

ENGL 100 Expository Writing 1

Section ZA, ZB, and ZC: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 1 June – 24 July. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, ____ March 2025.] Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section ZA, ZB, ZC, ZD, and ZE: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 1 June – 24 July. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, ____ March 2025.] Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220 Fiction Into Film: *Frankenstein* in Adaptation

Section ZA: Distance—Shirley Tung

Modality: 100% online; 100% asynchronous

[Course meets 1 June – 26 June.] “*He who fights with monsters should look to it that he himself does not become a monster...when you gaze long into the abyss the abyss also gazes into you.*” -Friedrich Nietzsche

In this class we are going to heed Nietzsche’s warning as we plumb the depths of human monstrosity. Be advised that the “monsters” that we will study in Mary Shelley’s *Frankenstein* and in its film adaptations are not the kind that lurk under your bed. Instead, we will look at the kind of monstrosity that is borne out of obsession, greed, desperation, and/or fear. As a consequence, we will tackle some difficult and disturbing topics, but always with a critical eye toward how these literary and cinematic texts aestheticize and justify brutality as well as attempt to make the reader/viewer complicit in the horrors they witness. In other words, this class will teach you how to identify and dismantle narrative manipulators, and in doing so, sharpen your critical thinking and analytical skills. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation. K-State Core: 6, Arts and Humanities.

ENGL 269 Introduction to Creative Writing

Section ZA: M 5:30-6:45 p.m. (Distance)—Traci Brimhall (Kansas Poet Laureate)

Modality: 100% online; 100% asynchronous

[Course meets 26 May – 3 July.] This course will give an introduction to not just one genre of creative writing, but three! We will work on short stories, poetry, and creative nonfiction essays. Each week will feature short readings by contemporary

authors like U.S. Poet Laureate Ada Limon and National Book Award Finalist Aimee Nezhukumatathil. We will also focus on prompts to get you writing and exploring everything from character development to sonnets to your own life stories. We will have a synchronous component for class on Monday evenings so everyone can get to know one another, as well as asynchronous opportunities the rest of the week to read, write, and polish your own creative work.

ENGL 415 Written Communication for Engineers

Sections ZA and ZB: Distance—Maia Carlson

Modality: 100% online, 100% asynchronous

[Sections meet 26 May – 3 July.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Sections ZA, ZB, ZC, ZD, ZE, and ZF: Distance—Staff

Modality: 100% online, 100% asynchronous

[Sections meet 26 May – 3 July. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, ____ March 2024.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 495 English Internship

Section A: TBA – Karin Westman

[Department consent required.] Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

[Department consent required.]

Individual investigation in authors, genres, periods of literature, or language. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695 Post-Humanism in Literature

Section ZA: 5:30-6:45 p.m. (Distance)—Mark Crosby

Modality: 100% online, 25% synchronous; 75 % asynchronous

[Course meets 26 May – 3 July.] Is Humanity in a critical condition? Are we approaching extinction? Since Protagoras, the classical ideal of “Man as the measure of all things” most famously exemplified by Leonardo da Vinci in his *Vitruvian Man* sketch, has proven a resilient barometer for our species. In the last 25 years, however, Humanity has found itself beset by various forces centuries in the making that challenge not only what it means to be human but also prompt a vision of the future beyond Humanity. For many of us, the notion of post-humanism provokes a gamut of emotional responses, from elation to existential dread. In this course, we’ll read and discuss literary works that, in different ways, address some of these post human and post anthropocentric concerns, from the threats we face to the possible futures that technologically mediated societies appear to offer. Our reading will include Cormac McCarthy’s *The Road*, Phillip K. Dick’s *Do Androids Dream of Electric Sheep*, and Richard Matheson’s *I Am Legend*. This course fulfills three credits of the post-1800 req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Multiple Worlds, Labyrinths, and Underworlds

Section A: 5:30-6:45 (Distance)—Carol Franko

Modality: 100% online, 25% synchronous, 75% asynchronous

[Course meets 26 May – 3 July.] Multiple story worlds, labyrinths (literal, structural and thematic), and underworlds will feature in our readings, which will likely include *Piranesi* (2020), by Susanna Clarke; *Elatsoe* (2020), by Darcie Little Badger; *The Magician’s Nephew* (1955), by C.S. Lewis; *Daedalus is Dead* (2025), by Seamus Sullivan; and *Lud-in-the-Mist* (1926), by Hope Mirrlees. Along with the novels we will study critical perspectives on mythopoeic fantasy, myth-retellings, fictive crafting of the numinous, and construction of readers to navigate and question the worlds in the texts. We will have weekly online discussions, and students will craft online discussion and response posts, an analytical essay, and a final project that includes the option of a creative component. This course fulfills three credits of the post-1800 req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Modality: 100% online, 100% asynchronous.

[Course meets 26 May – 3 July.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Cydney Alexis

Modality: 100% online, 100% asynchronous.

[Course meets 1 June – 24 July. Contact English@ksu.edu for permission to enroll.] A writing-intensive course intended for advanced undergraduate students, graduate students, and working professionals in science. Prerequisites: ENGL 200 or ENGL 210 or ENGL 415 or ENGL 417 or ENGL 516 or graduate standing.

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

[Course meets 6 June – 29 July. Department consent required.] Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester. Prerequisite: ENGL 510 or ENGL 665 or ENGL 759 or ENGL 765.

ENGL 799 Problems in English

Section A: TBA – Cameron Leader-Picone

[Department consent required.] Independent study in major authors, genres, and periods of English and American literature and language. Prerequisite: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Cameron Leader-Picone

[Department consent required.]