

English Department Course Descriptions - Fall 2023

www.ksu.edu/english/courses | Updated 6/5/23

ENGL 100 Expository Writing I

Multiple sections/times, modalities

Introduction to expressive and informational writing. May use discussion, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 170 Writing Studio

Section A: By Appointment—Stacia Gray and staff

Once classes begin, come to ECS 122D to choose your appointment time. Laboratory practice of the writing process. Regular sections are for students enrolled in Expository Writing 1 or 2. (Walk-in sections are for undergraduate students who wish to improve their writing.) Hours are not applicable toward degree req.

ENGL 200 Expository Writing II

Multiple sections/times, modalities

Introduction to writing persuasively. As with ENGL 100, may use discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 210: Honors English – “Speculative Fiction: Imaginative, Thoughtful, Strange”

Section A: TU 9:30-10:45—Carol Franko

Modality: In person

Speculative fictions like science fiction and fantasy encourage us to enjoy a game of reading carefully and learning deeply about imagined worlds. These texts flaunt the “fictional” or “not actually existing” element of stories in order to pose “what if?” and “what does it mean?” questions from unfamiliar perspectives. In this discussion-based course, we’ll study the genre characteristics, narrative strategies, and philosophical and ethical ideas in contemporary science fantasy, weird fiction, and science fiction. Likely texts may include *The Fifth Season*, by N.K. Jemisin; *Stories of Your Life and Others*, by Ted Chiang; *Annihilation*, by Jeff Vandermeer; and *All Systems Red: The Murderbot Diaries (The Murderbot Diaries, 1)*, by Martha Wells. During the semester, you will write and revise three essays in addition to several shorter assignments.

ENGL 220 Fiction Into Film

Section A: MWF 8:30; Section B: MWF 10:30—Tosha Sampson-Choma; Section C: MWF 11:30—Staff (First-Year Seminar; for permission, contact k-statefirst@k-state.edu); Section D: MWF 1:30—Mariya Vaughan (Sect. D is a First-Year Seminar. Obtain permission for section D via kstatefirst@k-state.edu); Section E: TU 11:30-12:45—Allison Kuehne; Section F: TU 1:05-2:20—Staff

Modality for section A-F: In person

Why do we often say, “The book was better than the movie”? How can films capture the essence of novels or stories, and can we fairly compare them? In this class we will answer these questions by reading novels and stories from different periods and genres and comparing them to film versions, practicing close reading and critical analysis and learning the basics of literary and film study along the way. Assignments may include essays, exams, and other writing exercises. Participation in class discussion is required. Students will view films for the course outside of class. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 220 Fiction into Film: “Hearts of Darkness”

Section ZA, Section ZB—Shirley Tung

Modality: 100% online, 100% asynchronous

“He who fights with monsters should look to it that he himself does not become a monster... when you gaze long into the abyss the abyss also gazes into you.” -Friedrich Nietzsche

In this class we are going to heed Nietzsche’s warning as we plumb the depths of human monstrosity. Be advised that the monsters that we will study in fiction and in film are not the kind that lurk under your bed, but rather, they are ones borne out of obsession, greed, desperation, and fear. As a consequence, we will tackle some difficult and disturbing topics—torture, murder, and rape—but always with a critical eye toward how these literary and cinematic texts aestheticize and glorify brutality as well as attempt to make the reader/viewer complicit in the “horrors” they witness. In other words, this class will teach you how to identify and dismantle gaslighting narrative manipulators, and in doing so, sharpen your critical thinking and analytical skills... because in the words of Humbert Humbert (*Lolita*), “You can always count on a murderer for a fancy prose style.” Assignments may

include weekly discussion boards/Flipgrid videos, quizzes, a video movie review, and a final project consisting of a screenplay, a storyboard, and a director's cut essay for an original fiction-into-film adaptation.

ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 220 Fiction Into Film

Section ZC: Distance—Cindy Debes (Oct. 16 – Dec. 15)

Modality: 100% online, 100% asynchronous

Why do we often say, "The book was better than the movie"? How can films capture the essence of novels or stories, and can we fairly compare them? In this class we will answer these questions by reading novels and stories from different periods and genres and comparing them to film versions, practicing close reading and critical analysis and learning the basics of literary and film study along the way. Assignments may include essays, exams, and other writing exercises. Participation in class discussion is required. Students will view films for the course outside of class. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 253 Short Story (non-majors)

Section ZA: Distance—Cindy Debes (Aug. 21 – Oct. 13)

Modality: 100% online; 100% asynchronous

Study of short stories from world literature with emphasis on American, British, and Continental. ENGL 253 fulfills the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 270 American Literature (non-majors)

Section A: MWF 9:30—Roger Friedmann; Section B: MWF 11:30-12:20—Brent Weaver (Sect. B is a First-Year Seminar. For permission to enroll in B, contact kstatefirst@k-state.edu)

Modality: In person

In this section of American Literature, we will read a novel, some stories, some poems, and even a play, all written after the Civil War up to the present. We may even watch a film adaptation of a work or two. Some of the important authors we will study include Mark Twain, Henry James, Kate Chopin, Edith Wharton, Willa Cather, Robert Frost, Ernest Hemingway, William Faulkner, Richard Wright, Arthur Miller, Flannery O'Connor, Alice Walker, and Raymond Carver. We will study these authors with an eye toward understanding how their writing reflected important changes in American society. Students will be responsible for reading all of the assigned works and regular attendance. A course grade will be based on three examinations and weekly quizzes. ENGL 270 will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. K State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 285 Intro/American Ethnic Literature: African American Women's Literature

