

Reading Schedule

Texts

Coursepack from Arts and Sciences Copy Center (CP)
Edgar Allan Poe *The Selected Writings of Edgar Allan Poe*
Harriet Beecher Stowe, *Uncle Tom's Cabin*
John Hollander ed. *American Poetry: The Nineteenth Century* (AP)
Richard Wright, *Native Son*
Tennessee Williams, *27 Wagons Full of Cotton and Other One-Act Plays*
Toni Morrison, *Love*
Susan Hahn, *Self/Pity*

Schedule

Aug 22 M	INTRODUCTIONS
Aug 24 W	Silvan Tomkins, "Surprise-Startle" (CP) William K. Wimsatt, Jr. & Monroe C. Beardsley, "The Affective Fallacy" (CP)
Aug 26 F	Joseph LeDoux, from <i>The Emotional Brain</i> (CP) Antonio R. Damasio, from <i>The Feeling of What Happens</i> (CP)
Aug 29 M	Poe, "The Pit and the Pendulum," 304-16 ---, "The Tell-Tale Heart," 316-21 ---, "The Black Cat," 348-56 ---, "The Premature Burial," 356-67
Aug 31 W	Plato, from <i>The Republic</i> [Book X] (CP) Aristotle, from <i>Rhetoric</i> [Book II.1-11] (CP)
Sept 2 F	Aristotle, from <i>Poetics</i> [6-18] (CP) Martha C. Nussbaum, from <i>Upheavals of Thought</i> (CP)
Sept 5 M	LABOR DAY. NO CLASS.
Sept 7 W	Poe, "William Wilson" and "The Man of the Crowd," 216-39 Williams, "Auto-Da-Fé," 107-20 James Monroe Whitfield, "America," 505-09 (AP) Frances Ellen Watkins Harper, "The Slave Auction," 530 (AP)
Sept 9 F	Baruch/Benedictus Spinoza, from <i>Ethics</i> [Part Three] (CP)

- Sept 12 M Williams, "Something Unspoken," 221-238
George Moses Horton, "On Liberty and Slavery," 83-84 (AP)
Walt Whitman, from "Children of Adam" and "Calamus," 427-30 (AP)
Emily Dickinson, "Success is counted Sweetest," 561 (AP)
---, "A Wounded Deer—leaps highest," 562 (AP)
---, "I taste a liquor never brewed," 563 (AP)
---, "Wild Nights—Wild Nights!" 564 (AP)
---, "I reason, Earth is short," 568 (AP)
---, "After great pain, a formal feeling comes," 571 (AP)
Elizabeth Akers Allen, "Rock Me to Sleep," 601-02 (AP)
Paul Laurence Dunbar, "We Wear the Mask," 759 (AP)
- Sept 14 W Edmund Burke, from *A Philosophical Enquiry ... Sublime and Beautiful* (CP)
Adam Smith, from *The Theory of Moral of Sentiments* (CP)
- Sept 16 F Poe, "The Pit and the Pendulum," 304-16
Williams, "The Strangest Kind of Romance," 135-58
William Cullen Bryant, "The Prairies," 66-69 (AP)
Henry Wadsworth Longfellow, "The Village Blacksmith," 154-56 (AP)
Helen Hunt Jackson, "September," 560 (AP)
Emily Dickinson, "I died for Beauty," 575 (AP)
---, "My Life has stood—a Loaded Gun," 585 (AP)
Mark Twain, "Ode to Stephen Dowling Bots, Dec'd.," 613 (AP)
Eliza Wheeler Wilcox, "The Engine" and "Nothing New," 687-88 (AP)
- Sept 19 M Charles Darwin, from *The Expression of the Emotions in Man and Animals* (CP)
William James, from *Psychology: Briefer Course* (CP)
- Sept 21 W Poe, "The Fall of the House of Usher," 199-216
Williams, "The Purification," 31-62
- Sept 23 F Sigmund Freud, "Mourning and Melancholia" (CP)
- Sept 26 M Poe, "Ligeia," 159-173
Williams, "This Property is Condemned," 197-207
Lydia Huntley Sigourney, "Indian Names," 49-50 (AP)
Walt Whitman, "Out of the Cradle Endlessly Rocking," 437-43 (AP)
- Sept 28 W Julia Kristeva, from *Powers of Horror: An Essay on Abjection* (CP)
PAPER 1 DUE
- Sept 30 F Poe, "Berenice," 140-47
---, "The Imp of the Perverse," 401-07
Williams, "Hello from Bertha," 183-93
Adah Isaacs Menken, "Judith," 610-12 (AP)

- Oct 3 M FALL BREAK. NO CLASS.
- Oct 5 W Raymond Williams, from *Marxism and Literature* (CP)
Lawrence Grossberg, from *We Gotta Get Out of This* (CP)
- Oct 7 F Francis Scott Key, 18-19 (AP)
Daniel Decatur Emmett, 296-97 (AP)
Stephen Foster, 531-32 (AP)
Robert Lowry, 533-34 (AP)
Folk Songs and Spirituals, 819-54 (AP)
- Oct 10 M **MIDTERM EXAMINATION**
- Oct 12 W Stowe, *Uncle Tom's Cabin*, 1-123
- Oct 14 F Stowe, *Uncle Tom's Cabin*, 123-189
- Oct 17 M June Howard, "What is Sentimentality?" (CP)
Eve Kosofsky Sedgwick, from *Epistemology of the Closet* (CP)
- Oct 19 W Stowe, *Uncle Tom's Cabin*, 190-325
- Oct 21 F Stowe, *Uncle Tom's Cabin*, 325-88
- Oct 24 M James Baldwin, "Everybody's Protest Novel," in Stowe, 495-501
Jane P. Tompkins, "Sentimental Power" in Stowe, 501-22
- Oct 26 W Wright, *Native Son*, 7-92
- Oct 28 F Wright, *Native Son*, 93-253
- Oct 31 M Philip Fisher, from *The Vehement Passions* (CP)
- Nov 2 W Wright, *Native Son*, 254-392
- Nov 4 F Wright, *Native Son*
- Nov 7 M Silvan Tomkins, "Shame-Humiliation and Contempt-Disgust" (CP)
- Nov 9 W Williams, "27 Wagons Full of Cotton," 3-28
---, "The Lady of Larkspur Lotion," 65-72
---, "Portrait of a Madonna," 89-104
---, "The Long Goodbye," 161-79
- Nov 11 F Morrison, *Love* 3-49

Nov 14 M Morrison, *Love*, 50-68
Alison Jaggar, "Love and Knowledge: Emotion in Feminist Epistemology" (CP)

Nov 16 W IN-CLASS WRITING WORKSHOP

Nov 18 F Morrison, *Love*, 69-141

Nov 21 M Morrison, *Love*, 142-202
PAPER 2 DUE

Nov 23-25 THANKSGIVING BREAK. NO CLASS.

Nov 28 M Eve Kosofsky Sedgwick, "Paranoid Reading and Reparative Reading " (CP)

Nov 30 W Jenefer Robinson, from *Deeper Than Reason* (CP)

Dec 2 F Hahn, *Self/Pity*, 1-24

Dec 5 M Hahn, *Self/Pity*, 25-48

Dec 7 W Hahn, *Self/Pity*, 49-67

Dec 9 F CONCLUSIONS

Dec 16 F **Final Examination, 11:50-1:40**