

Reading Schedule (Revised)

| Tuesday | Thursday |
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| | Jan 12 Introductions |
| <p>Jan 17 Plato Introduction to Theory and Criticism, 1-8 PLATO, 33-85 Ion <i>From Republic</i> <i>From Phaedrus</i></p> | <p>Jan 19 Aristotle ARISTOTLE, 86-121 Poetics <i>From Rhetoric</i></p> |
| <p>Jan 24 Roman Theory & Criticism HORACE, 121-35 Ars Poetica LONGINUS, 135-54 <i>From On Sublimity</i> PLOTINUS, 171-85 Fifth Ennead</p> | <p>Jan 26 Medieval Theory & Criticism Introduction to Theory and Criticism, 8-10 AUGUSTINE OF HIPPO, 185-96 <i>From On Christian Doctrine</i> <i>From The Trinity</i> MOSES MAIMONIDES, 211-26 <i>From The Guide of the Perplexed</i> THOMAS AQUINAS, 240-46 <i>From Summa Theologica</i> DANTE ALIGHIERI, 246-52 <i>From Il Convivio</i> <i>From The Letter to Can Grande</i></p> |
| <p>Jan 31 Early Modern English Theory & Criticism Introduction to Theory and Criticism, 10-11 PHILIP SIDNEY, 323-62 An Apology for Poetry</p> | <p>Feb 2 Early Modern Continental Theory & Criticism PIERRE CORNEILLE, 363-78 Of the Three Unities of Action, Time, and Place GIAMBATTISTA VICO, 399-416 <i>From The New Science</i></p> <p style="text-align: right;">PAPER #1 DUE</p> |
| <p>Feb 7 18th-Century English Theory & Criticism ALEXANDER POPE, 438-58 An Essay on Criticism SAMUEL JOHNSON, 458-82 The Rambler, No. 4 [On Fiction] <i>From The History of Rasselas [Chap. X]</i> <i>From Preface to Shakespeare</i> <i>From Lives of the English Poets [Cowley]</i></p> | <p>Feb 9 18th-Century Aesthetics I DAVID HUME, 483-99 Of the Standard of Taste GOTTHOLD EPHRAIM LESSING, 551-70 <i>From Laocoön</i></p> |

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| <p>Feb 14 18th-Century Aesthetics II JOSEPH ADDISON, 416-26 <i>From The Spectator [No. 62 and No. 412]</i> EDMUND BURKE, 536-51 <i>From A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> IMMANUEL KANT, 499-535 <i>From Critique of Judgment</i></p> | <p>Feb 16 German Romanticism Introduction to Theory and Criticism, 11-13 FRIEDRICH VON SCHILLER, 571-82 <i>From On the Aesthetic Education of Man</i> FRIEDRICH SCHLEIERMACHER, 610-25 <i>From Hermeneutics</i> GEORG WILHELM FRIEDRICH HEGEL, 626-30 [Headnote]</p> |
| <p>Feb 21 Anglo-American Romanticism SAMUEL TAYLOR COLERIDGE, 668-82 <i>From The Statesman's Manual</i> <i>From Biographia Literaria</i> RALPH WALDO EMERSON, 717-39 The American Scholar The Poet</p> | <p>Feb 23 19th-Century Aesthetics EDGAR ALLAN POE, 739-50 The Philosophy of Composition THEOPHILE GAUTIER, 750-59 <i>From Preface to Mademoiselle de Maupin</i> WALTER PATER, 833-41 <i>From Studies in the History of the Renaissance</i> CHARLES BAUDELAIRE, 789-802 <i>From The Painter of Modern Life</i></p> <p style="text-align: right;">PAPER #2 DUE</p> |
| <p>Feb 28 Victorian Theory & Criticism MATTHEW ARNOLD, 802-32 The Function of Criticism at the Present Time <i>From Culture and Anarchy</i> GEORGE ELIOT (handout) <i>From Adam Bede</i></p> | <p>Mar 2 Friedrich Nietzsche FRIEDRICH NIETZSCHE, 870-95 On Truth and Lying in a Non-Moral Sense <i>From The Birth of Tragedy</i></p> |
| <p>Mar 7 MIDTERM EXAMINATION</p> | <p>Mar 9 Cultural Studies Conference</p> |
| <p>Mar 14 Marxism Introduction to Theory and Criticism, 13-15 KARL MARX/FRIEDRICH ENGELS, 759-63, 769-73 <i>From The Communist Manifesto</i> WALTER BENJAMIN, 1163-86 The Work of Art in the Age of Mechanical Reproduction LOUIS ALTHUSSER, 1476-1479, 1483-1509 <i>From Ideology and Ideological State Apparatuses</i></p> | <p>Mar 16 Formalism I Introduction to Theory and Criticism, 17-18 BORIS EICHENBAUM, 1058-87 <i>From The Theory of the "Formal Method"</i> T. S. ELIOT, 1088-98 Tradition and the Individual Talent</p> |
| <p>Mar 21 Spring Break</p> | <p>Mar 23 Spring Break</p> |
| <p>Mar 28 Formalism II MIKHAIL M. BAKHTIN, 1186-1220 <i>From Discourse in the Novel</i> KENNETH BURKE, 1269-1278 Kinds of Criticism CLEANTH BROOKS, 1350-53, 1366-71 The Formalist Critics</p> | <p>Mar 30 Psychoanalysis Introduction to Theory and Criticism, 15-17 SIGMUND FREUD, 913-52 <i>From The Interpretation of Dreams</i> The "Uncanny" JACQUES LACAN, 1278-1290 The Mirror Stage as Formative of The Function of the I as Revealed in Psychoanalytic Experience</p> <p style="text-align: right;">PAPER #3 DUE</p> |

