ENGL 100  Expository Writing 1  
Section A: MTWUF 9:10-10:10; Sect. B: MTWUF 10:20-11:20; Sect. D: MTWUF 11:30-12:30--Staff  
Courses meet 8 June – 31 July. Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200  Expository Writing 2  
Section A: MTWUF 8:00-9:00; Sect. B: MTWUF 9:10-10:10; Sect. C: MTWUF 10:20-11:20; Sect. D: MTWUF 11:30-12:30--Staff  
Courses meet 8 June – 31 July. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220  Fiction Into Film  
Course meets 26 May – 2 July. “The End is Nigh!” In this class we will read stories from different periods and compare them to their respective film adaptations, practicing close reading and critical analysis and learning the basics of literary and film study along the way. The class will follow an ‘apocalyptic’ theme with texts including Philip K. Dick’s “Do Androids Dream of Electric Sheep” (Blade Runner), Cormac McCarthy’s The Road, Richard Matheson’s I Am Legend and Pierre Boule’s Le Planete des singes (Planet of the Apes). Assignments include essays, group presentations and creating your own short film adaptation of a post-apocalyptic text. Participation in class discussion is required. Students will view films for the course outside of class. K-State 8 Tag: Aesthetic Interpretation.

ENGL 355  Literature for Children  
Section A: MTWUF 10:20-12:20—Anne Phillips  
Course meets 8 June – 2 July. Permission obtained from English Department, ECS 108, beginning Monday, 9 March 2015. This section of Literature for Children introduces and interprets key texts of children’s literature in units about picture books, folk and fairy tales, poetry, fantasy, realism, and mystery/detective fiction. Requirements: participation and quizzes, two paper/projects, two midterm exams, and a final exam. Priority is given to junior and senior Elementary Education majors who have completed a college-level literature prerequisite; spaces gladly given to non-Education majors if available. K-State 8 Tag: Aesthetic Interpretation.

ENGL 390  Fable and Fantasy  
Section A: MTWUF 10:20-11:35—Robin Mosher  
Course meets 26 May – 2 July. In this course we'll read some of the old tales, but our focus will be on the modern, often complex retellings of those old stories. We'll read a short collection of well-known fairy tales; a range of short fables; five theory articles; selections from The Complete Fairy Tales by George MacDonald; The Hobbit by J.R.R. Tolkien; Stardust by Neil Gaiman; The Princess Bride by William Goldman; and The Book of Lost Things by John Connolly. Class discussion is an important component in this student-centered class. Course requirements—in addition to the reading—include several 1-page papers, two essays, and a class presentation. K-State 8 Tag: Aesthetic Interpretation.

ENGL 415  Written Communication for Engineers  
Section A: MTWUF 10:20-11:35–Marcella Reekie; Sect. B: MTWUF 3:00-4:15--Roger Friedmann  
Course meets 26 May – 2 July. Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417  Written Communication for the Workplace  
Section A: MTWUF 10:20-11:35—Anna Goins  
Course meets 26 May – 2 July. Permission obtained from English Department, ECS 108, beginning Monday, 9 March 2015. ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 495  English Internship  
Section A: TBA – Karin Westman  
Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.kstate.edu/english/courses//English_Independent_Study_Application.pdf
ENGL 599  Special Research in English
Section A: TBA—Karin Westman
Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695  YA Science Fiction
Section A: MW 1:55-5:05—Carol Franko
Course meets 26 May 21 – 2 July. The course selects titles since 1949 that are landmarks in science fiction for YA readers, including older elementary age readers, or that represent key motifs in such sf for their era. We will study the texts in literary, social, political, and historical contexts. The selected works offer a range of science fictional scenarios including dystopian worlds; political turmoil that teens are involved in negotiating; worlds that blending science fictional with fantasy elements; and a theme of "competence" with technology or competence more broadly conceived. Required work for students will likely include quizzes, short response pieces, an analytical essay (about 8 pages), participation in leading discussion, and a final exam. Secondary readings and short stories will supplement the following texts: Robert A. Heinlein, Red Planet (1949); Ray Bradbury, Fahrenheit 451 (1953); Madeleine L'Engle, A Wrinkle in Time (1962); Virginia Hamilton, Justice and Her Brothers (1978); Nnedi Okorafor, Zahrah the Windseeker (2005); Cory Doctorow, Little Brother (2008). This course fulfills three credits of the American overlay requirement for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 720  Hamlet and its Contexts
Section A: TU 1:55-5:05—Kim Smith
Course meets 26 May 21 – 2 July. Hamlet is many things to many people. It is arguably both the central play in the Shakespearean canon and one of the major touchstones of western literature. Over the years it has been honored, satirized, ridiculed, twisted like a pretzel, and thoroughly enjoyed. In this course we’ll be doing a little of each. We’ll be exploring the historical and cultural context within which Shakespeare wrote the play, paying special attention to its literary forebears and to its impact on later works. And we’ll be conducting our own close reading of it, trying to understand the mosaic of influences and insights, moments and momentousness that makes up the play.

ENGL 797  Professional Writing Internship
Section A: TBA—Anne Longmuir
Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799  Problems in English
Section A: TBA – Anne Longmuir
Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Requisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English
Section A: TBA – Anne Longmuir
Department consent required.