

Reading Matters

Vol. 28, No. 3.

November 2013

PUBLICATIONS

- **Tanya González**, “A Mainstream Dream: Latinas/os on Prime-time Television.” *Latinos and American Popular Culture*, ed. Patricia M. Montilla. Santa Barbara: Praeger, 2013. 1-19.
- **Katherine Karlin**, “Oral Hygiene” (short story). [*PANK*] 9 (2013).
- **Mary Kohn** and Charlie Farrington, “A Tale of Two Cities: Community Density and African American English Vowels.” *Penn Working Papers in Linguistics* 19.2 (2013): 101-110. <<http://repository.upenn.edu/cgi/viewcontent.cgi?article=1308&context=pwpl>>.
- Mary Kohn, Jonathan Owens, and Robin Dodsworth, “Subject Expression and Discourse Embeddedness in Emirati Arabic.” *Language Variation and Change* 25.3 (2013): 255-285.
- **Jim Machor** and Philip Goldstein, “Reception Study in the U.S., 1985-2012.” *Anglistik: International Journal of English Studies* 24.2 (2013): 17-30.

PRESENTATIONS

- **Ayrika Bennett**, “Power and Control in the Helping Process: Drawing Parallels between Writing Tutoring and Social Work.” *Midwest Writing Centers Association Conference*. Skokie, IL. 19 Oct. 2013.
- **James Hunter Gilson**, “Metacognition: A Two-Way Street.” *Midwest Writing Centers Association Conference*. Skokie, IL. 18 Oct. 2013.
- **Sierra Hale**, “Working with Underprepared Students in the Writing Center: Strategies for Tutors.” *Midwest Writing Centers Association Conference*. Skokie, IL. 19 Oct. 2013.
- **Don Hedrick**, “Fun: The Actor-Character and Early Modern Entertainment Value.” *7th Blackfriars Conference*. Staunton, VA. 25 Oct. 2013.
- Colloquy on Critical Theory (co-director), *7th Blackfriars Conference*. Staunton, VA. 25 Oct. 2013.
- “The King’s Two Bodies: Onstage Sexual Arousal in the Histories.” *7th Blackfriars Conference*. Staunton, VA. 23 Oct. 2013.
- “The Cultural Turn: Early Modern Las Vegasization and the ‘Inner Vegas.’” Columbia College. Chicago, IL. 3 Oct. 2013.
- **Kelsey Hixson-Bowles, Alicia Beeson**, Dory Cochran, and Kate Nygren. “Derailing the Hierarchy: How to Hear Strategies of Struggle.” *Midwest Writing Centers Association Conference*. Skokie, IL. 19 Oct. 2013.
- **Ta Leasa Johnson**, “Breaking Down the Stigmas: Why is it that Black Students Do Not Utilize the Campus Writing Center.” *Midwest Writing Centers Association Conference*. Skokie, IL. 18 Oct. 2013.
- **Mary Kohn**, and Charlie Farrington, “Language Variation on the Move: A Longitudinal Study of Mobile and Non-Mobile Adolescents.” *NWAV 42: New Ways of Analyzing Language Variation*. Pittsburgh, PA. 19 Oct. 2013.
- Mary Kohn and Megan Risdal, “Ethnolectal and Generational Differences in Vowel Trajectories.” *NWAV 42: New Ways of Analyzing Language Variation*. Pittsburgh, PA. 19 Oct. 2013.

- **Crystal Lenz**, “Integrating Counseling Theory into the Online Tutor Training Environment.” *Midwest Writing Centers Association Conference*. Skokie, IL. 19 Oct. 2013.
- **Jim Machor**, “Mark Twain’s Fan Mail, or a Fist Full of Dullards: The Quirky, the Cranky, and the Kooks.” *Reception Study Society Conference*. Marquette University, Milwaukee. 28 Sept. 2013.
- **Charlesia McKinney**, “Challenging Standard English: Investigating Style-Switching in the Writing Center.” *Midwest Writing Centers Association Conference*. Skokie, IL. 19 Oct. 2013.

- **Philip Nel**, “Not So Simple: The Genius of Crockett Johnson’s *Harold and the Purple Crayon*” (invited). University of Tennessee at Knoxville. 24 Oct. 2013.

“Crockett Johnson’s *Barnaby: The Greatest Comic Strip You’ve Never Read*” (invited). *New York Comics and Picture-story Symposium*. Parsons School, New York. 21 Oct. 2013.

