

# Reading Matters

Vol. 29, No. 9

May 2015

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## PUBLICATIONS

• **Traci Brimhall**, "Plantation Landscape with a Mob of Unwanted Children and Pollinating Rubber Trees" (poem). *Fairy Tale Review* 11 (2015): 26.

"Virago" & "Our Lady Hippolyta Appears to Save Us All From the Wages of Cain" (poems). *Court Green* 12 (Spring 2015): 45-47.

"On the Feast Day of Our Lady Hippolyta" (poem). *Beloit Poetry Journal* 65.3 (2015): 19-20.

• **Mark Crosby**, "Hayley, William." *The Encyclopedia of British Literature 1660-1789*. Vol. I. Eds. Gary Day and Jack Lynch. Oxford: Blackwell Publishing, 2015. 569-572.

• **Daniel A. Hoyt**, "The Best White Rapper in Berea, Ohio" (short story). *The Iowa Review* 45.1 (2015): 41-59.

• **Katherine Karlin**, "Sleeping Where Jean Seberg Slept" (story). *Watchlist*. Ed. Bryan Hurt. New York: OR Books, 2015. 9-19.

• **Deborah Murray**, "Comfort Food Pantoum," "Stoicism is a Virtue," and "Home Cooking" (poems). *Meat for Tea: The Valley Review*. 9:1 (2015): 87-88

• **Bonnie Nelson**, "Female Authorship." *The Encyclopedia of British Literature 1660-1789*. Vol. I. Eds. Gary Day and Jack Lynch. Oxford: Blackwell Publishing, 2015. 472-479.

• **Adam Szetela** (MA '15), Review of Andy Merrifield's *Magical Marxism: Subversive Politics and the Imagination*. London: Pluto Press, 2011. *Working USA: The Journal of Labor and Society* 18.1 (2015): 164-166.

• **Han Yu** and Marina Lin, "A Manager's Best Practices to Coordinate Globally Distributed Teams." *Connexions: International Professional Communication Journal* 3.1 (2015): 71-84.

## PRESENTATIONS

• **Steffi Dippold**, "Paper Horticulture: The Transatlantic Botanical Tropes of Pennsylvania Dutch Fraktur." *Fraktur and the Everyday Lives of Germans in Pennsylvania and the Atlantic World, 1683-1850*. McNeil Center for Early American Studies. Philadelphia, PA. 8 Mar. 2015.

• **Gregory Eiselein**, "William James and Emotion's Literary History." Invited Talk. Department of English, Washington State University. Pullman, WA. 8 Apr. 2015.

"First-Year / First-Generation: Pedagogies that Work." Invited Talk. CLASP/First Scholars Program, Washington State University. Pullman, WA. 8 Apr. 2015.

"The Ends of Undergraduate Study: How English Majors Can Prepare Themselves for What Comes Next." Invited Workshop. Department of English, University of Idaho. Moscow, ID. 9 Apr. 2015.

"The Fundamentals of Great Teaching." Invited Workshop. Department of English, Washington State University. Pullman, WA. 9 Apr. 2015.

• **Tanya González**, "Gothic Utopias? Death, Hope, and *What You See in the Dark*." *2nd Biennial Latina/o Literary Theory & Criticism Conference*. John Jay College. New York, NY. 24 Apr. 2015.

• **Donald Hedrick**, "Opportunistic Gambling in Shakespeare's *The Taming of the Shrew*." *Renaissance Society of America*. Berlin, Germany. 26 Mar. 2015.

"Falstaff in Postmarxism." *Shakespeare Association of America*. Vancouver, Canada. 4 Apr. 2015.

• **Daniel A. Hoyt**, excerpt from "Girl X" (fiction reading). Riot Act Reading Series. Minneapolis, MN. 9 Apr. 2015.

• **Michele Janette**, “A queer ‘personal equation’?: Non-normative investments, eccentric modes of being, and queer circuits of desire in Lily Hoang’s *Parabola*.” *Association of Asian American Studies Annual Conference*. Chicago, IL. 25 Apr. 2015.