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| <p>Apr 4 Phenomenological, Hermeneutic, and Reader-Response Theory & Criticism Introduction to Theory and Criticism, 18-20 MARTIN HEIDEGGER, 1118-34 Language E.D. HIRSCH, JR., 1682-1709 Objective Interpretation STANLEY FISH, 2067-2089 Interpreting the <i>Variorum</i></p> | <p>Apr 6 Structuralism Introduction to Theory and Criticism, 20-21 FERDINAND DE SAUSSURE, 956-77 <i>From Course in General Linguistics</i> ROMAN JAKOBSON, 1254-69 <i>From Linguistics and Poetics</i> Two Aspects of Language and Two Types of Aphasic Disturbances</p> |
| <p>Apr 11 Poststructuralism and Deconstruction Introduction to Theory and Criticism, 21-23 ROLAND BARTHES, 1457-75 <i>From Mythologies</i> The Death of the Author From Work to Text JACQUES DERRIDA, 1815-30 Of Grammatology</p> | <p>Apr 13 Feminism Introduction to Theory and Criticism, 23-25 VIRGINIA WOOLF, 1017-29 <i>From A Room of One's Own</i> JULIA KRISTEVA, 2165-79 <i>From Revolution in Poetic Language</i> BARBARA SMITH, 2299-2315 Toward a Black Feminist Criticism</p> |
| <p>Apr 18 Ethnicity and Race Studies Introduction to Theory and Criticism, 25-26 W. E. B. DU BOIS, 977-87 Criteria of Negro Art LANGSTON HUGHES, 1311-17 The Negro Artist and the Racial Mountain GLORIA ANZALDUA, 2208-23 Borderlands/<i>La Frontera</i>: The New Mestiza</p> | <p>Apr 20 New Historicism Introduction to Theory and Criticism, 26-28 MICHEL FOUCAULT, 1615-48 What Is an Author? <i>From Discipline and Punish</i> STEPHEN GREENBLATT, 2250-54 <i>Introduction to The Power of Forms in the English Renaissance</i></p> <p style="text-align: right;">PAPER #4 DUE</p> |
| <p>Apr 20 Modernity and Postmodernity JURGEN HABERMAS, 1741-45, 1748-59 Modernity—An Incomplete Project FREDRIC JAMESON, 1932-37, 1960-1974 Postmodernism and Consumer Society BELL HOOKS, 2475-84 Postmodern Blackness</p> | <p>Apr 27 Post-Colonialism and Globalization FRANTZ FANON, 1575-87 <i>From The Wretched of the Earth</i> HOMI K. BHABHA, 2377-98 The Commitment to Theory</p> |
| <p>May 2 Gender Studies and Queer Theory EVE KOSOFSKY SEDGWICK, 2432-45 <i>Introduction to Between Men: English Literature and Male Homosocial Desire</i> <i>Introduction to Epistemology of the Closet</i> JUDITH BUTLER, 2485-2501 <i>From Gender Trouble</i></p> | <p>May 4 Conclusions</p> |
| <p style="text-align: center;">FINAL EXAMINATION Monday, May 8 2:00 p.m.-3:50 p.m.</p> | |