Reading Matters

Vol. 25, No. 3

PUBLICATIONS

- Ashley Denny, "Cultural Reclamations in Helena Viramontes' 'The Moths.'" The Oswald Review: An international Journal of Undergraduate Research and Criticism in the Discipline of English 12 (Fall 2010): 57-68.
- **Donald Hedrick**, "King Lear or Bolt: The Entertainment Unconscious from CalArts to Disney." Forum: After Shakespeare on Film. Special issue. Shakespeare Studies 38 (2010): 37-47.
- **Donald Hedrick** and Bryan Reynolds, "'A little touch of Harry in the night': Translucency and Projective Transversality in the Sexual and National Politics of *Henry V*," *New Perspectives in British Literature, Vol. 2*, ed. Sunita Sinha. New Delhi: Atlantic Publishers, 2010. 1-22. (Reprint.)
- Katherine Karlin,
- "Underwater." *Santa Monica Review* 22.2 (Fall 2010): 81-92.
- Abby Knoblauch, reviews of panel presentations from the 2010 Conference on College Composition and Communication: "Rethinking Research through the Lens of Popular

- Culture," "Alternative Rhetorics in the Composition Classroom," "Rhetorics and Feminisms: The Remix" *Kairos* 15.1 (2010): http://kairos.technorhetoric.net/pmwiki/pmwiki.php/ CCCCReviews/2010TOC>.
- Wendy Matlock, "Law and Violence in *The Owl and the Nightingale.*" *Journal of English and Germanic Philology* 109 (2010): 446-467.
- **Philip Nel**, review of Sabrina Jones's *Isadora Duncan: A Graphic Biography. ImageText* 5.3 (2010): http://www.english.ufl.edu/imagetext/ archives/v5_3/>.

PRESENTATIONS

- Elizabeth Dodd chaired the panel "After the Ashes: Writing from Mount St. Helens Field Residencies" at the Western Literature Association Conference in Prescott, Arizona. She presented her essay, "Isogloss."
- Gregory Eiselein. Workshop for Directors of Graduate Study. Association of Departments of English Summer Seminar. University of Maryland, 3 June 2010.

- Donald Hedrick and Denise Uhlrich (of Chase County High School), "Breaking Dawn Shakespeare in Five Easy Pieces" (keynote). *Kansas Association for Teachers of English*. Wichita, KS. 8 Oct. 2010. The talk derived from the 2009 Camp Shakespeare summer workshop at KSU.
- Brooke Hollis, "Fountains of Fair Fortune: Feminist Female Narratives in Rowling's The Tales of Beedle the Bard." Infinitus 2010: A Harry Potter Symposium. Orlando, FL. 16 July 2010.
- Katherine Karlin's "Muscle Memory" was performed in *Stories on Stage*. Dir. Anthony Powell. Perf. ZZ Moor. Denver Performing Arts Center. Denver, CO. 17 Oct. 2010.
- **Philip Nel**, "Harry Potter: A Cultural Biography." Young Harris College. Young Harris, GA. 19 Oct. 2010.
- "Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel." Clarke Historical Library, Central Michigan University. Mount Pleasant, MI. 11 Oct. 2010.
- Christy Pottroff, "English Channel Surfing: Exploring

Boundaries of Gender, Geography, and Self in Charlotte Bronte's Villette." Middle Tennessee State University Graduate Student Conference. Murfreesboro, TN. 24 September 2010.

- Cheryl Rauh, Mariya Vaughan, and Christy Pottroff, "Encouraging Global Citizenship in the Composition Classroom." Kansas Association of Teachers of English Conference. Wichita, KS. 8 October 2010.
- **D. K. Smith**, "Conquering Geography in Sir Walter Raleigh's 'Discoverie of ... Guiana." *Symposium in Honor of Huston Diehl*. University of Iowa, Iowa City, IA. 7 May 2010.

AWARDS

• Elizabeth Dodd's essay, "Sinuous," won the inaugural creative writing award for nonfiction from *Terrain.org*, an on-line Journal of the Built and Natural Environments. It appears in issue 26 (Fall/Winter 2010). Her work was selected by judge David Rothenbergh.

NEWS FROM ALUMNI

- Amy Fleury (BA 1991, MA 1994) is author of the poetry chapbook, *Reliquaries of the Lesser Saints*. Evansville, IN: RopeWalk Press, 2010.
- Christopher Linforth (MA 2009) published "3" (essay) in the *Chiron Review* (Fall 2010): 38.

• Jason Quinn Malott's (BA 1995) novel *The Evolution of Shadows* (Unbridled Books, 2009) was selected as a 2010 Kansas Notable Book by the Kansas Center for the Book and the State Library of Kansas.

CALENDAR OF EVENTS

- Friday, October 29, English/ Counseling Services Building 017, 3:30 PM. A lecture by Chris Chism (Rutgers University) on "Mortal Friends in *Robin and Gandelyn* and the Medieval Robin Hood Ballads."
- Wednesday, November 3, Union 212, 4:00 PM. A lecture by Cheryl Klein of Scholastic/ Arthur A. Levine Books on multiculturalism in children's and young adult literature.
- Friday, November 5, English/
 Counseling Services Building
 122D, 3:30 PM. Workshop for
 Personal Statements. A hands-on
 workship for English
 undergraduate and graduate
 students who are applying to
 graduate programs.

Wednesday, November 10, Student Union, Union Station, 8 PM. Michael Mlekoday will be performing his poetry with Jon Goode (Emmy Nominee and Def Poet) and Carlos Andres Gomez (multi-award-winning actor and poet).

• Friday, November 12, English/Counseling Services Building 017, 3:30 PM. Cultural Studies Mini-Seminar. Sponsored by the Cultural Studies Track, the third of three mini-seminars on Michael Hardt and Antonio Negri's "Empire" trilogy: *Empire*, *Multitude*, and the just-released *Commonwealth*.

• Monday, November 29, Leasure 013, 5:00 PM.

Cultural Studies Mini-Seminar. Tele-conference with Michael Hardt.

- Wednesday, December 1, Union 212, 3:30 PM. SAGE Department Colloquium.
- Friday, December 3, Beach Museum of Art, 3:30 PM. Student Reading for "Material Evidence" exhibition, in the museum galleries.
- Sunday, December 5, Manhattan Public Library, 1:00 PM. Join ChALC, the Program in Children's Literature, and the Manhattan Public Library to discuss the most distinguished picture books of 2010 and vote on a winner.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Kelsi Hinz. The deadline for the next issue of Reading Matters is November 29, 2010 at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philip Nel, which is the control of the control of the control of the above address or via email at <philip Nel, which is the control of t

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