# Reading Matters

Vol. 38, No. 7 March 2023

# **PUBLICATIONS**

- Traci Brimhall, "Will & Testament" (poem) *Quarterly West.* 14 Feb. 2023. <a href="https://www.quarterlywest.com/vanitas/brimhall">https://www.quarterlywest.com/vanitas/brimhall</a>
- Phillip Marzluf, review of Simon Wickhamsmith's *Politics* and Literature in Mongolia (1921 –1948). Harvard Journal of Asiatic Studies, vol. 82, no. 1, 2022, pp. 198-205.
- Shirley F. Tung, review of Donald J. Newman, ed, Boswell and the Press: Essays on the Ephemeral Writing of James Boswell. Journal of British Studies, vol. 62, no. 1, 2023, pp. 257–259. doi:10.1017/jbr.2022.183.

# **PRESENTATIONS**

- Cydney Alexis, Theresa
   Merrick Cassiday, Stacia Gray,
   Abby Knoblauch, Phillip
   Marzluf, and Camilla Roberts,
   "Let's Chat about ChatGPT."
   Lightning Talks. Hale Library,
   Kansas State University. 1 Mar 2023.
- Traci Brimhall, "Tuning Your Tension: Craft Lab." Brooklyn Poets (online). 19 Feb. 2023.

Reading from *Come the Slumberless to the Land of Nod.*The Writers Place, Kansas City,
MO. 17 Feb. 2023.

"Memory Feast." Dickinson County Arts Council, Abilene, KS. 9 Feb. 2023.

- Philip Nel, "Why Are People Afraid of Multicultural Children's Books?" *Black History 365*. Hale Library, Kansas State University. 27 Feb. 2023.
- Shirley F. Tung, "Three Blind Men and a Different Quadruped." Alumni Workshop: Sensory and Ekphrastic Writing. Oxford Centre for Life-Writing, Wolfson College, University of Oxford. 28 Feb. 2023.
- "My Childhood Home on Zillow." Leah Marcus Life-Writing Workshop: Lives of Houses. Faculty of English, University of Oxford. 24 Feb. 2023.
- "Eighteenth-Century British Women Travel Writers and the Problem of Representation." OCLW Visting Scholar Session. Writing Women: A Colloquium. Oxford Centre for Life-Writing, Wolfson College, University of Oxford. 31 Jan. 2023.

• Three faculty have been granted sabbatical leave for next academic year: Dan Hoyt (Fall '23), Phillip Marzluf (Fall '23), and Kara Northway (Fall '23 & Spring '24).

## FEATURED IN MEDIA

**ANNOUNCEMENTS** 

- Katy Karlin was interviewed about singer Etta Moten in *I'm So Glad*, a documentary feature about the Kansas City roots of gospel music. *I'm So Glad* premiered in Leawood, KS, on March 27 before an audience of 900 people.
- Philip Nel was interviewed about the rewritten Roald Dahl books on *The Project* (an Australian TV news program) on February 19 and was the featured guest on the New *Books Network* podcast on February 16.

# **AWARDS**

• Lisa Tatonetti has received the 2022 Beatrice Medicine Award for Best Published Monograph for her book Written by the Body: Gender Expansiveness and Indigenous Non-Cis Masculinities (U of Minnesota P, 2021). The award is sponsored by the Association for the Study of American Indian Literatures (ASAIL). Read more at https://www.k-state.edu/today/announcement/?id=88035

### **NEWS FROM ALUMNI**

- **Brennan Bestwick** (MA '16) received the Glenna Luschei Poetry Award from *Prairie Schooner* for his poem "Let us Pray."
- Winniebell Zong (MA '21) published two poems in Southern *Review* (Winter 2023): "Ma, Let Me Tell You Your Story" and "What I Wish My Dog Understood."

# **CALENDAR OF EVENTS**

• Wednesday, 1 Mar. 2:30pm. Let's Chat about GhatGPT. Series of six lightning talks, followed by discussion about ChatGPT and AI in writing.

- Friday, 3 Mar. 4:00pm. Lecture by Ron Goldberg
- Friday, 24 Mar. 3:30pm. ChALC Talk on Comics and Graphic Novels
- Friday, 31 Mar. 9:00am. Graduate Program Visiting Day
- Friday, 31 Mar. 3:30pm. Reading by Michael Mlekoday

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of Reading Matters is March 31, 2023 at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philip Nel via email at <philip Nel via . Thank you.