Section A: MWF 1:30—Tosha Sampson-Choma

Modality: In person

Historically, the African American or Black woman has played a monumental role in the transmission of cultural, spiritual, moral, and educational values and practices. She has helped to establish and maintain the Black family, while teaching core values within the Black community. Examining the literature of African American women provides further illumination and insight into the history, tenacity, and resiliency of African people. This course will explore the literary contributions of African American women, as we examine the cultural, social, and historical settings in which these women flourished. Students are expected to complete all reading assignments and to thoughtfully contribute to class discussion. Assessment will be based upon participation in small and large group activities, a class presentation, two papers, a midterm and a final. ENGL 285 satisfies the U.S. Multicultural overlay req. for Arts & Sciences majors. It also will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 287 Great Books

Section A: MWF 10:30—Greg Eiselein

Modality: In person

This section of ENGL 287 is a First-Year Seminar. Obtain permission via kstatefirst@k-state.edu.

This course provides students with the opportunity to read the classics of world literature from ancient times to the present. Our focus is books that have been considered significant and influential to lots of people, books that can be read repeatedly with interest and new insights, books that explore important social and philosophical issues. We will read amazing works that have inspired other writers and been loved deeply by many readers. The reading for this course includes ancient epics and tragedies, books of wisdom, Shakespearean drama, a nineteenth-century novel, as well as modern contemporary books that are already highly acclaimed and beloved. The work

for the course includes three papers, three examinations, regular attendance, and active class participation. Enrollment is open to first-year students only. Great Books is a Primary Texts course. K-State 8 Tags: Aesthetic Interpretation and Historical Perspectives.

ENGL 295 Healthcare and Literature

Section A: TU 11:30-12:45—Traci Brimhall

Modality: In person

This section of ENGL 287 is a First-Year Seminar. Obtain permission via kstatefirst@k-state.edu. Each life has a story. Though experiences can differ widely, everyone experiences things that they share in common with others—birth, childhood, adulthood, aging and death. In this class we will read various forms of nonfiction—such as essays, diaries, comics, cookbooks, and memoirs—that detail these common human experiences. What challenges are met at each stage of life and how are they overcome? How do these events give meaning to someone's life? What stories do people decide to tell about their lives and what form do they give those narratives? In this course we will find out and write our own life story. K-State 8 Tag: Aesthetic Interpretation.

ENGL 297 Honors Introduction to the Humanities

Section A: MWF 11:30—Greg Eiselein

Modality: In person

This section of ENGL 297 is a First-year Seminar and an Honors course. Enrollment is open to first-year students only. To request permission to enroll, contact the Honors Program at ksuhonors.k-state.edu. A discussion-based survey of selected works of history, literature, and philosophy of central importance in the Western cultural tradition. We'll read some of the key texts that helped shape the modern world, considering questions such as what is the meaning of freedom? What is the value of an individual person? What is the proper relationship of the individual and the state? What is the function of art? As we read, we'll think about how power and human difference have inflected responses to these and other questions in different historical periods. Readings will include works by literary artists, philosophers, scientists and leaders from ancient times (including the Bible and Plato) through the Middle Ages (including Dante) to the present (with authors such as Toni Morrison). Expect lively conversation and the chance to develop your ideas through three writing assignments, two exams, and active class participation. ENGL 297 is a First-year Seminar and an Honors course. Enrollment is open to first-year students only. To request permission to enroll, contact K-State First at kstatefirst@ksu.edu. In addition to meeting Honors requirements, ENGL 297 satisfies either the Western Humanities or the Literary/Rhetorical Arts requirement. It cross-lists as HIST 297, MLANG 297, or PHILO 297. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 310 Introduction to Literary Studies

Section B: MWF 10:30; Section C: MWF 11:30—Michele Janette

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 6 March 2023. In this class, we will learn and practice many of the tools of literary criticism and apply them to works from the main genres of literature. We will practice and hone close reading skills in relation especially to figurative language, inter-textual comparison, diction choice, and historical context. Readings will likely include short lyric poems, excerpts from Dante's epic poem *Inferno*, short stories by Charles Chesnutt, Toni Morrison and Viet Thanh Nguyen, and experimental fiction by Lily Hoang. We will also learn to read and engage professional literary criticism. One of the joys of English 310 is that it is a small seminar class, in which there is time and space enough for detailed reading and thorough discussion of texts. This is, therefore, a discussion class, and active participation will be expected. It is also a writing-intensive course, and therefore includes regular short assignments and 4-5 papers. ENGL 310 will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 324 Television

Section ZA: Distance—Cydney Alexis

Modality: 100% online, 100% asynchronous

If you love to watch television, this is the course for you! We'll take a journey through television history, beginning with its early days, as TV transitioned from radio. We'll concentrate most on television post-1981 (post-*Hill Street Blues*) and shows such as *The Sopranos* and *Breaking Bad* that have caused critics to label our current moment television's "Golden Age." Topics will include cinematography, character development, episodic vs. serial show arcs, ethics, and reality television. You'll learn the basics of television/film analysis and leave the course with an expanded vocabulary related to television production. We'll watch both traditional and experimental shows

such as *I Love Lucy*, *Breaking Bad*, *Buffy the Vampire Slayer*, and the *Sopranos* and throughout, we'll try to understand what defines the kinds of television shows that make audiences hungry for more. ENGL 335 counts towards the post-1800 historical overlay and fulfills three credits of the Film Certificate. It also will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 326 Digital Humanities