• **Mary Kohn**, “(De)segregation: The Impact of De Facto and De Jure Segregation on African American English in the New South” (invited panelist). *Language Variety in the South IV*. Raleigh, NC. 11 Apr. 2015.

• **Tosha Sampson-Choma**, “‘Shaft’s His Name, Shaft’s His Game’ because He’s Superhood, Superhigh, Superdude, Superfly: Performing Black British Male Identity through the Guise of Blaxploitation.” *College Language Association*. Dallas, TX. 10 Apr. 2015.

• **David Smit**, “Ward Just’s Vietnam: Method and Madness.” *New England Modern Language Association*. Toronto, Canada. 1 May 2015

• **Joe Sutliff Sanders**, “The Arch-Nemesis of Comics Is... Comics?” Swan Arts Foundation. Ottawa, KS. 10 Apr. 2015.

• **Lisa Tatonetti**, “Affect, Female Masculinity, and the Embodied Space Between: Two-Spirit Traces in Thirza Cuthand’s Experimental Film.” *MELUS Conference*. Athens, Georgia. 10 Apr. 2015.

## AWARDS

• **Shelton Burch** (BA ’17) received a Kansas Collegiate Media Award for Feature Writing.

• **Elizabeth Dodd** is a finalist for a Black Earth Institute Fellowship. Black Earth Institute is a

community of artist-fellows and scholar-advisers creating a more ethical world. The Institute seeks to help create a more just and deeply interconnected world and promote the health of the planet.

• **Gregory Eiselein** received the Phi Kappa Phi Scholar Award from the Kansas State University chapter of The Honor Society of Phi Kappa Phi at its 2015 Initiation Ceremony on April 22. The award is given annually to a Kansas State University scholar who is selected for the “(1) Quality of accomplishments in the nominee’s field of study; (2) Achievements of regional, national and/or international scope (publications, research, invited lectures, etc.), and (3) Honors and other forms of recognition for excellence in scholarly work.”

• **Anna Goins, Danielle Tarner, Cheryl Rauh, and Daniel Von Holten** received funding from the Open/Alternative Textbook Initiative to create an alternative handbook for ENGL 417 “Written Communication for the Workplace.”

• **Katherine Karlin, Cameron Leader-Picone, and Mark Crosby** have received a Kansas Humanities Council Grant for their digital humanities project on Kansas-native photographer and film maker Gordon Parks.

• **Carly Stithem** (MA ’16), **Adam Szetela** (MA ’15), and **Thomas Webb** (MA ’16) each received an Arts & Sciences Graduate Student Research Travel Award.

• **Catherine Strayhill** (BA ’16) is winner of the 2015 Arts & Sciences Sullivan Poetry Award.

• **Adam Szetela** (MA ’15) was awarded a National Honor Society Membership with Phi Kappa Phi.

## ANNOUNCEMENTS

• **Susan Elder** (BA ’16) was appointed as a New Student Ambassador for the College of Arts and Sciences.

• **Donald Hedrick** was appointed to the Editorial Board of the Rowman and Littlefield Cultural Studies and Marxism series.

## NEWS FROM ALUMNI

• **Christy Potroff** (BA ’08, MA ’11) received a prestigious pre-doctoral fellowship at the Omohundro Institute of Early American History and Culture. Christy’s dissertation project is titled “The Mail Gaze: Early American Women’s Literature, Letters, and the Post Office, 1790-1865.”

• **Shane Seely** (MA ’98) published his new book *Surface of the Lit World* (Ohio UP, 2015). It is winner of the Hollis Summers Poetry Prize. Shane Seely is an assistant professor of English at the University of Missouri-St. Louis. He is the author of *The Snowbound House*, winner of the 2008 Philip Levine Prize in Poetry, and the chapbook *History Here Requires Balboa*.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Mary Kohn, Connor Syrios, & Karin Westman. The newsletter will be on hiatus during the summer months. So, the deadline for the next issue of *Reading Matters* is **August 25, 2015** at 5 p.m. Central Time. Please send your news to <english@ksu.edu>. Thank you.

*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>