Reading Matters

Vol. 22, No. 4 December 2007

PUBLICATIONS

- Gregory Eiselein, "Emma Lazarus and Jewish Poetry." Options for Teaching Nineteenth-Century American Poetry. Ed. Paula Bernat Bennett and Karen L. Kilcup. New York: Modern Language Association, 2007. 151-160.
- Anne Longmuir, "Performing the Body in Don DeLillo's <u>The Body Artist</u>." <u>Modern Fiction Studies</u>. 53.3 (2007): 528-543.

PRESENTATIONS

- Tim Dayton, "America in the First World War: Poetry and Ideology." Fourth <u>Historical</u> <u>Materialism</u> Annual Conference. London, England. 10 Nov. 2007.
- Anne Longmuir, "Reader, perhaps you were never in Belgium?': Negotiating British National Identity in Charlotte Brontë's The Professor and Villette." Victorian Interdisciplinary Studies Association of the Western United States: Victorians in Motion. Boulder, CO. 26 Oct. 2007.

- Phillip Marzluf, "The Specter of Religion Upon 21st Century Literacy." 2007 Annual National Council of Teachers of English (NCTE) Convention. New York, NY. 15 Nov. 2007.
- Naomi Wood, "Branches, Veins, and Progress: Charles Kingsley's Anastomosing Narrative in <u>The Water-Babies</u>." Victorian Interdisciplinary Studies Association of the Western United States: Victorians in Motion. University of Colorado. Boulder, CO. 24 Oct. 2007.
- —. "You'll Not Get Nowt 'Til You Pay": History, Pedagogy, and Imagination in David Almond's <u>The Fire-Eaters</u>." Fantasy Matters, University of Minnesota, Minneapolis, MN. 17 Nov. 2007.

AWARDS

• Elizabeth Dodd's essay, "The Scribe in the Woods," was named a Notable Essay in Best American Essays 2007.

NEWS FROM ALUMNI

Teresa Starr (MA 1995) and husband Mark Alexander, have bought a cabin in Cadiz, KY following Teresa's completion of her MFA at Sarah Lawrence. They have issued two albums as "The Echoes." Ladies & Gentlemen Listen Up and Now Hear This are both available through Amazon.com. "They are seriously adventurous and know how to find a groove," writes Joe Vigilione, AllMusic.com/All Media Guide.

ANNOUNCEMENTS

A DVD of Jonathan Holden,
Kansas Poets' Shoptalk:
Jonathan Holden, Spring 2007,
has been created, copies of which
are being sent to all public high
school and college libraries in
Kansas. The DVD features
Jonathan's former student, Greg
German and his friend and mentor
Gerald Reeck (K-State professor
of Biochemistry). It can be
obtained through The Kansas
Arts Commission.

CALENDAR OF EVENTS

- Sunday, December 9, 5:30 p.m., Marianna Kistler Beach Museum of Art. Department Holiday Party.
- Friday, February 29, 4:00 p.m., Union 212. Poet, Bryan Penberthy, author of "Utah Before Stars."
- Friday, March 28, 3:30 p.m., Hale Library Hemisphere Room. Dunya Mikhail, poet, author of *The* Psalms of Absence, Almost Music, and The War Works Hard.
- Friday, April 4, 3:30 p.m., Union Little Theater. Allison Wallace, creative non-fiction, author of A Keeper of Bees: Notes on Hive and Home.
- Friday, April 25, 4:00 p.m., Union Little Theater. Anthony Doerr, fiction writer, author of, *The Shell* Collector, About Grace, and, Four Seasons in Rome.
- Friday, May 9, 3:30 p.m., Union 212. Master's of the Universe, graduate students read excerpts from their final M.A. projects.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Tanya González, Lisa Killer and Kelsi Hinz. The deadline for the next issue of Reading Matters is January 25, 2008 at 5:00 p.m. Central time. Please send your news to Tanya González, care of the above address or via email at <tgonzale@ksu.edu>. Thank you.

Reading Matters is on the web at http://www.ksu.edu/english/reading