Section A: Distance—Mark Crosby

Modality: 100% online, 100% asynchronous

We live in a digital age and much of what we write, research, and communicate relies on digital mediums. In this course, we'll explore the possibilities of using digital mediums for Humanities scholarship, focusing primarily on literary texts. We will begin with familiarizing ourselves with some key terms and definitions before assessing and evaluating major Digital Humanities projects, such as the Rossetti Archive, Whitman Archive, and Blake Archive. We will then delve into the theories and methodologies of Digital Humanities before turning our focus to their practical implementation. You will edit Wikipedia articles and construct a hypertext resource site or electronic database in a field of interest. Students will be strongly encouraged to collaborate on projects. Knowledge of digitizing images and texts, encoding languages, or web design is NOT a requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 335 Film

Section A: MWF 12:30—Michele Janette

Modality: In person

What 1920's film inspired the architecture in Ridley Scott's *Bladerunner*? Was there Asian American cinema before *Crazy Rich Asians*? Which director developed his film aesthetic around the belief that "Nothing in the world can be compared to the human face. It is a land one can never be tired of exploring"? In this class, you will find answers to these questions and more! This course is an introduction to film analysis (including formal principles of film and major critical and theoretical approaches to film studies) and also an overview of major developments in film (the history of the medium, distinct genres, and the way that films relate to and reflect their social context). You will demonstrate your understanding of films both critically and creatively, through the writing of regular film responses, exams, one short paper, and the creation of one video essay, and one creative short film. ENGL 335 counts towards the post-1800 historical overlay and fulfills three credits of the Film Certificate. It also will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 350 Shakespeare

Section A: TU 11:30-12:45—Deborah Murray

Modality: In person

Why is Shakespeare thought to be so great? To address this question, we will read, study, and especially discuss some of the best-known Shakespearean plays. We will focus on traditional formal elements of the plays we study. We will delve deeply into characters' motivations and plays' interpretations. We'll consider Shakespeare's inventive, expressive language; his unforgettable characters; and his historical context and contemporary relevance today. In addition to discussing and writing about plays, each student is required to view at least one production (extra credit will be given for more!). Assignments include short scene analyses, discussion board posts, and four short essays (to be developed out of scene analyses and discussion board posts). K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 355 Literature for Children

Section A: TU 9:30-10:45—Allison Kuehne; Sect. ZA: MWF 9:30 (Distance)—Anne Phillips; Section ZB: Distance—Phil Nel

Modality: Section A: in person; ZA: 100% online; 70% synchronous, 30% asynchronous; Section ZB: 100% online, 100% asynchronous (reserved for students in the Global Campus program)

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 6 March 2023. Literature for Children introduces major genres in and conventions of literature for children and develops critical skills for reading, thinking and writing about children's literature. We'll read fairy tales, picture books, poetry, graphic novels, early readers, fantasy, horror and more! Requirements may include participation and quizzes, paper/projects, exams, and final exams. Priority is given to junior and senior Elementary Education majors who have completed a college-level literature prerequisite; seats given to non-Education majors if available. ENGL 355 fulfills the Literary/Rhetorical Arts requirement. It satisfies a requirement for the English minor in Children's and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 361 British Survey 1

Section A: MWF 12:30—Wendy Matlock

Modality: In person

Tracing the development of British literature over two periods (the Middle Ages and Renaissance) and about one thousand years (700-1700), we will look at the content, form, and cultural situation of literary works such as *Beowulf*, *The Canterbury Tales*, *The Book of Margery Kempe*, *The Duchess of Malfi*, and *Paradise Lost*. In pursuing these topics, we will attend to the changing conceptions of time and space, the state, the individual, gender and sexuality, even literature itself. Assignments will include regular quizzes, three short papers, a team presentation, and a portfolio project. ENGL 361 fulfills three credits of the pre-1800 overlay req. and the Literary/Rhetorical Arts req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 362 British Survey 2

Section A: Distance—Shirley Tung

Modality: 100% online, 100% asynchronous

This course surveys over three centuries of British Literature, from 1660 to the present, focusing on key literary figures and movements. Through the study of major and minor writers working in a variety of genres, including poetry, drama, essays, novels and short stories, we will explore the ways that literature both reflects and constructs Britishness. Assignments may include weekly discussion boards, group peer-teaching, a timed essay exam, a literary analysis essay, and a conference-style presentation. British Survey 2 fulfills three credits of the post-1800 overlay req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 382 American Survey 2

Section A: MWF 9:30—Greg Eiselein

Modality: In person

This class is a survey of U.S. literature from the period from the Civil War to the present. We will focus on major developments in literature and culture as they relate to social changes in the U.S. from Reconstruction and immigration to Black Lives Matter and the Covid-19 pandemic. The course will also examine major literary movements, such as naturalism, modernism, and postmodernism, and their relationship to their literary historical and cultural contexts. Authors to be studied will likely include Mark Twain, Louisa May Alcott, W.E.B. Du Bois, Jack London, F. Scott Fitzgerald, Langston Hughes, Allen Ginsberg, Joy Harjo, Toni Morrison, Claudia Rankine among others. Assignments: two exams, a group project, two papers, and several short writing assignments. ENGL 382 fulfills three hours of the post-1800 overlay req. for English majors and the Literary/Rhetorical Arts req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 384 Multicultural Children's Literature

Section A: TU 9:30-10:45 (Distance)—Naomi Wood

Modality: 100% online; 50% Synchronous, 50% Asynchronous.