“Ruth Krauss, Crockett Johnson, and Other Little Rebels: Philip Nel in conversation with Lindsey Wyckoff” (invited). *Bookfest @ Bank Street*. Bank Street School, New York. 19 Oct. 2013.

- **Brittney Tyler-Milholland** and **Rachel Ohmes**, “Bridging the ‘Digital Divide.’” *KATE Conference*. Wichita, KS. 25 Oct. 2013.

- **Kara Northway**, “[M]y spirit is moved, the fire is kindled, and I must speake’: Nathan Field’s Epistolary Defense of the Vocation of Player.” *7th Blackfriars Conference*. Staunton, VA. 23 October 2013.

“Generating ‘Instant Research’ Together: A New Gateway Drug for Undergraduate Tutors?” co-presented with **Kelsey Hixson-Bowles**. *Midwest Writing Centers Association Conference*. Skokie, IL. 18 October 2013.

- **Karin Westman**, “Mind the Gap: *Harry Potter* and the Fantasy (of) Genre” (invited). University of Tennessee at Knoxville. 24 Oct. 2013.

- **Han Yu**, “‘Emotional’ Technical Communication.” *Council for Programs in Technical and Scientific Communication (CPTSC) Conference*. Cincinnati, OH. 12 Oct. 2013.

“CPTSC Diversity Initiatives: Past, Present, and Future. A Report from the CPTSC Diversity Committee.” *CPTSC Conference*. Cincinnati, OH. 12 Oct. 2013.

AWARDS

- **Hunter Gilson** (BA ’14) won an Arts & Sciences Undergraduate Research Travel

Award for his project, “Metacognition: A Two-way Street,” which will be presented at the Midwest Writing Center Association’s conference in Skokie, Illinois.

- **Ora McIntosh** (BA ’16) has been awarded a McNair Scholarship to develop her fiction with the assistance of **Katy Karlin** as her mentor.

- **Brent Weaver** (BA ’15) won an Arts & Sciences Undergraduate Research Award for his project, “Queering Native American Literature,” which he will pursue during his internship with **Lisa Tatonetti**.

NEWS FROM ALUMNI

- **Kelsey Hopson** (BA 2011) visited the department recently. At a Writing Center staff meeting, she shared details with the tutors regarding her current position as a technical writing intern at CCH in Wichita, KS (CCH is part of Wolters Kluwer).

- **Michael Mlekoday**’s (MA 2011) first book of poems, *The Dead Eat Everything* (Kent State University Press), is forthcoming in January 2014. Mlekoday is a founding editor of a chapbook publisher, Button Poetry/Exploding Pinecone Press. Mlekoday won a 2013 AWP Intro Journals Award and has recent poetry appearing in *Ploughshares*, *The Cincinnati Review*, *Iron Horse*, and *Literary Review*. (A trio of queer Kansas poems appears in) *PANK*.

- **Kate Nygren** (MA 2013) and **Dory Cochran** (MA 2013) joined with current graduate students Kelsey Hixson-Bowles and Alicia Beeson in their workshop, "Derailing the Hierarchy: How to Hear the Strategies of Struggle" at the *Midwest Writing Centers Association* in Skokie, Illinois, 19 Oct. 2013. Kate is currently working on her Ph.D. in English at KU. Dory is Reference & Instruction Librarian at Utah State University in the Reference Department at Merrill-Cazier Library. In addition to working with several of the English composition courses, she is the subject liaison for the Music, Psychology, and Family, Consumer, and Human Development.
- **Friday November 15, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the last of three mini-seminars on Roland Barthes's *Camera Lucida*.
- **Wednesday, December 4, 2013, Union 227, 3:30 pm.** S.A.G.E. Colloquium.

CALENDAR OF EVENTS

- **Friday, November 1, 2013, ECS 017, 3:30 pm.** Alumni Connections.
- **Friday, November 1, 2013, 406 1/2 Poyntz (Strecker-Nelson Gallery), 7 pm.** Poetry & Short Fiction on Poyntz.
- **Wednesday, November 6, 2013, Union 227, 3:30 pm.** Department Colloquium. Lecture by Professor Don Hedrick on "Fun": how it began as a commercial value, a "discourse," in Elizabethan theater.
- **Friday, November 8, 2013, Leadership Studies Town Hall, 4 pm.** Lecture by Jennifer Phegley.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Cindy Stueder, and Mitzi Farmer. The deadline for the next issue of *Reading Matters* is **December 2, 2013** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>