

Reading Matters

Vol. 30, Nos. 5-6

Jan-Feb 2016

PUBLICATIONS

• **Brennan Bestwick** (MA '16), "On Listening to The National's *High Violet* for the First Time." *A gain I Wait for This to Pull Apart: A Poetry Mixtape*. Oklahoma City: Freeze Ray Press, 2016. 52.

"Aubrey Plaza Cuts My Hair." *Yellow Chair Review* Dec. 2015: 26.

• **Traci Brimhall**, "Philematophilia" (essay). *North American Review* 301.1 (Winter 2016): 5-7.

"Murder Ballad in the Land of Nod" (essay). *TriQuarterly* 149 (Winter/Spring 2016): <<http://www.triquarterly.org/issues/issue-149/murder-ballad-land-nod>>.

"Murder Ballad in a Stellar Nursery" (essay). *Seneca Review* 45.2: 110-113.

"10 Signs the Dead Are Visiting You" (essay). *Mid-American Review* 36.1: 106-109.

"Losing to the Invisible: An Ars Poetica" (essay). *Prairie Schooner* 89.4 (Winter 2015): 24-27.

• **Tim Dayton**, editor, "Frank Lentricchia." *Contemporary Literary Criticism*. Vol. 387. Lawrence J. Trudeau, general editor. Gale/Cengage, 2015. 1-69.

• **Elizabeth Dodd**, "Ontogeny Recapitulates Ontology: Review of Christopher Buckley's *Back Room at the Philosophers' Club* and Pattiann Rogers's *Holy Heathen Rhapsody*." *Tar River Poetry* 55.1: 57-61.

• **Gregory Eiselein**, review of Sarah Way Sherman's *Sacramental Shopping: Louisa May Alcott, Edith Wharton, and the Spirit of Modern Consumerism*. *Legacy: A Journal of American Women Writers* 32.2 (2015): 323-25.

• **Anne Phillips**, "James Fenimore Cooper's Literary Descendants: American History for 21st Century Adolescent Readers." *The James Fenimore Cooper Society Journal* 26.2 (2015): 7-10.

• **Joe Sutliff Sanders**, "'Blatantly Coming Back': The Arbitrary Line between Here and There, Child and Adult, Fantasy and Real, London and UnLondon." *China Miéville: Critical Essays*. Ed. Caroline Edwards and Antonio Venezia. Canterbury: Gylphi, 2015. 119-138.

• **Adam Szetela**, "Song of Woolly Monkeys" (poem). *Time of Singing* 42.3 (Jan. 2016): 41.

"Song of Nature and Age" (poem). *The Dawntreader* 33 (Jan. 2016): 20.

• **Lisa Tatonetti**, "Affect, Female Masculinity and the Embodied Space Between: Two-Spirit Traces in Thirza Cuthand's Experimental Film." *Sexual Rhetorics*. Eds. Jonathan Alexander and Jacqueline Rhodes. New York: Routledge, 2016. 211-233.

• **Karin Westman, Naomi Wood**, and David Russell, editors. *The Lion and the Unicorn* 39.3 (2015).

• **Naomi Wood**, review of Christopher Parkes' *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850-1914* (2012). *Victorian Studies* 57.4 (2015): 699-701.

• **Han Yu**, "Encoding Complex Data in Popular Science Genetics Illustrations." *Information Design Journal* 21.3 (2015): 189-206.

PRESENTATIONS

• **Steffi Dippold**, "Mighty Oaks from Printers' Flowers Grow: The Wampanoag Bible and the Genealogy of a Green Atlantic Symbolism." *Modern Language Association*. Austin, TX. 7 Jan. 2016.

• **Mary Kohn**, "(De)Segregation: The Past and Future of African American English" (invited lecture). *Center for Applied Linguistics*. Washington, D.C. 8 Jan. 2016

• **Mary Kohn and Carly Stithem** (MA '16), "H/O/me on the range: Back vowel fronting in Kansas." *ADS: American Dialect Society*. Washington, DC. 7 Jan. 2016.

• **Philip Nel**, "Children's Literature Scholarship and Its Publics" (chair & organizer). Panel discussion featuring Julie Danielson, Marah Gubar, Don Tate, and Ebony Thomas. *Modern Language Association*. Austin, TX. 8 Jan. 2016.

"The Weird, the Wild, the Wonderful: A Cross-Cultural Look at Normality in Children's Literature." Co-presented with Nina Christensen. *Modern Language Association*. Austin, TX. 9 Jan. 2016.

• **Joe Sutliff Sanders**, "Making Students Fight Our Battles: Teaching the Conflicts and Overlaps Between Comics and Picture Books." *Modern Language Association*. Austin, TX. 8 Jan. 2016.

AWARDS

• **Anna Ladd** (BA '16 Anthropology) received another undergraduate research scholarship to continue work on **Mary Kohn's** Kansas Speaks project in spring 2016.

• **Corinne Matthews** (MA '17) and **Emily Minor** (MA '17) received Research Travel Scholarship Awards from the College of Arts and Sciences.

• **Adam Szetela** has won a national Love of Learning Award from The Honor Society of Phi Kappa Phi.

CALENDAR OF EVENTS

• **Wednesday, February 17, 3:30pm - 5:30pm, ECS 017.** Career Seminar: Advanced English majors/minors and English MA students are invited to attend a structured, interactive workshop to help brainstorm a plan, post-graduation. Sign up between Wednesday, February 10 and Tuesday, February 16 at ECS 108-D; space is limited.

• **Sunday, February 28, 4pm - 5pm.** Closing Reception: Farewell, O Folio! Creative writing students help us say, "Farewell, O Folio!" with the reading of poems related to the Folio. Light snacks and refreshments will be provided. Co-sponsored by the Department of English and the Beach Museum.

• **Thursday, March 3, 7pm - 8pm, Union Flint Hills Room.** Author Rebecca Curtis will read from her work.

• **Friday, March 4, 4pm - 5pm, 2nd Floor, Alumni Center.** Lecture by Trina Robbins.

• **Wednesday, March 9, 8:30am - 12:30pm, Hemisphere Room, Hale Library.** NEH Regional Grant Application-Writing Workshop.

• **Wednesday, March 9, 3:30pm - 4:30pm, 123 Leadership Studies.** Department Colloquium.

• **Wednesday, March 23, 3:30pm - 4:30pm, 123 Leadership Studies.** Department Colloquium.

• **Friday, March 25, 4pm - 5pm.** Lecture by Adeline Koh.

• **Wednesday, March 30, 7pm - 8pm, Union Ballroom.** Performance by the 1491s, an internationally known Indigenous satire group.

• **Thursday, March 31, 4pm - 5pm.** Lecture by Julie Kohner.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Dustin Vann, and Connor Syrios. The deadline for the next issue of *Reading Matters* is **February 29, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.