What are multicultural children's literatures? This course defines "multicultural" fairly broadly, so that it includes many components of identity: race, ethnicity, gender, sexuality, religion, nationality, and ability. The children's and young adult literature we'll read embraces difference — not always successfully. We'll talk about where texts excel and where they may come up short. And we'll relate the texts to their historical and cultural moments. Assessment includes regular engagement, synchronously and asynchronously; 2 exams and 3 essays. ENGL 384 fulfills the U.S. Multicultural overlay req. for Arts & Sciences majors. It fulfills the English Department Diversity overlay req., and three credits of the post-1800 overlay req. for English majors. It is required for the minor in Children's and Adolescent Literature and Culture. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 387 Indigenous Literatures: Removals, Resistance, and Reservation Dogs

Section A: TU 11:30-12:45—Lisa Tatonetti

Modality: In person

According to past students, this class is transformative. Together, we study how Indigenous thinkers, writers, and filmmakers have created the amazing body of work that is Indigenous literature. We'll read treaties and tweets, consider colonialism and creative resistances, and look across the absolutely compelling body of writing, thinking, and activism that comprises Indigenous literature and film from the 18th century to the present. Texts include the treaties that undergird K-State's land grant, short stories, poetry and essays by an array of fantastic Indigenous intellectuals from writers like Zitkala-Sa, Louise Erdrich, and Cherie Dimaline to filmmakers like Taika Waititi and Sterlin Harjo. Along the way, we'll write short papers and create outward-facing final projects (photo essays, films, podcasts, tweet storms, curated Instagram posts, something else particularly related to your field?). Contact Dr. Tatonetti with questions: tatonett@ksu.edu ENGL 387 fulfills the U.S. Multicultural overlay req. for Arts & Sciences majors. It fulfills the English Department Diversity overlay req., and three credits of the post-1800 overlay req. for English majors. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 390 Fable and Fantasy

Section A: TU 11:30-12:45—Carol Franko

Modality: In person

In “Fable and Fantasy” we will read tales that juxtapose the mundane and the marvelous, treating themes of metamorphosis, quest, world building, and power. Possible texts will be chosen from Tolkien’s *The Hobbit*, Hope Mirrlees’s *Lud-in-the-Mist*, Susan Cooper’s *The Dark is Rising*, Nnedi Okorafor’s *Akata Witch*, Robert Jackson Bennett’s *City of Stairs*, Tananarive Due’s “Ghost Summer,” and selections from J.R.R. Tolkien’s *Tales from the Perilous Realms*. Students will write short response papers, a midterm, and a final project that includes creative options. ENGL 390 fulfills the Literary/Rhetorical Arts req. It meets requirements for the English minor in Children’s and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 400 Expository Writing for Prospective Teachers

Section A: MWF 10:30—Abby Knoblauch

Modality: In person

As the title implies, this is primarily a writing course. As such, students will read and write a number of expository pieces in a variety of genres. Our primary focus will be engaging and analyzing the concept of the “writing process.” In other words, we will be writing about writing. Students will look closely at how they learned to write, how they structure their own prose, and the impact of their writing processes on their writing and thinking. Students will read regularly and will write four major essays.

ENGL 415 Written Communication for Engineers

Section A: MWF 8:30; Section B: MWF 9:30—Theresa Merrick; Section C: MWF 10:30; Section D: MWF 12:30; Section E: MWF 1:30—Roger Friedmann; Section F: TU 9:30-10:45; Section H: TU 1:05-2:20—Krista Danielson; Section G: TU 11:30-12:45—Amy Levin Plattner; Section I: TU 2:30-3:45—Kat Goetting; Section ZA: Distance; Section ZB: Distance—Han Yu; Section ZC--Staff

Modality: All sections except ZA-ZC are in person; sections ZA-ZC are 100% online, 100% asynchronous

To enroll in section ZC, obtain permission to enroll beginning Monday, 6 March 2023 at

<https://www.k-state.edu/english/courses/permissions.html>. Restricted to juniors/seniors in the College of Engineering. ENGL 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic, sound research techniques, to construct/select and integrate visuals and other document design elements, to produce written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MWF 9:30; Section B: MWF 10:30—Anna Goins; Section C: MWF 11:30--Staff; Section D: MWF 12:30; Section E: MWF 1:30; Section H: TU 1:05-2:20—Kat Goetting; Section F: TU 9:30-10:45—Maia Carlson; Section G: TU 11:30-12:45—Heather Varnadore; Section ZA: Distance (reserved for Global Campus students)—Seely McCarty; Section ZB: Distance—Cydney Alexis; Section ZC: Distance—Kim Smith; Section ZD—Ania Payne; Section ZE: Distance—Heather Varnadore; Section ZH--Distance; Section ZK: Distance—Susanna Millsap; Section ZI: Distance; Section ZJ: Distance--Danielle Turner (Sections ZI and ZJ meet Sept. 5 – Dec. 8)

Modality: Sections A – H in person; sections ZA-ZK are 100% online, 100% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning at 8:00 a.m. Monday, 6 March 2023. ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondence, reports, and proposals. Req. may include readings, class discussion, writing, research, and presentations.

