The Monthly Newsletter of Kansas State University's Department of English

Reading Matters

Vol. 29, No. 4.

PUBLICATIONS

- Elizabeth Dodd, "Constellation" (essay). Reprinted in *The Tallgrass Reader*. Ed. John T. Price. University of Iowa Press, 2014: 333-345.
- Mark Crosby. "'till all law is annihilated': Godwin versus the Bar." *Nineteenth-Century Prose* 41: 1/2 (2014): 313-334.
- Philip Nel, "Nightmare Neighbors, Dream Collaborators: Mark Newgarden and Megan Montague Cash on Bow-Wow, Comics, Picture Books and **Telling Stories Without** Words." The Comics Journal 3 Nov. 2014: <http://www.tcj. com/nightmare-neighborsdream-collaborators-marknewgarden-and-meganmontague-cash-on-bowwow-comics-picture-booksand-telling-stories-withoutwords/>.
- Lisa Tatonetti, *The Queerness* of *Native American Literature*. Minneapolis: U of Minnesota P, 2014.

PRESENTATIONS

• Cydney Alexis, Bradley Hughes, Rebecca Nowacek, and Matthew Capdevielle, "On the Generative Power of Not Knowing," International Writing Centers Association (IWCA) and National Conference on the Peer Tutoring of Writing (NCPTW) Conference. Orlando, FL. 31 Oct. 2014.

- Kristin Selby (BA '14, MA '16) and alumni Alicia Beeson (MA '14), Brittney Tyler Millholland (MA '14), and Meggie Romick (MA '14), "Imagining New Methods for Creating More Productive Long-term Tutoring Relationships." International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 31 Oct. 2014.
- Susan Elder (BA '16), "Teaming to Fight for Writer Authority" Workshop. International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 1 Nov. 2014.
- James Hunter Gilson (BA '14, MA '16), "Foucault's Writing Center: The Writing Center as an Underground Heterotopic Space." International Writing Centers Association-National Conference on Peer Tutoring

in Writing Joint Conference. Orlando, FL. 1 Nov. 2014.

- Sara Hernandez (BA '16) and Brent Weaver (BA '14), "It's a Small World After All: Writing Against Racism." International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 31 Oct. 2014.
- Michele Janette, "'Transform and Transfigure Me': Monique Truong's Historical Refashionings in Bitter in the Mouth." *National Women's Studies Association Conference*. San Juan, Puerto Rico. 14 Oct. 2014.
- Mary Kohn, "Acoustic Analysis, Data Extraction, and Data Visualization." A Week-Long Linguistics Workshop at West Virginia University, Morgantown, WV. 17-21 Nov. 2014.

"People Say I Sound Country': African American English and the Localized Sound of an Ethnolect" (Invited). West Virginia University, Morgantown, WV. 19 Nov. 2014.

• **Philip Nel**, "How to Read Uncomfortably: Affect, Power, and Resisting Racist Children's Books."*American* Studies Association Annual Meeting. Los Angeles, CA. 9 Nov. 2014.

- Kara Northway, Pam Bromley, and Eliana Schonberg, "Something that stays with you' or 'Oh, I learned this in the Writing Center!': A Mixed-Method, Cross-Institutional Study of Transfer," International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 1 November 2014.
- Shana Schmidt (BA '15) and Kayla Smalley (BA '15), "The Writing Center as a "Borderland."" International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 1 Nov. 2014.
- Grant Stucky (BA '14), "Creeping Shadows in the Writing Center: Gaining Awareness of Ineffective Writing Tutor Pedagogy." International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference. Orlando, FL. 30 Oct. 2014.
- Joy Smith, "Mournful Melancholy: The Natural and Supernatural in Louisa May Alcott's Elegies." *South Central MLA Conference*, Austin, TX. 22 Oct. 2014.
- Lisa Tatonetti, "Female Masculinity, Affect, and Two-Spirit Traces in the Work of

Thirza Cuthand." *Western Literature Association Conference*. Victoria, British Columbia. 6 Nov. 2014.

• Naomi Wood, "A Lie, a Pretty Story, or a Map? Terry Pratchett's Deconstruction of Religions of the Book in *The Amazing Maurice and His Educated Rodents.*" *The American Academy of Religion Conference.* San Diego, CA. 24 Nov. 2014.

AWARDS

- Mary Kohn received a Big Twelve fellowship for her workshop on acoustic analysis at West Virginia University.
- Kara Northway was nominated for a 2013 Outstanding Article Award, sponsored by the International Writing Centers Association, for "How Important Is the Local, Really?: A Cross-Institutional Quantitative Assessment of Frequently Asked Questions in Writing Center Exit Surveys," with Pam Bromley and Eliana Schonberg, Writing Center Journal 33.1 (Summer 2012): 13-37. Nominations were announced at the International Writing Centers Association 2014 Conference awards luncheon on October 31.

NEWS FROM ALUMNI

• Alicia Beeson (M.A. '14), Brittney Tyler Millholland (M.A. '14), and Meggie Romick (M.A. '14) presented "Imagining New Methods for Creating More Productive Long-term Tutoring Relationships" at the International Writing Centers Association-National Conference on Peer Tutoring in Writing Joint Conference in Orlando, FL, 31 Oct. 2014.

CALENDAR OF EVENTS

- Wednesday, December 3, 3:30pm - 4:30pm, Union 227. SAGE Colloquium.
- Sunday, December 7, 1:30pm - 4:00pm, Manhattan Public Library, 2nd Floor. Mock Caldecott. Join ChALC, the Program in Children's Literature, and the Manhattan Public Library to discuss the most distinguished picture books of 2014 and vote on a winner.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Mary Kohn, Brent Weaver, and Karin Westman. The deadline for the next issue of *Reading Matters* is **January 28, 2014** at 5 p.m. Central Time. Please send your news to <english@ksu.edu>. Thank you.

Reading Matters is on the web at http:// www.ksu.edu/english/reading