

## Reading Schedule

### *1. Two Sentimental Classics: The Eighteenth and Nineteenth Centuries*

Aug 20 M	Introductions
Aug 22 W	Rowson, <i>Charlotte Temple</i> , xlix-1, 1-70
Aug 24 F	Rowson, <i>Charlotte Temple</i> , 71-132
Aug 27 M	Douglas, Introduction to <i>Charlotte Temple</i> , vii-xlvi
Aug 29 W	Stowe, <i>Uncle Tom's Cabin</i> , 1-67
Aug 31 F	Stowe, <i>Uncle Tom's Cabin</i> , 67-131
Sept 3 M	Labor Day (no class)
Sept 5 W	Stowe, <i>Uncle Tom's Cabin</i> , 132-264
Sept 7 F	Stowe, <i>Uncle Tom's Cabin</i> , 264-330
Sept 10 M	Stowe, <i>Uncle Tom's Cabin</i> , 331-88
Sept 12 W	Baldwin, "Everybody's Protest Novel," in Stowe, 495-501 Tompkins, "Sentimental Power," in Stowe, 501-22

### *2. Two Realist Masterpieces: The Nineteenth and Twentieth Centuries*

Sept 14 F	Howells, <i>The Rise of Silas Lapham</i> , 1-63
Sept 17 M	Howells, <i>The Rise of Silas Lapham</i> , 63-136
Sept 19 W	Howells, <i>The Rise of Silas Lapham</i> , 137-205
Sept 21 F	Howells, <i>The Rise of Silas Lapham</i> , 205-63
Sept 24 M	Howells, <i>The Rise of Silas Lapham</i> , 263-321
Sept 26 W	"Howells and the Dilemmas of Realism," in Howells, 486-516
Sept 28 F	Wright, <i>Uncle Tom's Children</i> , 16-124
Oct 1 M	Fall Break (no class)
Oct 3 W	Wright, <i>Uncle Tom's Children</i> , 125-220 <b>PAPER #1 DUE</b>
Oct 5 F	Wright, <i>Uncle Tom's Children</i> , 221-63
Oct 8 M	Yarborough, Introduction to <i>Uncle Tom's Children</i> , ix-xxix Wright, "The Ethics of Living Jim Crow," in <i>Uncle Tom's Children</i> , 1-15
Oct 10 W	<b>MIDTERM EXAMINATION</b>

### *3. Theories of Sentimentalism and Theories of Realism*

Oct 12 F	Morris, <i>Realism</i> , 1-46
Oct 15 M	Morris, <i>Realism</i> , 47-130
Oct 17 W	Morris, <i>Realism</i> , 131-62
Oct 19 F	June Howard, "What is Sentimentality?" (CP) Adam Smith, from <i>The Theory of Moral of Sentiments</i> (CP)
Oct 22 M	Adam Smith, from <i>The Theory of Moral of Sentiments</i> (cont.) Eve Kosofsky Sedgwick, from <i>Epistemology of the Closet</i> (CP)

#### **4. Realism or Sentimentalism? Harriet Jacobs and John Steinbeck**

Oct 24	W	Jacobs, <i>Incidents in the Life of a Slave Girl</i> , 1-53
Oct 26	F	Jacobs, <i>Incidents in the Life of a Slave Girl</i> , 53-108
Oct 29	M	Jacobs, <i>Incidents in the Life of a Slave Girl</i> , 108-158
Oct 31	W	Steinbeck, <i>Grapes Of Wrath</i> , 1-85 [chaps. 1-8]
Nov 2	F	Steinbeck, <i>Grapes Of Wrath</i> , 86-152 [chaps. 9-14]
Nov 5	M	Steinbeck, <i>Grapes Of Wrath</i> , 153-230 [chaps. 15-18]
Nov 7	W	Steinbeck, <i>Grapes Of Wrath</i> , 231-324 [chaps. 19-22]
Nov 9	F	Steinbeck, <i>Grapes Of Wrath</i> , 325-405 [chaps. 23-26]
Nov 12	M	Steinbeck, <i>Grapes Of Wrath</i> , 406-455 [chaps. 27-30]
Nov 14	W	In-Class Writing Workshop

#### **5. Realism and Sentimentalism in Postmodern America: Piri Thomas and Amy Tan**

Nov 16	F	Thomas, <i>Down These Mean Streets</i> , 3-118
Nov 19	M	Thomas, <i>Down These Mean Streets</i> , 119-222
		<b>PAPER #2 OR ALTERNATIVE PAPER DUE</b>
Nov 21	W	Thanksgiving Break (no class)
Nov 23	F	Thanksgiving Break (no class)
Nov 26	M	Thomas, <i>Down These Mean Streets</i> , 223-337
Nov 28	W	Tan, <i>Joy Luck Club</i> : "Feathers from a Thousand <i>Li</i> Away"
Nov 20	F	Tan, <i>Joy Luck Club</i> : "The Twenty-Six Malignant Gates"
Dec 3	M	Tan, <i>Joy Luck Club</i> : "American Translation"
Dec 5	W	Tan, <i>Joy Luck Club</i> : "Queen Mother of the Western Skies"
Dec 7	F	Conclusions
Dec 14	F	<b>FINAL EXAMINATION, 9:40-11:30 a.m.</b>

**Texts.** The following books are available at the K-State Union Bookstore and Varney's Bookstore in Aggieville:

Howells, *The Rise of Silas Lapham* (Norton)  
Jacobs, *Incidents in the Life of a Slave Girl* (Norton)  
Morris, *Realism* (Routledge)  
Rowson, *Charlotte Temple* (Penguin)  
Steinbeck, *Grapes Of Wrath* (Penguin)  
Stowe, *Uncle Tom's Cabin* (Norton)  
Tan, *Joy Luck Club* (Penguin)  
Thomas, *Down These Mean Streets* (Vintage)  
Wright, *Uncle Tom's Children* (HarperPerennial)

You will also be doing some reading on theories of sentimentality from a coursepack, which is available at the Arts and Sciences Copy Center in the basement of Eisenhower Hall.