

English Department Course Descriptions – Summer 2014
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Section A: MTWUF 9:50-10:50; Section B: MTWUF 11:00-12:00; Section D: MTWUF 12:10-1:10--Staff

Courses meet 9 June – 1 August. Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section A: MTWUF 8:40-9:40; Section B: MTWUF 9:50-10:50; Section C: MTWUF 11:00-12:00; Section D: MTWUF 12:10-1:10 – Staff

Courses meet 9 June – 1 August. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220 Fiction Into Film

Sect. A: MTWUF 10:30-11:50—Mark Crosby

Course meets 27 May – 3 July. “The End is Nigh!” In this class we will read stories from different periods and compare them to their respective film adaptations, practicing close reading and critical analysis and learning the basics of literary and film study along the way. The class will follow an ‘apocalyptic’ theme with texts including Philip K. Dick’s “Do Androids Dream of Electric Sheep” (*Blade Runner*), Cormac McCarthy’s *The Road*, Richard Matheson’s *I Am Legend* and Pierre Boulle’s *Le Planete des singes (Planet of the Apes)*. Assignments include essays, group presentations and creating your own short film adaptation of a post-apocalyptic text. Participation in class discussion is required. Students will view films for the course outside of class. ENGL 220 is a General Education course. K-State 8 Tag: Aesthetic Interpretation.

ENGL 251 Introduction to Literature (non-majors)

Sect. A: MTWUF 9:50-11:50—Michael Donnelly

Course meets 7 July – 1 August. An introductory study of how to read in order to understand and interpret works of literature from various periods in the three major literary kinds, prose fiction, poetry, and drama. Particular attention will be paid to introducing the language of literary criticism and analysis as well as examining closely the language of the texts read. Three hour exams, one over each of the literary kinds studied, each of which will account for 25% of the final grade; other written exercises, totalling 15% of the final grade; and class participation, worth 10% of the final grade, or the difference in any grade hanging in the balance. K-State 8 Tag: Aesthetic Interpretation.

ENGL 350 Introduction to Shakespeare

Section A: MTWUF 9:50-11:50—Don Hedrick

Course meets 7 July – 1 August. Why is Shakespeare said to be so great? To help answer this question, we will read, study, and especially discuss selected Shakespearean tragedies, comedies, histories, and romances, with a view toward appreciating Shakespeare’s “radical imagination” and artistry. We’ll attend to Shakespeare’s expressive language by “close-reading” passages, to his unforgettable characters, to his theatricality in moving from “page to stage,” and to his historical context and contemporary relevance. Responsibilities include short quizzes and exercises and group projects, two short papers, and two exams. K-State 8 Tags: Aesthetic Interpretation and Historical Perspectives.

ENGL 355 Literature for Children

Section A: MTWUF 2:30-4:30—Joe Sutliff Sanders

Course meets 9 June – 3 July. Permission obtained from English Department, ECS 108, beginning Monday, 10 March 2014. Students work with the professor to develop a series of evaluative criteria to help explain how excellent children’s literature achieves its artistic successes. We look together at both the visual and literary elements of picture books, comics, and novels to develop a vocabulary for explaining the artistic choices (and the consequences of those choices) of creators of great literature for children. Students read very widely, especially in picture books, and develop tools for discovering the best new children’s literature throughout the rest of their lives. Requirements: quizzes, one group presentation, two short group papers, four one-page papers, and creative thinking to develop new ideas for reading children’s literature based on the techniques we develop in class. Enrollment is by permission only. Priority is given to junior and senior Elementary Education majors, who should have passed a college-level literature course prior to taking this one; spaces gladly given to non-Education majors if available. K-State 8 Tag: Aesthetic Interpretation.

ENGL 390 Fable and Fantasy

Section A: MTWUF 12:10-1:30--Robin Mosher

Course meets 27 May – 3 July. In this course we’ll read some of the old tales, but our focus will be on the modern, often complex retellings of those old stories. We’ll read a short collection of well-known fairy tales; a range of short fables; five theory articles; selections from *The Complete Fairy Tales* by George MacDonald; *The Hobbit* by J.R.R. Tolkien; *Stardust* by Neil Gaiman; *The Princess Bride* by William Goldman; and *The Book of Lost Things* by John Connolly. Class discussion is an important component in this student-centered class. Course requirements—in addition to the reading—include several 1-page papers, two essays, and a class presentation. K-State 8 Tag: Aesthetic Interpretation.

ENGL 395 Editing

Section A: Distance—Kase Johnstun

Course meets 19 May – 6 June (Intersession). An editor is an editor is an editor. This is not completely true. After a manuscript is accepted, it begins quite a journey and gets introduced to many different types of editors, all wrangling the text in a different way and doing their part to take the manuscript from draft to finished book. This class will take a manuscript and edit it. Students will get the chance to wear the hats of developmental editors, assistant editors, copyeditors, and proofreaders. Assignments will include text analysis at all levels of editing, reflective essays, and quizzes.

