

English Department Course Descriptions - Summer 2024
<https://www.k-state.edu/english/academics/courses> | 2/16/2024

ENGL 100 Expository Writing 1

Section ZA, ZB, and ZC: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 3 June – 26 July. Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section ZA, ZB, ZC, ZD, and ZE: Distance—Staff

Modality: 100% online; 100% asynchronous

[All sections meet 3 June – 26 July. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220 Fiction Into Film

Section ZA: Distance—Shirley Tung

Modality: 100% online, 100% asynchronous

[Course meets 20 May – 28 June.] *“He who fights with monsters should look to it that he himself does not become a monster...when you gaze long into the abyss the abyss also gazes into you.” -Friedrich Nietzsche*

In this class we are going to heed Nietzsche’s warning as we plumb the depths of human monstrosity. Be advised that the monsters that we will study in fiction and in film are not the kind that lurk under your bed, but rather, they are ones borne out of obsession, greed, desperation, and fear. As a consequence, we will tackle some difficult and disturbing topics—torture, murder, and rape—but always with a critical eye toward how these literary and cinematic texts aestheticize and glorify brutality as well as attempt to make the reader/viewer complicit in the “horrors” they witness. In other words, this class will teach you how to identify and dismantle gaslighting narrative manipulators, and in doing so, sharpen your critical thinking and analytical skills... because in the words of Humbert Humbert (*Lolita*), “You can always count on a murderer for a fancy prose style.” Assignments may include weekly discussion boards/Flipgrid videos, quizzes, a video movie review, and a final project consisting of a screenplay, a storyboard, and a director’s cut essay for an original fiction-into-film adaptation. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 295 Selected Studies in English: Introduction to Creative Writing

Section A: MTWUF 10:00-12:00—Krista Danielson

Modality: In person

[Course meets 3 June – 28 June. For Manhattan High School students only.] This is an introductory course in creative writing. K-State 8 Tag: Aesthetic Interpretation.

ENGL 324 Television

Section ZA: Distance—Cydney Alexis

Modality: 100% online; 100% asynchronous

[Course meets 20 May – 28 June.] If you love to watch television, this is the course for you! We’ll take a journey through television history, beginning with its early days, as TV transitioned from radio. We’ll concentrate most on television post-1981 (post-*Hill Street Blues*) and shows such as *The Sopranos* and *Breaking Bad* that have caused critics to label our current moment television’s “Golden Age.” Topics will include cinematography, character development, episodic vs. serial show arcs, ethics, and reality television. You’ll learn the basics of television/film analysis and leave the course with an expanded vocabulary related to television production. We’ll watch both traditional and experimental shows such as *Avatar: The Last Airbender*, *I Love Lucy*, *Buffy the Vampire Slayer*, *Gilmore Girls*, *Mare of Easttown*, *Sex Education*, and *Queen Charlotte*,

and throughout, we'll try to understand what defines the kinds of television shows that make audiences hungry for more. K-State Tag: Aesthetic Interpretation.

ENGL 415 Written Communication for Engineers

Sections ZA and ZB: Distance—Maia Carlson; ZC-ZD: Distance—Staff

Modality: 100% online, 100% asynchronous

[Courses meet 20 May – 28 June.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section ZA: Distance—Anna Goins; Section ZB: Distance—Heather Varnadore; ZC; ZD; ZE, and ZF: Distance—Staff

Modality: 100% online, 100% asynchronous

[Courses meet 20 May – 28 June. Apply for permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 4th March 2024.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 465 Intro Creative Nonfiction

Section ZA: Distance—Elizabeth Dodd

Modality: In person via Study Abroad

[Travel dates: 13 May – 30 June.] This section is aligned with a study abroad experience in Costa Rica. For additional information, contact Professor Elizabeth Dodd.

ENGL 495 English Internship

Section A: TBA – Karin Westman

[Department consent required.] Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

[Department consent required.] Individual investigation in authors, genres, periods of literature, or language. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695 Ghosts, Goths, Monsters

Section ZA: U 5:30-6:45 p.m. (Distance)—Mark Crosby

Modality: 100% online, 25% synchronous; 75 % asynchronous

[Course meets 20 May – 28 June.] In the eighteenth century, there emerged a particular configuration of romance and terror that swept Europe in the form of the Gothic novel. Initially, this genre played upon a limited range of effects and structural patterns to present nightmarish visions of the collapse of the existing order of things. This class explores the specific contexts and resonances of some celebrated exemplars of the supernatural tale, from 'Frankenstein' to

'Dracula', and traces the evolution of its characteristic concerns and devices as it bumps up against such literary movements as Sensibility, Romanticism and Victorianism. In addition to the primary texts, you will be encouraged to watch some of the many cinematic versions of the better-known novels and discuss how they reconfigure their sources. This course fulfills three credits of the post-1800 req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Children's/YA Science Fiction and Fantasy

Section A: W 5:30-6:45 (Distance)—Carol Franko

Modality: 100% online, 25% synchronous, 75% asynchronous

[Course meets 20 May – 28 June.] We will explore middle grade and YA fantasy (12+) that participate in fantasy's myth-building and worldbuilding and that position protagonists in relation to themes of identity, survival, fate, and quest, as well as to issues involving race/ethnicity, class, gender and sexuality. Our texts will include secondary world fantasy (two novels), revisionary portal fantasy (novella), and mythic urban fantasy (short stories). Student requirements will include short response writings and responses, a final essay exam, and a project that includes the option of a creative component. Our likely texts will be: *The Thief* by Megan Whalen Turner (1996); *Raybearer* by Jordan Ifueko (2020); *Every Heart a Doorway (Wayward Children, 1)* by Seanan McGuire (2016); and *Newford Stories: Crow Girls* by Charles de Lint (2015). This course fulfills three credits of the post-1800 req. for English majors. It also applies to the minor in children's and adolescent literature.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Modality: 100% online, 100% asynchronous.

[Course meets 20 May – 28 June.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Staff

Modality: 100% online, 100% asynchronous.

[Course meets 20 May – 28 June. Contact English@ksu.edu for permission to enroll.]

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

[Course meets 6 June – 29 July. Department consent required.] Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Cameron Leader-Picone

[Department consent required.]

ENGL 799 Problems in English

Section ZA: Study Abroad—Elizabeth Dodd

Modality: In person

[Course meets 13 May – 30 June.] This section is aligned with a study abroad opportunity led by Professor Elizabeth Dodd.

ENGL 899 Research in English

Section A: TBA – Cameron Leader-Picone
[Department consent required.]