ENGL 430 Structure of English

Section ZA: Distance—Staff

Modality: TBA

Have you ever wondered why toddlers say “wun” for “run”? Or if “Bae” and “Twerk” are words? Are you curious about how American Sign Language works? Have you wondered why Americans say, “I graduated from the university” while Brits say “I graduated from university”? Or, are you curious about why the NATO alphabet was created? This course is a whirlwind tour of English designed to introduce you to common language patterns and structures ranging from the study of sound, the study of meaning, and the study of word and sentence structure to how babies learn to speak to why languages change over time. This course will not only expand your knowledge of English but will teach you tools for analyzing a variety of languages. You’ll practice linguistic analysis through multiple “language investigations” and participate in a learning symposium on the linguistic structure of the English language. K-State 8 Tag: Social Sciences

ENGL 455 Exploring Creativity

Section A: TU 1:05-2:20—Danielle Turner

Modality: Hybrid/blended; 70% synchronous; 30% asynchronous

Are you interested in learning how creativity applies to your professional and personal life? Together we will explore the creative process across different fields including: visual arts, literary arts, performing arts, business, science, industry, and education. This course will introduce you to the theory and practice of creativity as you learn about the struggles and rewards of living the creative life. You will conduct in-depth self-exploration through readings, creative exercises, discussions, and writing assignments. Texts for the course include *A Whole New Mind: Why Right-Brainers Will Rule the Future*, by Daniel Pink, *Creativity: Flow and the Psychology of Discovery and Invention* by Mihaly Csikszentmihalyi, as well as other selected readings and videos. Early in the semester, you will identify a subject area you would like to work on for your final creative project; this project will fuse what you are learning about creativity with research into your area of interest. The semester ends with you presenting your project your classmates as well as a written reflection on your experiences in the creative process. K-State 8 Tag: Aesthetic Interpretation.

ENGL 461 Introduction to Fiction Writing

Section A: TU 2:30-3:45—Krista Danielson

Modality: In person

This course will give students a chance to explore their creativity and understand what makes a good story really work. We will read stories by established writers and write some new ones of our own. Basics of character, setting, dialogue, and plot will be examined. Students will have writing exercises to do both in class and between classes, and will be expected to create about 20 pages of brand new fiction, and then revise those pages, as all good writers do. Prerequisite: ENGL 200 or 210. ENGL 461 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 463 Introduction to Poetry Writing

Section A: TU 1:05-2:20—Heather Varnadore

Modality: In person

Be not afraid! Poetry is not scary and is actually pretty fun, and this course is introductory. That is, we'll focus on the craft elements found in good poetry—imagery, metaphor, tone, rhythm, structure, and an eye for precise detail. There will be numerous in-class opportunities to write and practice these craft elements, as well as outside readings and assignments. Students will also be asked to practice their developing knowledge of craft when workshopping each other's poems in class. While no experience in writing poetry is necessary, students should be prepared to read contemporary poems and take imaginative risks in their writing. Prerequisite: ENGL 200 or 210. ENGL 463 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 465 Introduction to Creative Nonfiction

Section A: TU 9:30-10:45—Ania Payne

Modality: In person

In French, the word *essay* means "to try." Personal essays attempt to make meaning of our life experiences by situating those experiences within a larger cultural, natural, and historical framework. In this course, you will learn how to translate personal experience and research into four revised essays. We will be reading and crafting essays that range in content and form, from the personal essay, to the research-based and immersion essay, to the flash essay. We will also explore the "creativity" allowed in creative nonfiction, and discuss how we can write speculative essays that might push against the genre's boundaries while still adhering to the ethics of creative nonfiction. Prerequisite: ENGL 200 or 210. ENGL 465 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 470 The Bible

Section A: Distance—Anna Goins

Modality: 100% online, 100% asynchronous

Course runs 9/5 – 12/8. "The Bible" examines the Hebrew Bible and the early Christian writings of the New Testament. It is an introduction to the analysis of biblical texts, their histories and interpretations. The emphasis is on the literary qualities of these texts as well as their cultural and historical contexts. While the course is in part about religion, it is not taught from a religious perspective. The approach is literary, cultural, and historical. It is open to people of all faiths or of no faith. No previous knowledge of the Bible, Judaism, or Christianity is expected. All course materials will be available online and students should expect weekly development activities such as quizzes and participation in a class newsletter; midterm and final essay exams; and one multi-media project. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 497 Special Investigations in English

Section A: TBA – Karin Westman

Individual investigation in authors, genres, periods of literature or language. Pre-Requisite: Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 498 Honors Tutorial in English

Section A: TBA – Karin Westman

Guided study in which the student will formulate/explore a narrowly defined topic in literature or language; may be used to initiate research for senior honors thesis. Consent of instructor required. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 499 Honors Project

Section A: TBA – Karin Westman

Open only to Arts & Sciences students/active members of the University Honors Program. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 500 Writing Center Theory/Practice

Section A: MWF 8:30—Stacia Gray

Modality: In person

This course is designed for those who like to write and want to gain insight into the strategies of effective writers and teachers. You will read writing and writing center theory and strengthen your writing practice. Through discussion of readings, interviews with tutors, observing one-on-one tutoring, and working with Writing Center tutors on your own writing projects, you will learn to tutor others and improve your own writing craft. Topics of study include a wide variety of writing-related issues, such as the dynamics of peer tutoring, the writing process, rhetoric, grammar, revision, ESL issues, and writing across the disciplines. This class is especially helpful to anyone planning a career in teaching, editing, publishing, or counseling, but you don't have to be an English or Education major to enroll; in fact, we encourage cross-disciplinary participation, welcoming strong writers in any field of study who have a desire to work with others. Requirements: two writing projects, a reading journal, regular participation in discussion, interviews of writing tutors, and working with current writing center staff on your own writing projects. K-State 8 Tags: Ethical Reasoning and Responsibility, Human Diversity within the U.S.

