Reading Matters

Vol. 29, No. 5-6 January-February 2015

PUBLICATIONS

- Lindsay Base (BA '17), "The Song of the Morning Star" (short story). *Nota Bene*. (2014).
- Daniel A. Hoyt, "Laptop Diptych" (prose poem). *Carbon Culture Review*. 1.1 (2014): 9.
- Jesse Lobbs (MA '16), "Black Coffee" (poem). *Cave Region Review* 6.1 (2014): 3.
- "Fin de Siecle" (poem). *Nebo* 33.1 (2014): 28.
- Jim Machor, "Reading for Humor or Realism: W. D. Howells and Mark Twain's Early Reception in the U.S. Public Sphere." *A merican Literary Realism* 47.2 (2015): 136-50.
- Phillip P. Marzluf. "The Pastoral Home School: Rural, Vernacular, and Grassroots Literacies in Early Soviet Mongolia." *Central Asian Survey* 2014: http://www.tandfonline.com/10.1080/02634937.2014.99161
- Brian S. McCarty,

"Suburbia" (poem). *Lunch Ticket* Winter/Spring (2014):
http://lunchticket.org/suburbia

"Gardens" (poem). *Your Impossible Voice* 6 (2014):
http://www.yourimpossiblevoice.com/
impossible-voice-6/>

• **Kimball Smith** has published the Kindle edition of his second novel *Missing Persons*.

PRESENTATIONS

• Traci Brimhall, excerpts from "Our Lady of the Ruins." Ohio Wesleyan. Delaware, OH. 28 Oct. 2014.

Excerpts from "Our Lady of the Ruins." The Big Thunder Reading Series. Minnesota State University-Mankato. Mankato, MN. 29 Jan. 2015.

- Steffi Dippold, "A Mohawk Vomiting Stick: Odyssey of an Intercultural Object" and panel organizer, *British Society for Eighteenth-Century Studies*. St. Hugh's College, Oxford, UK. 6 Jan. 2015.
- Christina Hauck,
- "Alternating Currents: Electricity, Film and the Duplicitous Narration of *Brief Encounter*." Seminar: Cinema and Modernism. *Modernist Studies Association*. Pittsburgh, PA. 9 Nov. 2014.
- Don Hedrick, "Entertain Me: Civilizing the Renaissance Person." *Modern Language* Association. Vancouver, Canada. 9 Jan. 2015.

"Theorizing Shakespearian Sport." *Modern Language*

Association. Vancouver, Canada. 10 Jan. 2015.

- Mary Kohn and Erin Callahan, "Local and Supra-Local Variation in Latino English." *A merican Dialect Society*. Portland, OR. 10 Jan. 2015.
- Deborah Murray and Charlesia McKinney (BA '13), "Tutoring Writers is like Playing Basketball HOW?!?: What if tutors imagineered John Wooden's Pyramid of Success?" Workshop. International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference.
 Orlando, FL. 1 Nov. 2014.

AWARDS

- Sierra Hale (MA '15) received an Arts & Sciences Travel Award.
- Carmen Schober (MA '15) was a finalist for the 2014 *Glimmer Train* Family Matters Contest for her short story, "The End of the World as We Know It."
- Jamie Teixeira (BA '15) and Rachel Nyhart (BA '16) won grants from the Office of Undergraduate Research, Scholarship, and Creative Endeavor for projects emerging from ENGL 500 "Writing Center Theory and Practice" (Fall 2014).

Cydney Alexis will serve as mentor.

ANNOUNCEMENTS

• Elizabeth Dodd has been elected to the Executive Council of the Association for the Study of Literature and Environment (ASLE).

NEWS FROM ALUMNI

- Christopher Linforth (MA '09), When You Find Us We Will Be Gone. (Lamar University Press, 2014).
- Amy Scharmann (BA '10), "Kansas" (poem). *Sundog Lit*, Dec. 2014 http://sundoglit.com/amy-scharmann
- Meggie Romick (MA '14), has accepted a new position: Graduate Admissions Counselor, Shenandoah University, Winchester, VA.
- Francesca Royster (BA '88) has received Honorable Mention for the Modern Language Association's Scarborough Award for her book, Sounding Like a No-No: Queer Sounds & Eccentric Acts in the Post-Soul Era (U. of Michigan P., 2013).
- Francine Marie Tolf (MA '03) has published *Joliet in My Blood: Essays on Growing Up in Joliet, Illinois* (Shellsburg, IA: Port Yonder Press, 2015). Francine lives and works in Minneapolis.

CALENDAR OF EVENTS

• January 21st to February 6th, 8am to 5pm, Monday through Friday, Things that

- Speak, Exhibition of Capstone "American Everyday" student research at the William T. Kemper Gallery, Student Union.
- Wednesday, February 11, 3:30pm - 4:30pm, Union 226. Assistant Professor Mark Crosby presents "'Of Elephants and Crocodiles'": Blake's Untamed Beasts."
- Wednesday, February 18, 3:30pm 5:00pm, ECS 017. Interactive workshop for advanced English majors/minors and English MA students, helping to brainstorm a plan, post-graduation.
- Thursday, February 19, 5pm 6pm, Union 227. Reading by Geoffrey Davis.
- Friday, February 20, 4pm-5pm, Union Big 12 Room. Lecture on Diversity and Creativity by Geoffrey Davis.
- Friday, February 27-Saturday, February 28, 9am 4pm. Digital Humanities Symposium.
- Wednesday, March 4, 3:30pm - 4:30pm, Union Big 12 Room. Associate Professor Anne Longmuir presents "'Preached to Death by a Mad Governess': Ruskin, Gender, and Political Economy."
- Friday, March 6, 3:30pm 4:30pm, Union Little Theatre. Reading by Poe Ballantine.
- Friday, March 6, 5:00pm 6:30pm, Hemisphere Room, Hale Library. Under graduate Spring Social.

- Wednesday, March 25, 4pm - 5pm, Leasure 013. 24th Annual Cultural Studies Symposium, lecture by erin Khue Ninh.
- Friday, March 27, 9am 3pm. Grad Program Visiting Day: Prospective graduate students accepted to the English MA program will be able to schedule individual meeting with English faculty members; meet with Anne Longmuir, Director of Graduate Studies, and Karin Westman, Department Head; take a tour around campus; and meet with current graduate students in Union 205.
- Friday, March 27, 3:30pm 4:30pm, Union Little Theatre. Reading by Justin Torres.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Mary Kohn and Karin Westman. The deadline for the next issue of Reading Matters is **February 26**, **2015** at 5 p.m. Central Time. Please send your news to <english@ksu.edu>. Thank you.

Reading Matters is on the web at http://www.ksu.edu/english/reading