

English Department Course Descriptions – Summer 2017
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Section A: MTWUF 9:10-10:10; Sect. B: MTWUF 10:20-11:20; Sect. D: MTWUF 11:30-12:30—Staff

Courses meet 5 June – 28 July. Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section A: MTWUF 8:00-9:00; Sect. B: MTWUF 9:10-10:10; Sect. C: MTWUF 10:20-11:20; Sect. D: MTWUF 11:30-12:30—Staff

Courses meet 5 June – 28 July. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 251 Introduction to Literature

Section A: MTWUF 10:20-12:20—Wendy Matlock

Course meets 5 June – 30 June. Stories, poems, and plays about love and anger, nature and art, technology and mythology will engage our imaginations, while class activities will provide opportunities to develop appreciation for the written word as well as confidence in our ability to read, discuss, and write about literature. Assignments may include reading quizzes, enthusiastic participation, a multimedia project, a poetry recitation, and a formal paper. K-State 8 Tag: Aesthetic Interpretation.

ENGL 350 Shakespeare

Section A: TU 1:55-5:05—Kim Smith

Course meets 22 May – 30 June. Someone in the theatre once remarked that the villains get all the best lines. While that's not altogether true, within the corpus of Shakespeare's plays some of the most indelible and memorable characters are also some of the most despicable: characters whose depths of evil are matched only by their complexity and vividness. In this course we'll be looking at the ways in which some of Shakespeare's more notable villains behave within the context of some of the playwright's most compelling plots. This doesn't mean we'll be focusing entirely on unrelieved evil. We'll simply be using these villains as a starting point from which to examine the motivations, personalities, plots, and complexly human aspects of this pre-eminent English playwright's work. In doing so we'll explore the slippery notion of how villains function in the plays, how they drive the action, and how they help illuminate the difficulties of achieving a moral balance in a complicated world. The course will emphasize class discussion. Other req. may include in-class quizzes, two short papers, and two exams. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 355 Literature for Children

Section A: MTWUF 12:40-2:40—Anne Phillips

Course meets 5 June – 30 June. Permission obtained from English Department, ECS 108, beginning Monday, 13th March 2017. This section of Literature for Children introduces and interprets key texts of children's literature in units about picture books, folk and fairy tales, poetry, fantasy, realism, and mystery/detective fiction. Requirements: participation and quizzes, two paper/projects, one midterm exam, and a final exam. Priority is given to junior and senior Elementary Education majors who have completed a college-level literature prerequisite; spaces gladly given to non-Education majors if available. K-State 8 Tag: Aesthetic Interpretation.

ENGL 362 British Survey 2

Section A: MTWUF 10:20-11:35—Carol Franko

Course meets 22 May – 30 June. This course offers a survey of poetry, prose, and drama from the British Isles from the late seventeenth century to the present day. We'll read works by a representative selection of authors (including Jonathan Swift, William Wordsworth, Byron, Christina Rossetti, Oscar Wilde, Virginia Woolf, and Carol Ann Duffy) and consider their cultural and historical context as well as the development of literary movements, genres, and styles. Course req.: active class participation, quizzes, one paper, and two exams (mid-term and a final). ENGL 362 fulfills three credits of the British Literature overlay and the post-1800 overlay req. for English majors. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 8:00-9:15; Sect. B: 10:20-11:35—Marcella Reekie; Sect. C: MTWUF 3:00-4:15—Roger Friedmann

Course meets 22 May – 30 June. Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MTWUF 8:00-9:15—Anna Goins; Sect. B: MTWUF 10:20-11:35—Abby Knoblauch; Sect. C: MTWUF 12:40-1:55—Robin Mosher

Course meets 22 May – 30 June. Permission obtained from English Department, ECS 108, beginning Monday, 13th March 2017. ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical

situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 465 Galapagos and Ecuador: Exploring equatorial ecosystems and creative writing at the “center of the world”

Section A: TBA—Elizabeth Dodd

Traveling first to the Spanish colonial city of Quito, high in the Ecuadoran Andes, and then to the Galapagos Islands 600 miles out in the Pacific, we will explore landscapes that are central to Darwin's understanding of the deep time of evolution, and to the centuries of European colonization in South America. ENGL 465 can be paired with Biology 395 to provide an interdisciplinary experience, resulting in research-based personal essays and literary journalism. Students will keep a writer's journal during the trip (May 16-28) and complete their creative nonfiction essays after returning to the US. Two pre-departure class sessions/orientation to precede the trip, time and place TBA.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.kstate.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695 Monsters

Section A: MW 1:55-5:05—Mark Crosby

Course meets 22 May – 30 June. In the eighteenth century, there emerged a particular configuration of romance and terror that swept Europe in the form of the Gothic novel. Initially, this genre played upon a limited range of effects and structural patterns to present nightmarish visions of the collapse of the existing order of things. This class explores the specific contexts and resonances of some celebrated exemplars of the supernatural tale, from 'Frankenstein' to 'Dracula', and traces the evolution of its characteristic concerns and devices as it bumps up against such literary movements as Sensibility, Romanticism and Victorianism. In addition to the primary texts, you will be encouraged to watch some of the many cinematic versions of the better-known novels and discuss how they reconfigure their sources. This course fulfills three credits of the British overlay req. or the post-1800 req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 From Adolescence to Adulthood: Coming of Age in the Verse Novel

Section A: TU 1:55-5:05—Traci Brimhall

Course meets 22 May – 30 June. From *Beowulf* to *The Odyssey* to Beyonce's *Lemonade*, poetry has always played a part in storytelling. In the class we will look at how writers have written memoirs and fiction in verse. In books such as Jacqueline Woodson's *Brown Girl Dreaming*, Anne Carson's *Autobiography of Red*, and Maggie Nelson's *jane [a murder]* we will examine how writers tell a coming of age story through poetry. Through these narratives we will engage with questions like: How does the hybrid genre allow these writers to say something they couldn't otherwise say? In what ways does this grapple with the history of poetic forms? How does this intersect with their engagement with history or the present moment? In what ways does the verse novel explore coming of age differently than prose? This course may fulfill three credits of the American overlay req. or the post-1800 req. for English majors.

ENGL 758 Scientific Communication

Section ZA: Distance—Roger Friedmann; Sect. ZB: Distance—Staff

Course meets 5 June – 28 July.

ENGL 797 Professional Writing Internship

Section A: TBA—Anne Longmuir

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Anne Longmuir

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Requisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Anne Longmuir

Department consent required.