

Readings and Assignments Schedule (Revised)

Foundational Concepts in Cultural Studies

- Aug 21 M INTRODUCTIONS
- Aug 23 W Meenakshi Gigi Durham and Douglas M. Kellner, "Adventures in Media and Cultural Studies: Introducing the KeyWorks," in *Media and Cultural Studies: KeyWorks*, revised edition [MCS], ix-xx
- Durham and Kellner, "Introduction to Part I," *MCS*, 3-8
- Karl Marx and Friedrich Engels, "The Ruling Class and Ruling Ideas," *MCS*, 9-12
- Antonio Gramsci, Selections from the *Prison Notebooks*, *MCS*, 13-17
- Aug 25 F Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction," *MCS*, 18-40
- Aug 28 M Max Horkheimer and Theodor W. Adorno, "The Culture Industry: Enlightenment as Mass Deception," *MCS*, 41-72
- Aug 30 W Jurgen Habermas, "The Public Sphere," *MCS*, 73-78
- Louis Althusser, "Ideology and Ideological State Apparatuses," *MCS*, 79-87
- Sept 1 F Durham and Kellner, "Adventures," *MCS*, xxi-xxvi
- Durham and Kellner, "Introduction to Part II," *MCS*, 91-98
- Raymond Williams, "Base and Superstructure in Marxist Cultural Theory," *MCS*, 130-43
- Sept 4 M LABOR DAY. NO CLASS
- Sept 6 W Dick Hebdige, from *Subculture: The Meaning of Style*, *MCS*, 144-62

Summary and Response Due

Ways of Reading Culture

- Sept 8 F Roland Barthes, from *Mythologies*, *MCS*, 99-106
- Marshall McLuhan, "The Medium is the Message," *MCS*, 107-116
- Sept 11 M Daniel Chandler, *Semiotics: The Basics*, 1-54
- Sept 13 W Chandler, 55-78
- Sept 15 F Chandler, 79-122
- Sept 18 M Chandler, 123-73
- Sept 20 W Chandler, 175-221
- Sept 22 F Stuart Hall, "Encoding/Decoding," *MCS*, 163-73
- Pierre Bourdieu, from *Distinction* and *On Television*, *MCS*, 322-36 [optional]

- Sept 25 M Durham and Kellner, "Adventures," *MCS*, xxvi-xxxii
 Durham and Kellner, "Introduction to Part III," *MCS*, 197-200
 Edward Herman and Noam Chomsky, from *Manufacturing Consent*, *MCS*, 257-94
- Sept 27 W Guy Debord, "The Commodity as Spectacle," *MCS*, 117-121
 Ariel Dorfman and Armand Mattelart, from *How to Read Donald Duck*, *MCS*, 122-29
- Semiotic Analysis Due**
- Sept 29 F Ien Ang, "On the Politics of Empirical Audience Research," *MCS*, 174-94
- Oct 2 M FALL BREAK. NO CLASS
- Oct 4 W **Midterm Examination**
- Identity
- Oct 6 F Sigmund Freud, *Group Psychology and the Analysis of the Ego*, 3-45
- Oct 9 M Freud, 46-97
- Oct 11 W Durham and Kellner, "Adventures," *MCS*, xxxi-xxxiii
 Durham and Kellner, "Introduction to Part IV," *MCS*, 339-341
 Laura Mulvey, "Visual Pleasure and Narrative Cinema," *MCS*, 342-52
- Oct 13 F Richard Dyer, "Stereotyping," *MCS*, 351-65
- Oct 16 M bell hooks, "Eating the Other: Desire and Resistance," *MCS*, 366-80
- Oct 18 W Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses," *MCS*, 396-421
- Oct 20 F Paul Gilroy, "British Cultural Studies and the Pitfalls of Identity," *MCS*, 381-95
- Postmodernism
- Oct 23 M Durham and Kellner, "Adventures," *MCS*, xxxiii-xxxv
 Durham and Kellner, "Introduction to Part V," *MCS*, 447-52
 Angela McRobbie, "Feminism, Postmodernism, and the 'Real Me'," *MCS*, 520-32
- Oct 24 Tue Screening of *Austin Powers: The Spy Who Shagged Me* (7:00-8:30 P.M. in EH 228)
- Oct 25 W Frederic Jameson, "Postmodernism, or the Cultural Logic of Late Capitalism," *MCS*, 482-519
- Comparative Analysis Due**
- Oct 27 F Jean Baudrillard, from *Simulacra and Simulation*, *MCS*, 453-81
- Oct 30 M Henry Jenkins, "Quentin Tarantino's Star Wars? Digital Cinema, Media Convergence, and Participatory Culture," *MCS*, 549-76

Judith Halberstam on Identity and Postmodernism

- Nov 1 W Judith Halberstam, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, 1-22
Screening of *Boys Don't Cry* (7:00-9:00 P.M. in EH 21)
- Nov 3 F Halberstam, 23-75
- Nov 6 M Halbersatm, 76-124
- Nov 8 W Halberstam, 125-151
- Nov 10 F RESEARCH DAY. NO CLASS
- Nov 13 M Halberstam, 152-87

Globalization

- Nov 15 W Durham and Kellner, "Adventures," *MCS*, xxxv-xxxviii
Durham and Kellner, "Introduction to Part VI," *MCS*, 579-83
Arjun Appadurai, "Disjuncture and Difference in the Global Cultural Economy," *MCS*, 584-603
- Nov 16 Thu Judith Halberstam Reading Group (7:30 P.M., place TBA)
- Nov 17 F Annabelle Sreberny, "The Global and the Local in International Communications," *MCS*, 604-25
- Nov 20 M Jan Nederveen Pieterse, "Globalization as Hybridization," *MCS*, 658-680

Metacritical Analysis Due

- Nov 22 W THANKSGIVING BREAK. NO CLASS
- Nov 24 F THANKSGIVING BREAK. NO CLASS

Michael Denning on Globalization and Cultural Studies

- Nov 27 M Michael Denning, *Culture in the Age of Three Worlds*, 1-50
- Nov 29 W Denning, 51-96
- Dec 1 F Denning, 97-146
- Dec 4 M Denning, 147-208
- Dec 6 W Denning, 209-34
- Dec 8 F CONCLUSIONS
- Dec 13 W **Final Examination** (11:50-1:40)

Post-Course Assignment

- Mar 8-10 Attend Cultural Studies Conference on Entertainment, K-State Student Union, especially the Judith Halberstam Lecture on Thursday, March 8th at 8:00 P.M. (Tadtman Board Room, Alumni Center)