ENGL 501 Bad Romance: Topics in Classical Literature in Translation

Section A: MWF 2:30—Wendy Matlock

Modality: In person

Lady Gaga insists, "I want your love, and I want your revenge / You and me could write a bad romance," evoking passion and betrayal, intimacy and notoriety. In this course we will explore classical texts and their afterlives attending to these topics and asking why anyone would want to get "oh, oh, oh / caught in a bad romance." Likely readings include the *Arogonautica*, *Medea*, and *Beloved*, and *The Illiad*, *Troilus and Criseyde*, and *The Song of Achilles*. As this list and the topic itself imply, we will address difficult even traumatic material in this course. Because of this, the assignments for this class will offer a variety of choices, so that students will have opportunities to respond creatively to readings, present research as a team, and pursue an extended project that lines up with their interests. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 516 Written Communication for the Sciences

Section A: MWF 10:30—Maia Carlson

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 6 March 2023. A pre-professional writing course intended to acquaint students from a number of disciplines with the types of writing they will be doing in their professional lives. Assignments focus on audience, purpose, and content and cover a range of formats (memos, letters of various sorts, short and long reports based

on research in the students' fields, as well as assignments centered on such reports). Assignments may also include an oral presentation based on research.

ENGL 545 Literature for Adolescents

Section ZA: MWF 11:30 (Distance)—Anne Phillips

Modality: 100% online; 70% synchronous, 30% asynchronous

In English 545, students study key authors and texts in the field of adolescent literature, acquiring knowledge of both middle- and high school-appropriate literature. We'll think about how identity is shaped by family dynamics and how it adapts as the individual moves into the community and the world. We'll study classics such as Salinger's *The Catcher in the Rye*, Myers' *Monster*, and Anderson's *Speak*, as well as recent additions to the YA canon, including *The Poet X* and *Refugee*. Requirements: quizzes, two papers/projects, a midterm exam, and a final. We will meet online for lively discussion at 11:30 on Mondays and Fridays. (This class is required for Secondary Education/English majors, but others are most welcome to enroll.) ENGL 545 fulfills the Literary/Rhetorical Arts requirement. It fulfills three hours of the post-1800 overlay req. for English majors. It fulfills a requirement for the English minor in Children's and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 599.B Career Paths in English and the Humanities

Section B: Distance—Allison Kuehne

Modality: 100% online, 100% asynchronous

[ENGL 599.B meets October – December.] To request permission to enroll in this course, contact the English Department at <English@k-state.edu>. This course encourages students to dream, design, and plan for a career and life that are both fulfilling and satisfying. This course is designed for undergraduate students majoring or minoring in English, and other humanities disciplines, who are interested in exploring career possibilities, preparing for life post-graduation, and articulating the role of humanities in public and private life. Students will begin the coursework by reflecting on, articulating, and recognizing their individual strengths, values, attitudes, abilities, capacities, and skills. The course will teach students how to locate job opportunities and evaluate how a particular job matches their skills. K-State alumni in a range of fields will be featured as guest speakers to provide guidance and advice. Students will be expected to utilize campus resources, such as the Career Center, and attend selected English department events.

ENGL 630 Victorian Literature and Culture

Section A: MWF 1:30—Anne Longmuir

Modality: In person

This course offers a broad introduction to Victorian Literature and Culture. Through lively discussion, we will think about Victorian attitudes to art, science, history, and religion. We'll explore how Victorian ideas about gender, race, class and empire continue to shape our world. Our readings will include a selection of poetry, fiction, drama and non-fiction by canonical and non-canonical writers, from Charles Dickens, George Eliot and Alfred Lord Tennyson to Mary Seacole, Bram Stoker, and Mary Elizabeth Braddon. Requirements: active participation in class discussion, two short analytical papers, an annotated bibliography, and a research paper. ENGL 630 satisfies the Literary/Rhetorical Arts requirement. For English majors, it satisfies three credits of the post-1800 overlay requirements. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 650: Multiethnic Literatures of the Midwest (Readings in Twentieth- and Twenty-First-Century American Literature)

Section A: MWF 12:30—Tom Sarmiento

Modality: In person

When you imagine the Midwest, what comes to mind? Who do you imagine as Midwesterners? And how would you want others to imagine this place you might call home? In this advanced undergraduate and graduate course, we'll explore our perceptions and misconceptions about the Midwest in dialogue with Black, Indigenous, and People of Color (BIPOC) perspectives as they intersect with gender, sexuality, class, and religion. How might our understandings of race and region change when we center BIPOC Midwestern storytellers? Possible texts span the 20th and early 21st centuries and include Langston Hughes's *Not Without Laughter*, Bienvenido Santos's *Scent of Apples*, Sandra Cisneros's *The House on Mango Street*, Louise Erdrich's *The Round House*, Celeste

