

English Department Course Descriptions Summer 2006

ENGL 220 Fiction Into Film

Section A: MTWUF 10:20-12:20, 5 June - 30 June--D. Smit

We often hear people say, "I liked the movie better than the book. In this class, we will talk about what we mean when we say things like that. How or in what sense can films illustrate or capture the essence of novels and stories, and how or in what sense can films be fairly compared to the fiction they are based on? In the course of our discussions we will talk about how to read stories carefully and how to view films with the eyes of knowledgeable film critics. Of course, we will read a number of stories and novellas and view the films based on them. Among the stories and films we will study will be Henry James' *Daisy Miller*, Charles Webb's *The Graduate*, Arthur Miller's *The Misfits*, Joseph Conrad's *Apocalypse Now*, and James Joyce's "The Dead"/ *Voyage in Italy*.

There will be a number of short quizzes on the readings. You will write a short analysis of a film clip, and two short papers about the relationship between a particular film, the piece of fiction it is adapted from, and/or the culture in which the fiction or film was made. There will be a final exam.

ENGL 251 Introduction to Literature

Section A: MTWUF 10:20-12:20, 3 July - 28 July--C. Franko

This introductory course in literature is designed for students not majoring in English. The primary goals of the course are 1) to expose you to a variety of literary texts in the genres of fiction, poetry and drama; 2) to provide you with a vocabulary for analyzing literature; 3) to develop your skill, confidence and enjoyment as a reader of literature. Written assignments include quizzes, homework answers, two exams, and one essay.

ENGL 320 The Short Story

Section A: MTWUF 1:00-3:00, 5 June - 30 June--D. Hall

This class emphasizes close reading of several types of short stories from several time periods, authors, and cultures. Most of the stories are fewer than twenty pages long, but do expect that we will read and discuss at least one per day. Essay midterm and essay final. Daily objective quizzes to reward students who keep up with the reading. Participation in class discussion is expected and part of the determination of your course grade.

ENGL 350 Introduction to Shakespeare

Section A: MTWUF 10:20-12:20, 3 July - 28 July--M. Donnelly

An introduction to Shakespeare's plays and how to read, interpret, and understand them as drama and literature. We will read some representative examples of Shakespeare's comedies, histories, tragedies, and romances, attending primarily to the ways in which Shakespeare's language and design create and convey meaning and evoke audience response, but glancing at contemporary critical approaches insofar as the class finds these interesting. Participation in class discussions emphasized. One hour exam, in-class exercises, a comprehensive final examination. Text: Stephen Greenblatt, et al., *The Norton Shakespeare* (New York and London, 1997).

ENGL 355 Literature for Children

Section A: MW 7:05-9:55, 15 May - 5 July--A. Phillips

[Permission obtained from English Department, ECS 108, beginning 13 March 2006]

Arranged by genre, this section of Literature for Children is designed to enable students to achieve two particular goals: first, to demonstrate a fairly broad knowledge of children's literature, and second, to view that literature critically. Discussion units on picture books, folk and fairy tales, myths and archetypes, poetry, fantasy, realism, and detective fiction, among others. Authors may include the following: Sendak, the Grimms, Perrault, Lobel, Clements, Baum, Lowry, Raskin, Paterson. Requirements: participation, reading quizzes, one paper, one midterm exam, and a final exam.

Enrollment is by permission only (for info, see <<http://www.ksu.edu/english/courses/>>). Priority is given to junior and senior Elementary Education majors, who should have passed a college-level literature course prior to taking this one; spaces gladly given to non-Education majors if available. English 355 is a General Education course.

ENGL 385 The Short Story and More in American Indian Literature

Section A: MTWUF 10:20-12:20, 5 June - 30 June --L. Tatonetti

This class will focus on the varying constructions of identity in American Indian poetry, short fiction and essay. To understand current depictions of American Indian people in Native literature, we must first examine the ways that Native writers have historically presented their communities. Thus, we will begin with a brief historical overview, looking at the work of prominent eighteenth, nineteenth, and early twentieth-century Native writers. We will then turn to the work of twenty-first century Native authors, as we read *Sister Nations*, Heid Erdrich & Laura Tohe's anthology of Native women writers and *Roofwalker*, Susan Power's latest collections of short story and memoir. As we read, we will ask a number of questions: What is American Indian literature? What traditions, events, or issues seem especially important for contemporary Native writers? To what extent can literature construct (or, in some cases, revise) depictions of Native histories, U.S. histories, and contemporary American Indian identities? These questions and more will bring us to a greater understanding of literature, of American Indian cultures, and of ourselves, since, whether Native or non-Native, we are all participants in the creation/consumption of American Indian images in current U.S. culture. Requirements include engaged participation, daily reading quizzes, a series of short papers, a research project/ presentation, and a final exam.

ENGL 400 Expository Writing for Prospective Teachers

Section A: MTWUF 5:30-6:45PM, 22 May - 30 June--R. Mosher

Expository Writing for Teachers will ask you to both study and practice the writing process. The aim of this class is to help prepare you to teach writing through studying and discussing composition and rhetoric theory, and practicing the techniques we talk and read about. We will do five major writing assignments.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 9:10-10:10; Section B: MTWUF 10:20-11:20, 5 June - 28 July--R. Friedmann

Restricted to juniors and seniors in the College of Engineering. Permission is required for enrollment. This pre-professional writing course provides intensive study of and practice in the techniques and forms characteristic of professional practice. See instructor for further course details.

ENGL 461 Introduction to Fiction Writing

Section A: MTWUF 12:40-2:40, 5 June - 30 June--I. Rahman

We will study the structure and craft of literary fiction by reading the work of published writers. We will write—a lot—both in class and outside of class, using various brainstorming techniques, exercises, collaborations, and writing triggers to help you generate material and develop your writing voice. You will write several short pieces as well as one completed short story that will be workshopped in class.

Authors will also meet with the instructor for individual manuscript conferences.

ENGL 545 Literature for Adolescents

Section A: MTWUF 1:00-3:00, 5 June - 30 June--N. Wood

This course is primarily designed for English majors who plan to teach secondary school or secondary education majors with an emphasis on English, who need the course to meet certification requirements. Because the course "strives to help students widen their perspectives and explore the relationships among various subjects" and stresses critical and analytical thinking, communication skills, and intellectual curiosity, it is also designated a UGE course. The main theme of this summer's course is "coming of age," specifically the transition from innocence to experience as it is envisioned by people of different times, genders, ethnic groups composing in a variety of genres and media.

ENGL 730 Studies/African Literature

Section A: TU 1:20-3:50--D. Potts

This course involves analysis of postcolonial literatures from Africa in relation to postcolonial theory, as well as an examination of the place of nationality, race, gender, and sexuality in the construction of postcolonial identities. Texts may include Chinua Achebe, *Things Fall Apart*; J.M. Coetzee, *Disgrace*; Bessie Head, *The Collector of Treasures*; Tsitsi Dangarembga, *Nervous Conditions*; Lyn Freed, *Home Ground*, Phillip Gourevitch, *We wish to inform you that tomorrow we will be killed with our families*.