Reading Matters

Vol. 33, No. 6 March 2019

PUBLICATIONS

- **Traci Brimhall**, "Resistance" (poem). *POETRY* 213.5 (Feb. 2019): 413.
- Elizabeth Dodd, "Sula Nabouxii in the Anthropocene" (creative nonfiction). Cream City Review 4.2 (2018): 88-90.
- Philip Nel, "¿Era negro el Gato con sombrero?: El racismo oculto en la literature infantile y la necesidad de libros diversos." Actas del III Seminario Internacional ¿Qué leer¿ Cómo leer? Lectura e inclusión. Ed. Gabriela Precht. Santiago, Chile: La imprenta Graphika/Agencia Editorial La Bonita, 2018. 17-32.
- Han Yu and Natalie Monas (MA '19). "Re-creating the Scene: An Investigation of Police Report Writing." *Journal* of Technical Writing and Communication (18 Nov 2018): https://doi.org/10.1177/0047281618812441>.
- Karin Westman, Naomi Wood, and David Russell, editors. *The Lion and the Unicorn* 42.3 (2018).

PRESENTATIONS

- Kristin Chaney (BA '22 Social Work, English minor), Kristen Emig (BA '19 English, BS '19 Secondary Education), Latrice Ferguson (MA '19), Chelsea Osademe (MA '19), and Naomi Wood, "Keep Ya Head Up': Owning Your Space by Owning Your Language" (workshop). 6th Annual Black Student Union Statewide Leadership Conference Manhattan, KS. 19 Feb. 2019.
- Gregory Eiselein, Donald A. Saucier, and Carmen E. Macharaschwili, "Re-Imagining Faculty Development: Comprehensive Approaches for FYE Programs." 38th Annual Conference on The First-Year Experience. Las Vegas, NV. 17 Feb. 2019.
- Han Yu, "Cognitively, Affectively, and Socially Responsible Popular Science Visual Communication" (invited talk). Goldtrap Lecture. Department of English, Iowa State University. Ames, IA. 6 Feb. 2019.

AWARDS

• Macy Davis (BA '19), Dene Dryden (BA '19), Latrice Ferguson (MA '19), Kyle Hampel (BA '19), Chelsea Osademe (MA '19), Mikayla Sharpless (MA '20), Stephanie Wallace (MA '20), and Natalie Wolfe (BA '19) received an Arts & Sciences Research Travel Award to present their research.

NEWS FROM ALUMNI

• Adam Szetela (MA '15) published "Reintroduction to Poetry" (poem) in *Rattle (10 Feb. 2019):* https://www.rattle.com/reintroduction-to-poetry-by-adam-szetela/.

CALENDAR OF EVENTS

- Wednesday, March 20, 3:30 4:30 p.m., Union Cottonwood Room. Department Colloquium. "Blessed Fruits: Readings and Implications of Atwood's *The Handmaid's Tale*."
- Friday, March 22, 9:00 a.m.— 3:00 p.m., English/Counseling Services Building. Grad Program Visiting Day.
- Friday, March. 22, 3:30 4:30 p.m., Union Wildcat Chamber. Reading by Jamel Brinkley.
- Wednesday, March 27, 11:00 a.m.– 2:00 p.m., Union Bluemont Room. Spotlight on English.
- Thursday, April 4, 4:00 5:00 p.m., Union Big 12 Room. Lecture by Sheila Cavanagh.
- Friday, April 5, 7:30 8:30 p.m., Strecker Nelson West Gallery. Poetry (and Short Prose) on Poyntz.
- Saturday, April 6, 9:00 a.m. 3:00 p.m. All University Open House.
- Wednesday, April 10, 7:00 p.m.— 8:00 p.m., Manhattan Public Library. "Art and Resistance: Adaptations of *The Handmaid's Tale*."

- Thursday, April 11, 7:00 8:00 p.m., McCain Auditorium. Lecture by Angie Thomas.
- Friday, April 12, 7:00 9:00 p.m., Arrow Coffee Co. Driptorch Reading Series.
- Wednesday, April 24, 3:30 4:30 p.m., Union Wildcat Chamber. Literature Track Graduate Symposium

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612
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University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of Reading Matters is March 29, 2019 at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.