Ng's *Everything I Never Told You*, Bich Nguyen's *Pioneer Girl*, and Adib Khorram's *Darius the Great Deserves Better*; these will be supplemented by critical scholarship about race, region, and the Midwest. Possible assignments include leading class discussion, a short response essay or podcast, a short critical essay or podcast, and a final research paper or creative project that places a literary or cultural text in context. ENGL 650 satisfies the Literary/Rhetorical Arts requirement. For English majors, it satisfies the Diversity and three credits of the post-1800 overlay requirements. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 660 Anonymous

Section A: MWF 11:30—Matlock

Modality: In person

In "What Is an Author?" Michel Foucault posits, "An anonymous text . . . probably has a writer—but not an author," and in *A Room of One's Own*, Virginia Woolf speculates, "I would venture to guess that Anon . . . was often a woman." Anonymity, thus, inspires modern theorists to ask what it means to be a "major author," but most premodern works have no known author. This class will consider authorship in anonymous works such as *Beowulf*, *The Táin Bó Cúailnge*, *The Owl and the Nightingale*, *Sir Gawain and the Green Knight*, *Pearl*, and *The Assembly of Ladies*. What pronouns are most appropriate for these writers? Is it even correct to refer to them as having an author? The most canonical works on our list have been translated by famous authors like J.R.R. Tolkien and Simon Armitage. Is it literary merit or the "author function" or something else entirely that makes these "major" works? Assignments will include regular reading responses, a team presentation, and a final research project. ENGL 660 fulfills the pre-1800 overlay req. for English majors. K-State 8 Tags: Aesthetic Interpretation.

ENGL 661 Advanced Creative Writing/ Fiction

Section A: TU 9:30-10:45—Traci Brimhall

Modality: In person

Obtain permission via <<https://www.k-state.edu/english/courses/permissions.html>> beginning Monday, 6 March 2023. This course will expand on the basics of fiction and explore questions of voice, mood, and genre. We will read stories by established writers with an eye to what makes a character complex and interesting, what is the character's relationship to place, and what makes a narrator reliable . . . or not. Students will be expected to read their peers' work and help them toward revision. Expect to write 30-40 pages of exciting, engaging prose, and to revise those pages later on. Prerequisite: for undergraduates, ENGL 461 or equivalent; graduate students from all tracks are welcome but must receive instructor permission. K-State 8 Tag: Aesthetic Interpretation.

ENGL 695 Censoring Children's Literature

Section A and Section ZA: W 5:30-8:20 —Phil Nel

Modality: HyFlex: In person (Section A) and 100% online (Section ZA); 50% synchronous, 50% asynchronous

This course addresses the accelerating phenomenon of banning books for young readers, and the longer history of this practice, focusing primarily (but not exclusively) on the United States. So, then, in this course we will explore what one can and cannot say in literature for children and adolescents. On the one hand, young readers are in the process of forming their identities and thus might be more vulnerable or impressionable. On the other hand, part of the process of identity formation is learning to think for oneself, and how to cope with ideas that may be difficult or troubling. Significantly, the vast majority of the books targeted in 2020, 2021, and 2022 address the experiences of members of historically marginalized groups.

So, we will examine books that have attracted controversy — including many that have been and are currently being removed from classrooms and public libraries. We will read books that have been denounced in magazines, from the pulpit, or in state laws, and in state and national legislatures. Most of the required texts have landed on the American Library Association's list of Banned and Challenged Books. The range of texts have offended for a variety of reasons, but the class will focus more on currently censored books. For this reason and others, this course will meet the Diversity Overlay requirement for English majors. As well, ENGL 695 fulfills three credits of the post-1800 overlay req. for English majors, and it will count toward the minor in children's and adolescent literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 698 Capstone: Innocence and Experience (undergraduate senior English majors only)

Section A: TU 11:30-12:45 (Distance)—Naomi Wood

Modality: 100% Online; 50% Synchronous, 50% Asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 6 March 2023. "What happens when innocence changes to experience?" asks Philip Pullman's fantasy trilogy *His Dark Materials* (1995-2000). What happens is an epic tale about free will, good and evil, knowledge, and the fate of worlds. In this class we'll study a tradition that tells grand stories with vast implications. The class

is structured around retellings of the story of Adam and Eve from the book of Genesis, early Christian Gnosticism, Hebrew midrashim, Milton's *Paradise Lost*, William Blake's poetry, James Weldon Johnson's *God's Trombones*, C.S. Lewis' *Magician's Nephew*, Mary Shelley's *Frankenstein*, Frances Hardinge's *The Lie Tree* and, Philip Pullman's *His Dark Materials*. We'll discuss gender, sex, power, authority, knowledge, justice, and other juicy topics. Assignments will include active participation, short essays, a presentation, and a final research project. ENGL 698 fulfills three credits of the pre-1800 or post-1800 overlay requirement for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 700 Old English

Section ZA: Distance—Kim Smith

Modality: 100% online, 100% asynchronous

At first glance Old English looks a good bit more “old” than “English.” And while it is certainly the ancient root of what we speak today, in order to come to understand it we must approach it as a foreign language. This means there will be an early and necessary emphasis on grammar and vocabulary. But once the crucial building blocks of grammar are in place, we can begin to consider the cultural aspects of Old English poetry and prose, and to think about what distinguishes it, both formally and thematically, from later, and perhaps more familiar, English literature. ENGL 700 fulfills three credits of the pre-1800 overlay req. for English majors.

