

English Department Course Descriptions - Summer 2025
<https://www.k-state.edu/english/academics/courses> | 2/27/2025

ENGL 100 Expository Writing 1

Section ZA, ZB, and ZC: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 9 June – 1 Aug. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, 10th March 2024.]

Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section ZA, ZB, ZC, ZD, and ZE: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 9 June – 1 Aug. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, 10th March 2024.]

Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220 Fiction Into Film

Section ZA: Distance—Shirley Tung

Modality: 100% online, 100% asynchronous

[Course meets 27 May – 3 July.] *“He who fights with monsters should look to it that he himself does not become a monster...when you gaze long into the abyss the abyss also gazes into you.” -Friedrich Nietzsche*

In this class we are going to heed Nietzsche’s warning as we plumb the depths of human monstrosity. Be advised that the monsters that we will study in fiction and in film are not the kind that lurk under your bed, but rather, they are ones borne out of obsession, greed, desperation, and fear. As a consequence, we will tackle some difficult and disturbing topics—torture, murder, and rape—but always with a critical eye toward how these literary and cinematic texts aestheticize and glorify brutality as well as attempt to make the reader/viewer complicit in the “horrors” they witness. In other words, this class will teach you how to identify and dismantle gaslighting narrative manipulators, and in doing so, sharpen your critical thinking and analytical skills... because in the words of Humbert Humbert (*Lolita*), “You can always count on a murderer for a fancy prose style.” Assignments may include weekly discussion boards/Flipgrid videos, quizzes, a video movie review, and a final project consisting of a screenplay, a storyboard, and a director’s cut essay for an original fiction-into-film adaptation. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 269 Introduction to Creative Writing

Section ZA: M 5:30-6:45 p.m. (Distance)—Traci Brimhall

This course will give an introduction to not just one genre of creative writing, but three! We will work on short stories, poetry, and creative nonfiction essays. Each week will feature short readings and prompts to get you writing and exploring everything from character development to sonnets to your own life stories. We will have a synchronous component for class so everyone can get to know one another, as well as asynchronous opportunities to read, write, and workshop.

ENGL 415 Written Communication for Engineers

Sections ZA and ZB: Distance—Maia Carlson; ZC: Distance—Staff

Modality: 100% online, 100% asynchronous

[All sections meet 27 May – 3 July.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical

information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section ZA: Distance—Anna Goins; Section ZB: Distance—Heather Varnadore; ZC: Distance—Ania Payne; ZD; ZE, and ZF: Distance—Staff
Modality: 100% online, 100% asynchronous

[All sections meet 27 May – 3 July. Apply for permission to enroll at <https://www.k-state.edu/english/academics/courses/permissions.html> beginning Monday, 10th March 2024.]

ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 495 English Internship

Section A: TBA – Karin Westman

[Department consent required.] Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

[Department consent required.]

Individual investigation in authors, genres, periods of literature, or language. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695 Aliens, Empires, and Androids in YA and Adult Science Fiction

Section ZA: W 5:30-6:45 p.m. (Distance)—Carol Franko

Modality: 100% online, 25% synchronous; 75 % asynchronous

[Course meets 27 May – 3 July.] We will read classic works of science fiction that treat the common emphasis of the genre on what it means to be human through scenarios of colonization, evolution/devolution, resource exploitation, “aliens,” and the interface between the biological and the technological. We’ll consider how these works reflect concerns from the time and place they were written as well as how they are in dialogue with one another, given their common themes and narrative strategies. Student requirements will include short response writings, a final essay exam, and a project that includes the option of a creative component.

Selected readings include Wells, *The War of the Worlds*; Engdahl, *Enchantress of the Stars*; Delaney, *Nova*; Dick, *Do Androids Dream of Electric Sheep*; and Rex, *The True Meaning of Smekday*.

This course fulfills three credits of the post-1800 req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Espionage: Or, How to Play the Great Game

Section A: TH 5:30-6:45 (Distance)—Mark Crosby

Modality: 100% online, 25% synchronous, 75% asynchronous

[Course meets 27 May – 3 July.] In June 2010, the presence of a clandestine network of Russian agents operating on US soil was reported to the world. While the discovery of these spies seemed a throwback to the cold war era and the novels of John Le Carré and Robert

Ludlum, the shadowy world of espionage, or what Rudyard Kipling referred to as 'the Great Game,' continues to captivate the popular imagination. TV shows like *Alias* and *24*, Hollywood movies such as the James Bond, Jason Bourne, and *Mission Impossible* series and *Salt* – an Angelina Jolie thriller about a network of Russian sleeper agents infiltrating the White House that was, coincidentally, released in 2010 – evince our cultural fascination with spies. Indeed, this fascination has only increased since revelations about Russian interference in the 2016 presidential election came to light.

In this course, we will focus on literary representations of spies and the ethical and psychological implications of spying. While we'll focus our reading on fictional accounts of espionage, we'll start with some recent real world examples of intelligence reports. We will also watch and discuss three spy movies. These texts/movies will allow us to examine the formal and ethical strategies used by individual authors/directors in their representation of 'the great game'. Our primary goal in this class is to develop and hone the techniques of literary analysis.

This course fulfills three credits of the post-1800 req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Modality: 100% online, 100% asynchronous.

[Course meets 27 May – 3 July.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Cydney Alexis

Modality: 100% online, 100% asynchronous.

[Course meets 27 May – 3 July. Contact English@ksu.edu for permission to enroll.] A writing-intensive course intended for advanced undergraduate students, graduate students, and working professionals in science. Prerequisites: ENGL 200 or ENGL 210 or ENGL 415 or ENGL 417 or ENGL 516 or graduate standing.

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

[Course meets 6 June – 29 July. Department consent required.] Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester. Prerequisite: ENGL 510 or ENGL 665 or ENGL 759 or ENGL 765.

ENGL 799 Problems in English

Section A: TBA – Cameron Leader-Picone

[Department consent required.] Independent study in major authors, genres, and periods of English and American literature and language. Prerequisite: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Cameron Leader-Picone

[Department consent required.]

