The Monthly Newsletter of Kansas State University's Department of English

# Reading Matters

Vol. 27, No. 2.

### October 2012

# PUBLICATIONS

• Elizabeth Dodd, *Horizon's Lens: My Time on the Turning World.* Lincoln: University of Nebraska Press, 2012.

"Red Buffalo, Black Butterflies" (essay) and "Watershed Burns With Lightning" (poem). *Fire and Form on the Konza Prairie, Photographs by Edward Sturr.* Manhattan, KS: Ag Press, 2012.

"Panic" and "The Problem of Moral Relevance" (poems). *Entanglements*. Ed. David Knowles & Sharon Blackie. Uig (Scotland): Two Ravens Press, 2012. 96-97.

- Tanya González, "The Gothic in Cristina Carcia's *The Aguero Sisters*." *MELUS* 37.3 (2012): 117-139.
- Philip Nel, "*Before Barnaby:* Crockett Johnson Grows Up and Turns Left." *The Comics Journal* 26 Sept. 2012: <a href="http://tcj.com/before-barnaby-crockett-johnson-grows-up-and-turns-left/">http://tcj.com/before-barnaby-crockett-johnson-grows-up-and-turns-left/</a>>.
- Kara Northway, "It's All in the Delivery: An Archival Study of Players' Off-Stage Letter-Carrying." *Research on Medieval and Renaissance Drama* 50 (2012): 73-92.

# PRESENTATION

- Tanya González, "Justin Time: Queer Latino Youth on TV." *Eighth Biennial MESEA Conference*. Blanquerna School of Communication Ramon Lulull University. Barcelona, Spain. 13 June 2012.
- Katy Karlin, "Bye-Bye Larry" (reading). Kansas Book Festival, Topeka, KS. 15 Sept. 2012.

"The Severac Sound" (reading). The Writers Place, Kansas City, KS. 21 Sept. 2012.

• Philip Nel, "Surrealism for Children: Paradoxes and Possibilities" (invited talk). Children's Literature and the European Avant-Garde. Norrköping, Sweden. 29 Sept. 2012.

"Crockett Johnson's *Barnaby* and the American Clear Line School." *Small Press Expo*. Bethesda, MD. 15 Sept. 2012.

• Donna Potts, "Protecting Higher Education in Pennsylvania" & "What an AAUP Chapter Can do for Penn State." *American Association of University Professors: Pennsylcania State Conference Meeting.* Harrisburg Community College, Harrisburg, PA. 29 Sept. 2012.

• Joe Sutliff Sanders, "The Gleeful Science of Comics" (invited talk). McCain Conversations. Kansas State University. 21 Sept. 2012.

"Chaperoning Words: The Ideological Differences that Shape Comics and Picture Books" (invited talk). Roehampton University, London. 17 Sept. 2012.

*"Blatantly* Coming Back': Fetishizing the Line between Here and There, Child and Adult, Fantasy and Real, London and UnLondon." *Weird Council: An International Conference on the Writing of China Miéville.* London, UK. 15 Sept. 2012.

• Kadee Whaley, "Human Agency in *Buffy the Vampire* Slayer: Xander as a Seer of the Self, Provider of Clarity, and Purveyor of Acceptance." 5th *Biennial Slayage Conference of the Whedonverses.* University of British Columbia, Vancouver, BC, Canada. 14 July 2012.

# AWARDS

• **Tanya González,** 2012-2013 Big XII Faculty Fellowship to visit University of Texas in December to work on a joint Queer Latina/o Media & Literature Studies project.

### **NEWS FROM ALUMNI**

• Ed Skoog (BA 1993) is visiting writer at the University of Montana for 2012-2013. His second book of poems, *Rough Day*, will be published by Copper Canyon Press in 2013.

### **CALENDAR OF EVENTS**

- Monday, October 1– Friday, October 5, 2012, Union Free Speech Area, 12:00 pm-1:00 pm. English Department faculty and staff will be reading from banned books in honor of Banned Book Week.
- Wednesday, October 3, 2012, English/Counseling Services Building, 4:30 pm. English Majors and Minors Fair.
- Friday, October 5, 2012, 406 1/2 Poyntz (Strecker-Nelson Gallery), 7 pm. Poetry on Poyntz.
- Wednesday, October 10, 2012, Claflin Books, 5:30 pm. Celebrate the publication of University Distinguished Professor Elizabeth Dodd's latest book, *Horizon's Lens: My Time on the Turning World* with a book signing.
- Friday, October 12, 2012, Leadership Studies Town Hall, 4 pm. Lecture by Gerald Graff and Cathy Birkenstein.

- Wednesday, October 17, 2012, Hale Hemisphere Room, 3:30 pm. Assistant Professor Katy Karlin will present on "Looking for Jean Seberg: Real People and Fictional Lives."
- Friday, October 19, 2012, English/Counseling Services Building 017, 3:30 pm. Sponsored by the Cultural Studies Track, the second of three mini-seminars on Rey Chow's *The Protestant Ethnic* and the Spirit of Capitalism.
- Tuesday, October 23, 2012, Nichols Theatre, 7 pm. K-State's English Department and the Program in Pre-Law will hold a Shakespeare Mock Trial for characters from *The Merchant of Venice*, based on the extremely popular Shakespeare "trials" held annually in DC.
- Friday, November 2, 2012, Alumni Center, 4 pm. Join us for a panel session featuring English alums, as they talk about their career paths following their degree in English.
- Friday, November 2, 2012, Alumni Center, 7 pm. A celebration of Dickens' 200th birthday with a special reading by Professor Michael Donnelly as the Inimitable Boz.
- Tuesday, November 13, 2012, Union Little Theatre, 4 pm. Poetry reading by Janice Gould.

• Friday, November 30, 2012, Union Little Theatre, 3:30 pm. Fiction reading by novelist Lauren Groff.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Emily Richards, Cindy Stueder, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **October 26, 2012** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at http:// www.ksu.edu/english/reading