ENGL 757 Language and Society

Section A: TU 11:30-12:45—Mary Kohn

Modality: In person

The English language has never existed as a unitary system; rather, it emerges from a chorus of diverse voices, shifting and changing throughout time. In this course we will focus on the English language to study the intersection of language, place, culture, and identity, including topics such as language and the performance of gender, regional varieties and the production of local identities, and racialization and language. We will also investigate variation within the individual, including style-shifting, code switching, and language crossing. Students in this course will learn techniques of sociolinguistic analysis including how to design ethical studies, how to conduct discourse analysis, how to examine the language of historical documents, well as approaches to examining language variation and linguistic ideologies in media. Students will accomplish these goals by reading current research in the field of sociolinguistics and through hands-on practice with the tools and methods of the field. The class will culminate in an analysis of a historical corpus of letters written by formerly enslaved individuals from Tennessee who were writing the governor of Kansas to find a life outside of the South. This project will result in original research that can shed light on the development of regional varieties of African American Language in the late 19th century

ENGL 758 Scientific Communication

Section A: Distance—Roger Friedmann

Modality: 100% online

Obtain permission to enroll in ENGL 758 at English@k-state.edu.

ENGL 765 Advanced Creative Writing: Creative Nonfiction

Section ZA: TU 3:55-5:10 (Distance)—Elizabeth Dodd

Modality: 100% online; 80% synchronous, 20% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 6 March 2023. Designed for graduate students and advanced undergraduate students, this course is for students who have a strong sense of the fundamental craft of nonfiction who want to expand and enrich their writing skills. We will read, examine, and write about a diverse selection of essay, memoir, and immersive journalism. In addition to a strong engagement in workshop, students will write several long-form pieces. Recommended prerequisite for undergraduates: ENGL665.

ENGL 795 Literary Theory

Section A: TU 1:05-2:20—Mark Crosby

Modality: Distance (Synchronous delivery)

This course is designed to acquaint you with the theoretical basis on which literary criticism is produced. As such, we will engage in the history of ideas, specifically ideas related to the theory and criticism of literary texts. The course is organized as a historical survey covering the period from Plato to the present and much of our emphasis will be on the careful reading of primary theoretical texts, with attention to the historical and social contexts. Taking this course will help you to think more clearly about the guiding theoretical principles that underlie literary criticism and that of the professional critics you read, enabling you to become a better

critic. Graded Assignments: A midterm tutorial essay and a research essay (8-12 pages for undergraduates, 12-18 pages for graduate students).

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester. Prerequisite: ENGL 510 or ENGL 665 or ENGL 759 or ENGL 765.

ENGL 799 Problems in English

Section A and B: TBA—Cameron Leader-Picone

Independent study in major authors, genres, and periods of English and American literature and language. Prerequisite: Background of courses needed for problem undertaken.

ENGL 801 Graduate Studies in English (Graduate students only)

Section A: MWF 10:30—Cameron Leader-Picone

Modality: In person

Section ZA: T 7:05-09:55 p.m.—Karin Westman

Modality: 100% distance; 50% synchronous, 50% asynchronous

As the catalog explains, ENGL 801 provides a foundation for the M.A. in English, serving as an intensive introduction to "the methods and aims of advanced-level research and scholarship in language and literature." We will read and talk about literary periods, literary genres, current conversations in English studies, and various kinds of texts. Course requirements will include active participation in our class discussions, postings to an online discussion, several short writing assignments, and two papers.

ENGL 805 Practicum/Teaching University Expository Writing

Sections A, B, C, and D: M 3:30-5:50—Abby Knoblauch, Anna Goins, *et al.*

Modality: In person

Required of GTAs teaching Expository Writing in the English Department. Instruction in the theory and practice of teaching in a university expository writing program.

English 830 Seminar: The Material Culture of Writing (graduate students only)

Section A: TU 5:30-6:45 (Distance)—Cydney Alexis

Modality: 100% online; 100% synchronous.

Material culture studies (MCS) scholars have labored since the 1970s to prove that everyday "things" matter to the study of culture. From Levi's jeans to Persian rugs to shotgun dwellings, they turned to human-made artifacts to help them understand people, and cultures, better. Scholars have more recently turned to MCS to research writing, looking at tangible writing objects (Moleskine notebooks and baby books, for example) and intangible ones (such as digital music) to understand how we write, why we write, and how we craft identities as writers. We all have material preferences when writing: this pen, this café table, this window. What can these preferences, studied in their larger social context, teach us about writing? This course takes a MCS approach to writing studies, looking at its "material." For their course writing project, students will select and study a writing object/artifact (one they use, or one that intrigues them, or one they want to unlock the history of, or one with personal or family meaning). Throughout, we will put all kinds of objects and writing under the lens—including pencils, standing desks, Post-it Notes, Instagram writing, and those most intimate of writing devices, our phones. Students can expect digital and traditional projects, multimedia readings, as well as a lot of freedom to play with ideas of materiality, as they intersect with writing.

ENGL 899 Research in English

Section A: TBA – Cameron Leader-Picone