

**English Department Course Descriptions
Summer 2009**

ENGL 100 Expository Writing 1

Section A: MTWUF 9:10-10:10; Section B: MTWUF 10:20-11:20--Staff

ENGL 200 Expository Writing 2

Section A: MTWUF 8:00-9:00; Section B: MTWUF 9:10-10:10; Section C: MTWUF 10:20-11:20; Section D: MTWUF 11:30-12:30--Staff

ENGL 330 Fiction

Section A: MTWUF 10:20-12:20--J. Machor

Course meets 6 - 31 July. This course is designed to help students develop their skills in reading and responding to fiction by facilitating a critical understanding of different fictional genres and narrative techniques as well as an understanding of what fiction is and how it works. We will read a variety of short stories and a novel or two from the early nineteenth century to today and from Europe, the United States, and Latin America, paying special attention to the relation between the structural elements of fiction and its varying contents. In the process, students will discover how writers have used this combination to create different types of fiction and how fiction has changed historically through experimentation and innovations in literary form. Requirements: a midterm exam, a final exam, quizzes, and participation in class discussion.

ENGL 350 Shakespeare

Section A: MTWUF 10:20-12:20--M. Donnelly

Course meets 6 - 31 July. An introduction to Shakespeare's plays and how to read, interpret, and understand them as drama and literature. We will read some representative examples of Shakespeare's comedies, histories, tragedies, and romances, attending primarily to the ways in which Shakespeare's language and design create and convey meaning and evoke audience response, but glancing at contemporary critical approaches insofar as the class finds these interesting. Participation in class discussions emphasized. One hour exam, in-class exercises, a comprehensive final examination. Text: G. Blakemore Evans, et al., *The Riverside Shakespeare* Second Edition (Boston, 1997).

ENGL 355 Literature for Children

Section A: MTWUF 1:00-2:15--C. Cole-Robinson [**Permission obtained from English Department, ECS 108, beginning 9 March 2009**]

Course meets 26 May - 2 July. This section of Literature for Children will enable students to develop critical thinking skills through analysis of children's literature. Students will improve close reading skills and analytical writing abilities. They also will expand their knowledge of children's literature genres such as picturebooks, poetry, fairy tales, and novels, in addition to some critical theory. The course requires that students increase their understanding of diverse cultures and develop greater appreciation for varied points of view. Authors may include Lewis Carroll, L. Frank Baum, Mildred D. Taylor, Lois Lowry, Gary Paulsen, Maurice Sendak, Dr. Seuss, Ezra Jack Keats, Jacqueline Woodson, Arnold Lobel, Chris Van Allsburg, Munro Leaf, among others. This is a reading-intensive class. We have a great amount of material to cover in a short time, so ready yourself for a summer filled with the joys of children's literature! Requirements: participation, reading quizzes, one paper, and two exams (a midterm and a final).

Enrollment is by permission only (for info, see <<http://www.ksu.edu/English/courses/>>). Priority is given to junior and senior Elementary Education majors who have passed a college-level literature course prior to taking this course; spaces gladly given to non-Education majors if available. English 355 is a General Education Course.

ENGL 400 Expository Writing for Prospective Teachers

Section A: MWTUF 5:30-6:45--R. Mosher

Course meets 26 May - 2 July. Expository Writing for Teachers will ask you to both study and practice the writing process. The aim of this class is to help prepare you to teach writing through studying and discussing composition and rhetoric theory, and practicing the techniques we talk and read about. We will complete five major writing assignments.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 10:20-11:35, **26 May - 2 July**--M. Reekie

Section B: MTWUF 9:10-10:10, **8 June - 31 July**--R. Friedmann

Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MTWUF 10:20-11:35--A. Dodder

Course meets 6 July - 14 August. This class explores communications commonly used in professional workplaces: correspondences, resumes and application letters, informal reports, instructions, formal proposals, and PowerPoint presentations. You will complete reading, class discussion, writing, research, and presentation assignments.

ENGL 545 Literature for Adolescents

Section A: MW 7:05-9:55--A. Phillips

Course meets 18 May - 8 July. English 545 introduces students to literature that features adolescents as protagonists and depicts conditions and situations familiar to adolescents. Students will study key authors and texts in the field of adolescent literature, acquiring knowledge of both middle school- and high school-appropriate literature and developing expertise in wielding literary theory in a concrete, useful fashion. We'll study some classic works, such as Salinger's *The Catcher in the Rye*, Lee's *To Kill a Mockingbird* and Cormier's *The Chocolate War*; we'll screen films such as *Rebel Without a Cause* and *Dirty Dancing*. We'll also survey quality works of literature by such authors as Katherine Paterson, Chris Crutcher, S. Morgenstern, and Walter Dean Myers that draw thought-provoking connections between adolescence and culture. Requirements: participation, one paper, one midterm exam, and a final. This class is required for secondary education majors, but others are certainly welcome to enroll. English 545 is a General Education course.

ENGL 660 Chaucer, Spenser, Milton

Section A: TU 1:00-4:15--K. Smith

Course meets 26 May - 2 July. This is a Major Authors course for people who can't make up their minds. Geoffrey Chaucer, Edmund Spenser, John Milton are arguably, after Shakespeare, the most influential writers of early English literature. Each is great in his own way. Each is an important figure in the literary canon. And each is someone that you should read. In this course we'll be dividing the summer term between Chaucer's *Canterbury Tales*, Spenser's *Faerie Queene*, and Milton's *Paradise Lost*, offering a close and detailed exposure to what makes each of these poems so important, and so entertaining. There will be sin, of course, and faith, sex and religion, politics and human nature, and some of the finest imaginative writing in the English literary canon. The work will likely include two papers, a midterm, a final, and a great deal of class discussion.

ENGL 710 Children's and Young Adult Science Fiction and Fantasy

Section A: MW 1:50-4:20--C. Franko

Course meets 8 June - 29 July. We will explore the genres of fantasy and science fiction (and a bit of horror) in relation to such questions as: How does genre "matter"? What challenges and pleasures can fantasy and science fiction each bring to the act of reading, to readers? What possibilities are added to the reading experience when we read "literally" as well as metaphorically? While the required novels will feature child or young adult protagonists undergoing some kind of quest, rite of passage, or discovery of an enveloping destiny/ideology, the short stories will not necessarily have been written for younger readers. Requirements will include reading quizzes, a presentation or other small group project, a midterm and final, and a critical essay. Required texts will include a coursepak with critical materials and short stories as well as eight novels, probably including the following: Alan Garner, *The Owl Service* (1967), Ursula K. Le Guin, *A Wizard of Earthsea* (1968); Tanith Lee, *Biting the Sun* (includes *Don't Bite the Sun*, 1976 and *Drinking Sapphire Wine*, 1977); Orson Scott Card, *Ender's Game* (1985); Garth Nix, *Sabriel* (1995); Nancy Farmer, *The House of the Scorpion* (2002); Neil Gaiman, *Coraline* (2002); Mary E. Pearson, *The Adoration of Jenna Fox* (2008).