

English Department Course Descriptions – Summer 2022
www.ksu.edu/english/courses | Updated 2/21/22

ENGL 100 Expository Writing 1

Sections A; Sect. B—Staff; Section ZA: Distance—Traci Brimhall

Modality: 100% online, 100% asynchronous

[All sections meet 6 June – 29 July; permission required for ZA: contact English@k-state.edu for permission to enroll in that section] Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Sections A; B; ZA; ZB; ZC; ZD; ZE: Distance—Staff

Modality: 100% online, 100% asynchronous

[All sections meet 6 June – 29 July; permission required for ZA/ZB/ZC/ZD/ZE/ZF: contact English@k-state.edu for permission to enroll in those sections] Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 253 Short Story

Section A: Distance—Devin Patten

Modality: 100% online, 100% asynchronous

[May Intersession course: 16 May – 3 June] Study of short stories from world literature with emphasis on American, British, and Continental. K-State 8 Tag: Aesthetic Interpretation.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 8:00-9:15 via Distance; Sect. B: MTWUF 10:20-11:35 via Distance **[24 May – 2 July]**—Marcella Reekie

Modality: 100% online; 10% synchronous, 90% asynchronous

Sect. C: Distance **[24 May – 2 July]**—Roger Friedmann

Modality: 100% online, 100% asynchronous

Section ZA: Distance; Section ZB: Distance **[23 May – 15 July]** —Staff

Modality: 100% online, 100% asynchronous.

[Sections A/B/C meet 24 May – 2 July; ZA/ZB meet 23 May – 15 July. Obtain permission to enroll in ZA/ZB at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section ZA: Distance—Cydney Alexis; Section ZB: Distance—Anna Goins; Section ZC: Distance—Abby Knoblauch; Section ZD: Distance—Ania Payne; Section ZE: Distance—Heather Varnadore; Section ZF: Distance—Staff

Modality: 100% online, 100% asynchronous

[All sections of 417 meet 16 May – 24 June. Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to

participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 710 YA Science Fiction and Fantasy

Section A: W 5:30-8:20 (Distance)—Carol Franko

Modality: 100% online; 50% synchronous, 50% asynchronous.

[Course meets 23 May – 1 July] We will examine four 21st-century novels from the genres of YA fantasy and science fiction in relation to critical discussions of genre, world-building, intertextuality, and adolescence. Informing our study will be the classic science fictional question “what do we mean by ‘human’?” Also: how will this young person survive and develop in this particular science fictional or fantastic world? Our readings offer examples of future history, literary dystopian adventure, and contemporary fantasy that reimagines Arthurian legend in a context of southern Black American history and magic. Student requirements will include short response writings and responses, a final essay exam, and a project that includes the option of a creative component. Likely texts include *The House of the Scorpion*, by Nancy Farmer (2002); *The True Meaning of Smekday*, by Adam Rex (2007); *Shadowshaper*, by Daniel José Older (2015); and *Legendborn*, by Tracy Deonn (2020). ENGL 710 fulfills three hours of the post-1800 overlay req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Modality: 100% online, 100% asynchronous.

[Course meets 6 June – 29 July.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Roger Friedmann

Modality: 100% online, 100% asynchronous.

[Course meets 6 June – 29 July. Contact English@ksu.edu for permission to enroll.]

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Cameron Leader-Picone

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Requisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English
Section A: TBA – Cameron Leader-Picone

Department consent required.