

English Department Course Descriptions – Summer 2012
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Section A: MTWUF 9:50-10:50; Section B: MTWUF 11:00-12:00; Section C: MTWUF 9:50-10:50--Staff
Courses meet June 4-July 27.

ENGL 200 Expository Writing 2

Section A: MTWUF 8:40-9:40; Section B: MTWUF 9:50-10:50; Section C: MTWUF 11:00-12:00; Section D: MTWUF 12:10-1:10 – Staff
Courses meet June 4-July 27.

ENGL 251 Introduction to Literature

Section A: MTWUF 9:50-11:50--Wendy Matlock

Course meets June 4-29. Stories, poems, and plays about love and anger, nature and art, technology and mythology will engage our imaginations, while class activities will provide opportunities to develop appreciation for the written word as well as confidence in our ability to read, discuss, and write about literature. Assignments include reading quizzes, enthusiastic participation, a multimedia project, a poetry recitation, and a formal paper.

ENGL 350 Introduction to Shakespeare

Section A: MTWUF 9:50-11:50--Michael Donnelly

Course meets July 2-July 27. An introduction to Shakespeare's plays and how to read, interpret, and understand them as drama and literature. We will read some representative examples of Shakespeare's comedies, histories, tragedies, and romances, attending primarily to the ways in which Shakespeare's language and design create and convey meaning and evoke audience response, but glancing at contemporary critical approaches insofar as the class finds these interesting. Participation in class discussions emphasized. One hour exam, in-class exercises, a comprehensive final examination. Text: G. Blakemore Evans, et al., *The Riverside Shakespeare* Second Edition (Boston, 1997).

ENGL 355 Literature for Children

Section A: MTWUF 2:30-4:30--Anne Phillips

Course meets June 4-29. Permission obtained from English Department, ECS 108, beginning Monday, 12 March 2012. Arranged by genre, this section of Literature for Children is designed to enable students to attain an introductory familiarity with children's literature, and to view that literature with some critical perspective. The course includes units on picture books, folk and fairy tales, myths and archetypes, poetry, fantasy, realism, and mystery/detective fiction, among others. Authors may include Maurice Sendak, the Grimms, Charles Perrault, L. Frank Baum, Pamela Munoz Ryan, and others. Requirements include participation and quizzes, a picture project and one essay, midterm and final exams. Enrollment is by permission only. Priority is given to junior and senior Elementary Education majors, who should have passed a college-level literature course prior to taking this one; spaces gladly given to non-Education majors if available. English 355 is a General Education course.

ENGL 390 Fable and Fantasy

Section A: MTWUF 12:10-1:30--Robin Mosher

Course meets May 21-June 29. In this course we'll read some of the old tales, but our focus will be on the modern, often complex retellings of those old stories. We'll read a short collection of well-known fairy tales; six theory articles; selections from *The Complete Fairy Tales* by George MacDonald; *The Hobbit* by J.R.R. Tolkien (the movie will be out December, 2012); *Stardust* by Neil Gaiman; *The Princess Bride* by William Goldman; and *The Book of Lost Things* by John Connolly. Class discussion is an important component in this student-centered class. Course requirements—in addition to the reading—include several 1-page papers, two essays, and a class presentation. ENGL 390 is a general education course.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 9:00-10:20--Marcella Reekie **Course meets May 21-June 29.**

Section B: MTWUF 3:40-4:40--Roger Friedmann **Course meets June 4-July 27.**

Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Sect. A: MTWUF 9:00-10:20; Sect. B: MTWUF 10:30-11:50—Anna Goins

Sect. C: MTWUF 12:00-1:20—Han Yu

Courses meet May 21-June 29. Permission obtained from English Department, ECS 108, beginning Monday, 12 March 2012. ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. Students will complete reading, research, writing, and presentation assignments as well as participate in class discussions and activities.

ENGL 670 Reinventing Nature: Versions of Renaissance Pastoral

Sect. A: TU 2:00-5:15--Kim Smith

Course meets May 21-June 29. As long as people have lived in cities, they have imagined the joys of country life. Nature holds out the promise of simplicity, purity, beauty, and a kind of idyllic virtue. And the fact that the realities of country life need not involve any of these, hasn't stopped poets from imagining the pleasures of nature. In this course we'll be looking at the way poets in the Renaissance—Edmund Spenser, William Shakespeare, Andrew Marvell and others—used these ideal images of nature both to celebrate the simple, imagined life, and to criticize and examine all the complexities of the lives they were actually leading. The work will likely include two papers, a midterm, a final, and a great deal of class discussion.

ENGL 710 Fantasy: Retelling, Quest, Metamorphosis

Section A: MW 2:00-5:15—Carol Franko

Course meets May 21-June 29. Our studies of fantasy fiction will feature works that allow us to examine elements of fantastic literature including the "retold" resonance of much fantasy as well as its frequent emphasis on metamorphosis, whether of minds and bodies of characters, or of reader's conceptions of how fantasy fiction works. In the first half we'll study clear examples of retellings: Apuleius' *The Golden Ass* in relation to C.S. Lewis' *Till We Have Faces*; and J. R. R. Tolkien's and John Gardner's different revisionings of Beowulf in *The Hobbit* and *Grendel*. In the second half we'll read Kelly Link's experimental fantasy stories in *Magic For Beginners* and two authors who are renewing the form of quest fantasy: Megan Whalen Turner in *The Thief*, and Nnedi Okorafor-Mbachu in *The Shadow Speaker*. Requirements will likely include quizzes, short response pieces, an analytical essay (about 8 pages), participation in leading discussion, and a final exam.