Spring 2021 Courses that fulfill A&S General Education Requirements
Non-majors are welcome in all of these courses

**Fine Arts**
ENGL 220 “Fiction to Film”; ENGL 335 “Film”; ENGL 420 “Indigenous Film: Imagining Otherwise”

**Western Heritage**
ENGL 285 “Writing Apocalypse, Filming Dystopia”; ENGL 287 “Great Books”; ENGL 350 “Intro to Shakespeare”; ENGL 390 “Fable and Fantasy”; ENGL 525 “Women and Literature”; ENGL 575 “Holocaust Literature”

**Literary/Rhetorical Arts**
Almost all ENGL courses, except expository writing courses

**US Multicultural Overlay**
ENGL 285 “Writing Apocalypse, Filming Dystopia”; ENGL 386 “African American Literature”; ENGL 420 “Indigenous Film: Imagining Otherwise”; ENGL 476 “American English”

**International Overlay**
N/A for Spring 2021

Spring 2021 Courses that Count towards English Minors and Certificates

**Applied Computer Science:** ENGL 326 “Introduction to Digital Humanities”

**Film Certificate:** ENGL 220 “Fiction to Film”; ENGL 335 “Film”; ENGL 420 “Indigenous Film: Imagining Otherwise”

**Linguistics Certificate:** ENGL 476 “American English”

**Minor in Children’s Literature and Culture:** ENGL 355 “Literature for Children”; ENGL 384 “Multicultural Children’s Literature”; ENGL 445 “Romance and Fairy Tales”; ENGL 545 “Literature for Adolescents”; ENGL 710 “Graphic Novels”

**Minor in Writing:** ENGL 455 “Exploring Creativity”; ENGL 461 “Introduction to Fiction Writing”; ENGL 463 “Introduction to Poetry Writing”; ENGL 465 “Introduction to Creative Nonfiction”; ENGL 500 “Theory and Practice of Writing Centers”

Updated 1/13/2021