

If accepted, lodging will be provided for non-locals, meal allowance and any workshop materials for all, from Sunday July 8 through Thursday, July 12. Arrangements for the professional development to count as college credit can be made at the participant's expense.

DEADLINE: Return this application postmarked by **May 12**. A recommendation letter, either accompanying or sent separately, should also be sent by then.

PLEASE TYPE OR PRINT ANSWERS BELOW. Answer questions in the space provided or on an attached sheet.

Name _____

Position, High School, Address _____

Home address _____

Telephone _____ email: _____

Name of recommender and position (School principal or other administrator)

Address and contact information for recommender

Have you included the recommendation, or will it be sent separately? Included Separate

You may use the present form for your responses, or use separate pages:

1. What is your involvement, background, or interest in Shakespeare that makes you a good candidate for the program? (eg., current teaching, other relevant background or interests or responsibilities, qualifications, recognitions or awards.)

2. In what play or plays would you have a special interest, and why? (Plays you teach or might be interested to teach that might be part of the week's activities.)

3. What literary or dramatic aspects of Shakespeare's plays would be most helpful to you to learn about through activities and experiences? (In what ways would the workshop's described focus on moving from "page to stage," combining both and doing so without elaborate facilities, be important for your development? How will it help to have a dual English and Theater perspective?)

4. What are needs or challenges do you face in having students “get” Shakespeare? (How have you addressed them, whether successfully or not so successfully, before? How could the Camp help in inspiring delight and thought in your students?)

5. What Shakespeare activity could you plan to bring back to your school? (Describe a possible new activity that you could introduce into your class or your school in the semester or year following the summer camp: eg., a festival, a new play performed, a class project, a workshop for faculty. Carrying out such a plan that you will formulate at the camp is a requirement of the program.)

6. What Shakespeare activity could you plan to bring back to your community? (Describe an event or activity that could be brought back into your community in the year following the summer workshop: eg., a local arts event, performance, reading, or play study, at a senior center, youth center, arts center, recreational center, commercial venue, or other. Carrying out such a plan that you will formulate at the camp is a requirement of the program.)

7. What are any other anticipated needs or benefits from the workshop are there for you? What do you hope to gain from the week, aside from anything you have described in your application so far? **Other comments (You may attach other information on another page.)**

Signature _____

Date _____

Mail completed application form with any attachments, or email to hedrick@ksu.edu, by May 12, 2012 to:
ATT: Camp Shakespeare
Professor Donald Hedrick
Department of English, ECS Building
Kansas State University
Manhattan, Kansas 66506