ENGL 415 Written Communication for Engineers

Sect. A: MTWUF 9:00-10:20--Marcella Reekie; Sect. B: MTWUF 3:10-4:30--Roger Friedmann

Course meets 27 May – 3 July. Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Sect. A: MTWUF 9:00-10:20—Anna Goins

Course meets 27 May – 3 July. Permission obtained from English Department, ECS 108, beginning Monday, 11 March 2013. ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. Students will complete reading, research, writing, and presentation assignments as well as participate in class discussions and activities.

ENGL 465 Introduction to Creative Nonfiction: Study Abroad/Brazil

Sect. A: May 5th: on-campus meeting; time/place TBA; 19 May – 5 June in Brazil—Elizabeth Dodd

This course is one of the offerings that constitute the Summer Intersession Study Abroad Experience, "From Forest to Sea: Environment and Development in Brazil." It's expected that you'll enroll in one of the two other offerings, as well: Geography 490 or Biology 397. Since this is a Study Abroad Experience all the courses carry General Education credit. English 465 serves as a prerequisite for English 665, and fulfills one of the two required introductory courses in creative writing for English majors in the creative writing track.

During our stay in Brazil, we'll have experiences in the city of Salvadore (old colonial capital of the Brazilian state of Bahia); in the Atlantic rainforest countryside, including stays in several eco-preserves, and in tide pool environments and beach preserves dedicated to the recovery of endangered sea turtles.

We'll study the genres of Literary Journalism, Travel Writing, Personal Essay, and Nature Writing. Prior to our departure from the United States, you'll receive a packet of readings and exercises on the fundamentals of nonfiction. You'll need to complete some of the reading prior to departure; some you may complete either while we're on the plane or after you return. Your primary writing responsibility in Brazil will be to keep a daily journal to record impressions, narratives, information, images.

Drawing on your journals, you'll complete two essays after we return. For each of these, you'll turn in an initial draft and then have a chance to revise after you've received my comments and suggestions.

Required work: daily journal, short written exercises, two essays (4-6 pages each).

ENGL 495 English Internship

Section A: TBA – Karin Westman

Department consent required. Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf for further directions on how to apply.

ENGL 545 Literature for Adolescents

Section A: 12:10 – 2:10—Anne Phillips

Course meets 9 June – 3 July. In English 545, students will study key authors and texts in the field of adolescent literature, acquiring knowledge of both middle school- and high school-appropriate literature. We'll think about how identity is shaped by family dynamics and how it adapts in other societal configurations. We'll study classic works such as Salinger's *The Catcher in the Rye*, Myers' *Monster*, and Anderson's *Speak*, and also more recent texts. We also will screen the essential teen film, *Rebel Without a Cause*. Along the way, we just might have to read the comic adventure romance that is one of my Top Ten Favorite Books of All Time. Requirements: quizzes, one paper/project, a midterm exam and a final. This class is required for secondary education majors, but others are most welcome to enroll. ENGL 545 is a General Education course. K-State 8 Tag: Aesthetic Interpretation.

ENGL 599 Special Research in English

Section A: TBA – Karin Westman

Department consent required. Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken.

ENGL 695 Fantasy

Section A: MW 2:00-5:15—Carol Franko

Course meets 27 May 21 – 3 July. We will read fantasy fictions that exemplify striking strategies for mingling the mundane with the mythopoeic and/or supernatural while also presenting challenging forms of fantasy's intertextuality—fantasy tells stories about stories, as Brian Attebery's recent study emphasizes (*Stories about Stories: Fantasy and the Remaking of Myth*, Oxford UP 2014). In keeping with this genre's reputation for age flexibility, our reading includes fantasy fiction for YA and adults. We will consider how each work reframes traditional stories (myths, fairy tales, etc) in relation to different modern contexts. Required work for students will likely include quizzes, short response pieces, an analytical essay (about 8 pages), participation in leading discussion, and a final exam. Required texts will include a Course-pack with critical materials and stories and the following works: Hope Mirrlees, *Lud-in-the-Mist* (1926); H. P. Lovecraft, "The Call of Cthulhu" (1926) and *The Shadow over Innsmouth* (1936); Nnedi Okorafor, *Kabu Kabu* (2013); Neil Gaiman, *Stardust* (1999); Diana Wynne Jones, *Fire and Hemlock* (1984); Jonathan Stroud, *Lockwood & Co. The Screaming Staircase*

(2013). This course can fulfill three credits of either the American or the British overlay requirement for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Petrarch and the Renaissance Lyric

Section A: TU 2:00-5:15—Kim Smith

Course meets 27 May 21 – 3 July. As anyone who has tried it knows, love is nothing if not complicated. It catches you by surprise; it wounds you to the quick; it's a source of suffering and joy and bitter sweetness. It is, as Pat Benatar once said, a battle field. And yet many of the ways we have for talking, writing, and thinking about love come not from 1980s song stylings, but from the ideas and examples of a 14th-century Italian named Francesco Petrarch. In this course we'll be looking at how those ideas and examples made themselves felt in Renaissance England. In the process we'll be reading some of the finest love poetry of the period, including works by Sidney, Shakespeare, Donne, Herbert, and Marvell. Requirements will include several short papers and a great deal of class discussion. This course will fulfill three credits of the British overlay requirement for English majors.

ENGL 797 Professional Writing Internship

Section A: TBA—Tim Dayton

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Tim Dayton

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Requisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Tim Dayton

Department consent required.