

English Department Course Descriptions Summer 2007

ENGL 100 Expository Writing 1

Section A: MTWUF 9:10-10:10; Section B: MTWUF 10:20-11:20--Staff

ENGL 200 Expository Writing 2

Section A: MTWUF 8:00-9:00; Section B: MTWUF 9:10-10:10; Section C: MTWUF 10:20-11:20; Section D: MTWUF 11:30-12:30--Staff

ENGL 251 Introduction to Literature

Section A: MTWUF 10:20-12:20, 4 June - 29 June--M. Donnelly

An introductory study of how to read in order to understand and interpret works of literature from various periods in the three major literary kinds, prose fiction, poetry, and drama. Particular attention will be paid to introducing the language of literary criticism and analysis as well as examining closely the language of the texts read. Three hour exams, one over each of the literary kinds studied, each of which will account for 25% of the final grade; other written exercises, totalling 15% of the final grade; and class participation, worth 10% of the final grade, or the difference in any grade hanging in the balance. Text: The Compact Bedford Introduction to Literature, ed. Michael Meyer .

ENGL 350 Introduction to Shakespeare

Section A: MTWUF 10:20-12:20, 2 July - 27 July--D. Hedrick

So, why is Shakespeare supposed to be so great? We will read, see, discuss, and write about Shakespeare plays representing the genres of tragedy, comedy, history, and romance, with a view toward understanding and appreciating Shakespeare's artistry and "radical imagination." We will pay particular attention to that artistry in understanding and appreciating the significance and expressiveness of Shakespeare's language, through a variety of practices and skills: "close-reading" and oral interpretation of passages, the theatricality of plays as they furnish transformations from "page" into "stage," selected historical contexts, and the contemporaneity or social and political significance of the plays for the present. Discussion is central. There will be or one or two hour exams and a final; a regular mix of exercises, quizzes, and group work; and two short papers, one of which may be substituted with a scene presentation.

ENGL 355 Literature for Children

Section A: MW 7:05-9:55, 14 May - 2 July--A. Phillips

[Permission obtained from English Department, ECS 108, beginning 12 March 2007]

Arranged by genre, this section of Literature for Children is designed to enable students to achieve two particular goals: first, to demonstrate a broad knowledge of children's literature, and second, to view that literature critically. Discussion units on picture books, folk and fairy tales, archetypes, poetry, fantasy, realism, and detective fiction, among others. Authors may include the following: Sendak, the Grimms, Perrault, Lobel, Clements, Baum, Lowry, Raskin, Paterson. Requirements: reading quizzes, one paper, one midterm exam, and a final exam.

Enrollment is by permission only (for info, see <<http://www.ksu.edu/english/courses/>>). Priority is given to junior and senior Elementary Education majors, who should have passed a college-level literature course prior to taking this one; spaces gladly given to non-Education majors if available. English 355 is a General Education course.

ENGL 400 Expository Writing for Prospective Teachers

Section A: MTWUF 5:30-6:45PM, 21 May - 29 June--R. Mosher

Expository Writing for Teachers will ask you to both study and practice the writing process. The aim of this class is to help prepare you to teach writing through studying and discussing composition and rhetoric theory, and practicing the techniques we talk and read about. We will do five major writing assignments.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 9:10-10:10; Section B: MTWUF 10:20-11:20, 5 June - 28 July--R. Friedmann

Section C: MTWUF 3:00-4:00--C. Debes

Restricted to juniors and seniors in the College of Engineering. Permission is required for enrollment. This pre-professional writing course provides intensive study of and practice in the techniques and forms characteristic of professional practice. See instructor for further course details.

ENGL 690 Adolescent Science Fiction/Fantasy

Section A: MW 1:20-3:50, 4 June - 25 July--C. Franko

Beginning in the nineteenth century with H. G. Wells' *The Time Machine* we will read eleven novel length works of science fiction and fantasy, including examples of the scientific romance, the quest fantasy, schooling for space cadets and for wizards, and works that blend fantasy and science fiction. Among these titles are *A Wrinkle in Time*, *A Wizard of Earthsea*, *Ender's Game*, *The Golden Compass*, *Howl's Moving Castle*, *Harry Potter and the Prisoner of Azkaban*, and *The Ear, the Eye, and the Arm*. We will also read short stories and excerpts as well as critical essays on science fiction and fantasy by such critics as John Clute and Farah Mendlesohn. The question of audience will be important and rather complex. While most of the required readings were written and/or marketed for older children or younger adults, science fiction and fantasy are genres that in their appeal traditionally blur age distinctions.

Grades will be based on active, informed class participation (probably including Literature Circles); weekly quizzes; an annotated bibliography; short response essays and one critical essay; and one essay exam—the final. Graduate students will be expected to complete a longer critical essay. Since the nationality of the authors divides fairly evenly between British and American, this course can count for English majors toward either the British or the American required hours. Students may e-mail me (franko@ksu.edu) to receive a list of required texts that includes publishers and ISBN numbers.

ENGL 730 Studies/American Drama and Film of the 1950s

Section A: TU 1:20-3:50, 5 June - 26 July--D. Smit

We will study the plays and films directed by Elia Kazan, the most celebrated director of the post-war period, as an indication of larger themes and trends in the culture at large. The plays will include major work by Clifford Odets, Arthur Miller, Tennessee Williams, and William Inge, as well as less known dramas, such as *TEA AND SYMPATHY* and *J.B.* The films will include *GENTLEMAN'S AGREEMENT*, *PANIC IN THE STREETS*, *A STREETCAR NAMED DESIRE*, *ON THE WATERFRONT*, *EAST OF EDEN*, *A FACE IN THE CROWD*, and *SPLENDOR IN THE GRASS*. There will be a mid-term and final exam, a short paper on film analysis, and a longer paper on a topic about Kazan.