

# Reading Matters

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## PUBLICATIONS

• **Traci Brimhall**, "The Grief Artist" (essay). *Guernica Magazine*, 6 Jan. 2021: <https://www.guernicamag.com/the-grief-artist/>

• **Katie Cline**, "The Bigger Picture: The Representation of Female Characters in Jim Kay's Illustrated Harry Potter Books." *Journal of Fantasy and Fan Cultures*, vol. 1, no. 1, Winter 2020, pp. 29-40. <https://fantasyandfanculture.siu.edu/current-issue>

• **Alyssa Freeman-Moser** (MA '21), "The Bugman." *Meetinghouse*. 17 Dec. 2020.

• **Mary Kohn**, Charlie Farrington, and Sharese King, "Sources of Variation in the Speech of African Americans: Perspectives from Sociophonetics." *Wiley Interdisciplinary Review*, Jan 2021. <https://doi.org/10.1002/wcs.1550>.

• **Susanna Millsap**, "'And is that the use you make of your Bible?': Universalism in *The Tenant of Wildfell Hall*." *Victorians: A Journal of Culture and Literature*, no. 138 (Winter 2020), pp. 200-211.

• **Philip Nel**, Lissa Paul, and Nina Christensen, editors, *Keywords for Children's Literature*, Second Edition. New York UP, 2021.

"Postmodernism" [revised]. *Keywords for Children's*

*Literature*, Second Edition, eds. Nel, Paul Christensen. New York UP, 2021, pp. 157-160.

• **Kara Northway**, review (invited) of The Henslowe-Alleyn Digitisation Project, *Early Modern Digital Review*, vol. 3, no. 3, 2021, pp. 233-39, doi: 10.33137/rr.v43i3.35308. Also distributed by *Renaissance and Reformation / Renaissance et Réforme*, vol. 43, no. 3, 2021, pp. 233-239, doi:10.33137/rr.v43i3.35308.

• **Lisa Tatonetti**, "Queer Sovereignty." *The Cambridge History of Native American Literature*, edited by Melanie Benson Taylor, vol. 1, Cambridge UP, 2020, pp. 379-394.

• **Karin Westman**, "Genre." *Keywords for Children's Literature*, Second Edition, eds. Philip Nel, Lissa Paul, and Nina Christensen. New York UP, 2021, pp. 84-88.

## PRESENTATIONS

• **Traci Brimhall**, at *Palm Beach Poetry Festival*:

o "Love is in the Repetition: Anaphora and the Love Poem" (craft lecture), 21 Jan. 2021.

o Reading, 19 Jan. 2021.

o "From Clarity to Wilderness: How to Tune Your Tension" (class for conference faculty), 18-23 Jan. 2021.

• **Mark Crosby**, "Blake in Hayley's Library." *Hayley 2020 Conference*. Fitzwilliam Museum, University of Cambridge. 13 Nov. 2020. Via Zoom.

Conference chair for *Hayley 2020 Conference* and chair for "Hayley in his Context(s)" (panel) and "David Bindman on Hayley, Flaxman, and Blake" (plenary), 12 & 13 Nov. 2020.

• **Don Hedrick**, panelist, "Shakespeare, Identity, and Aesthetics: The Poetics of Class." *Modern Language Association*. 10 Jan. 2021. Via Zoom.

• **Philip Nel**, "Who is welcome?: Multicultural German Picture Books Since 1989" (invited talk). Co-presented with Ada Bieber. Goethe Universität, Frankfurt, Germany. 19 Jan. 2021. Via Zoom.

"Comics and Graphic Narratives for Young Audiences" (panel co-chair, with Aaron Kashtan). *Modern Language Association*. 9 Jan. 2021. Via Zoom.

• **Tosha Sampson-Choma**, "Worrying the Archival Line: Signifying History in the Archives of Maya Angelou." *Modern Language Association*. 9 Jan. 2021. Via Zoom.

• **Lisa Tatonetti**, "Making Indigenous Knowledges and Settler Structures Visible." *Western Literature Association Conference*. 23 Oct. 2020. Via Zoom.

"Teaching Queer Indigenous Literatures." *Western Literature Association Conference*. 22 Oct. 2020. Via Zoom.

## AWARDS

• **Haley Reiners** (BA'21) and **Kinsley Searles** (BA'22) received Arts and Sciences Undergraduate Research Awards. They will both work with faculty mentors Mary Kohn and Lisa Tatonetti in English and April Petillo in American Ethnic Studies.

## FEATURED IN MEDIA

• **Philip Nel** is quoted in “50 years later, ‘The Monster at the End of This Book’ is still selling — and inspiring authors” by Danny Freedman for the Washington Post (27 Jan 2021): [https://www.washingtonpost.com/entertainment/books/monster-at-the-end-of-this-book/2021/01/25/e7fbf7a6-5ccf-11eb-8bcf-3877871c819d\\_story.html](https://www.washingtonpost.com/entertainment/books/monster-at-the-end-of-this-book/2021/01/25/e7fbf7a6-5ccf-11eb-8bcf-3877871c819d_story.html).

• **Naomi Wood** is quoted in “Experts Weigh In On Current Job Market Trends” for *Zippia.com* (22 Dec 2020): <https://www.zippia.com/contributing-editor-jobs/trends/>

## NEWS FROM ALUMNI

• **Adam Szetela** (MA '15) published the essay “The problem with liberal echo chambers on college campuses” in *The Boston Globe* — December 31st online and January 3rd in the Sunday print edition.

## CALENDAR OF EVENTS

- **Monday, Feb. 8, 3:30–4:30 p.m., Zoom.** Workshop by Kelsey Hixson-Bowles
- **Wednesday, Feb. 17, 3:30–4:30 p.m., Zoom.** Dept Colloquium
- **Friday, Feb. 19, 3:30–4:30 p.m.** Reading by Sean Hill
- **Wednesday, Feb. 24, 3:30–5:00**

**p.m., Zoom.** Career Seminar

- **Friday, Feb. 26, 4:00–5:00 p.m., Zoom.** 30th Annual Cultural Studies Symposium
- **Friday, Mar. 26, 3:30–4:30 p.m., Zoom.** Reading by L. L. McKinney

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Audra Staab. The deadline for the next issue of *Reading Matters* is **February 26, 2021** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.