

# Reading Matters

Vol. 18, No. 8

April 2004

## PUBLICATIONS

• **Lee Behlman**, "From Ancient to Victorian Cultural Studies: Assessing Foucault." *Victorian Poetry* 41.1 (Winter 2003): 453-463.

"'The Escapist': Fantasy, Folklore, and the Pleasures of the Comic Book in Recent Jewish-American Holocaust Fiction." *Shofar: An Interdisciplinary Journal of Jewish Studies* 22.3 (Spring 2004): 1-16.

Review of Essaka Joshua, *Pygmalion and Galatea: The History of a Narrative in English Literature* (Ashgate, 2001), for *The Australasian Victorian Studies Journal* 9 (2004): 66-69.

• **Elizabeth Dodd**, "Philology" (poem). *The Laurel Review* 38.1 (winter 2004): 80.

• **Gregory Eiselein**, "Emotion and the Jewish Historical Poems of Emma Lazarus." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 37.1 (2004): 33-48.

## PRESENTATIONS

• **Lee Behlman**, "A Painting, An Emperor, and a Massacre." British Seminar at the Hall Center for the Humanities, University of Kansas, Lawrence, KS. 7 March 2004.

• **Elizabeth Dodd** was Visiting Writer at Northwest Missouri State University March 15-16, where she gave a reading (poetry and nonfiction) and visited creative writing classes.

• **Philip Nel**, "Dr. Seuss at 100: The Legacy of Theodor Seuss Geisel." Barnes & Noble, 675 6th Ave., New York, NY. 1 March 2004.

Versions of talk given at:

○ The Brooklyn Public Library, NY, 2 March 2004.

○ The Oak Park Library, Kansas City, KS, 22 March 2004.

○ The Rotary Club, Kansas City, MO, 25 March 2004.

• **Bonnie Nelson**, "'[Their] Satyr points at no Defect / But what all Mortals may correct': Social Reform in the Plays of Susanna Centlivre and Elizabeth

Inchbald." *The American Society for Eighteenth-Century Studies*. Boston, MA. 27 March 2004.

"Getting into the Act: Mainstreaming Early Women Playwrights" (session organizer and panel chair). *The American Society for Eighteenth-Century Studies*. Boston, MA. 27 March 2004.

## ANNOUNCEMENTS

• **Wednesday, April 7, 3:30-5:00 p.m., ECS Literature and Film Room (017). Career and Jobs Panel for English Graduate Students and Majors.** Interested English Majors and Graduate Students are invited to attend. There will be a panel of five real, live alumni of KSU to talk about their careers, their current positions, and how they prepared for/landed these jobs. They'll also take questions following their presentation. It's an excellent opportunity to come explore what one can do with a degree in English.

## CALENDAR OF EVENTS

• **Thursday, April 8, 7:30 p.m., K-State Student Union, Room 212.** The poet B.H. Fairchild will give a reading of his work. Fairchild's poetry collection *Early Occult Memory Systems of the Lower Midwest* recently won the National Book Critics Circle Award. Reflecting a childhood spent in small towns in Texas, Oklahoma, and Kansas, several of the poems in this most recent book are set in Kansas. He has won numerous awards, including the 1999 William Carlos Williams Award and the Kingsley Tufts Poetry Award. Writes critic Anthony Hecht, "In Mr. Fairchild's generous and ample mind, . . . industrial skills relate both to despairing fatigue and to the exactions and exactitudes of art." A reception will immediately follow the reading.

• **Friday, April 9, 3:30 - 5:00 p.m., Hemisphere Room, 5th Floor, Hale Library.** "Novel Approaches, A Literature Symposium" will be presented featuring graduate students Amy Hoskinson, Matthew Raese, Jennifer Culver, and Elizabeth VanWesten.

• **Wednesday, April 21, 7:30 p.m., Beach Museum of Art, UMB Auditorium.** Merrill Gilfillan will read from his non-fiction. He is the author of short stories, poetry, and nonfiction, exploring and narrating our relationship to the natural world,

especially the Great Plains. His work records his extensive travels — migrations, one might say — across the country, and his daily affection for American places, their weather and landscape and people. In *Magpie Rising*, he writes of the grasslands across Kansas, from the eastern prairie to the western High Plains. His books include *Burnt House to Paw Paw*, *Rivers and Birds*, *Chokecherry Places*, *Magpie Rising: Sketches of the Great Plains*, and others. *Magpie Rising* won the PEN/Martha Albrand Award for nonfiction. Gilfillan grew up in Appalachia and now lives in Boulder, Colorado. A reception will immediately follow the reading.

• **Thursday, April 29, 4:00 p.m., Hemisphere Room, 5th Floor, Hale Library.** First-year graduate student departmental colloquium.

• **Friday, April 30, 5 p.m., K-State Student Union 212.** Initiation honoring new student members elected to Phi Beta Kappa. Banquet is at 6:00 p.m. in the Flint Hills Room. Banquet speaker will be Peter Sherwood, Head of Chemistry Department. In honor of the thirtieth anniversary of the KSU chapter (installed February 1974), the banquet will recognize the efforts of founding members.

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*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Sara Wege. The deadline for the next issue of *Reading Matters* is **April 26, 2004**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

*Reading Matters* is now on the web at <http://www.ksu.edu/english/reading>.