

English Department Course Descriptions - Fall 2022

www.ksu.edu/english/courses | Updated 6/3/22

ENGL 170 Writing Center

Section A: By Appointment—Stacia Gray and staff

Once classes begin, come to ECS 122D to choose your appointment time. Laboratory practice of the writing process. Regular sections are for students enrolled in Expository Writing 1 or 2. (Walk-in sections are for undergraduate students who wish to improve their writing.) Hours are not applicable toward degree req.

ENGL 185 Identities, Power, and Cultural Texts: Understanding the Present

Section A: TU 11:30—Lisa Tatonetti

Modality: In person

This entirely awesome course will look at how power works. We'll watch and analyze films alongside literature, music, comics, TV, and other cultural texts. Our goal is to investigate our current moment as we consider how the texts we read and write can activate and reflect change. Part of our work, then, along with becoming stronger readers, writers, and thinkers, will be to better understand structural inequities and how Indigenous, African American, Latinx, Asian American, and queer creatives reflect and engage with them. **Assignments:** we will do creative as well as critical projects and you will have a great deal of choice in your final projects. Blog? Photo essay? Podcast? Music video? **Requirements:** bring yourself and your passion to understand how literature and other cultural texts can change the world.

ENGL 210 Honors English

Section A: MWF 1:30—Anna Goins

Modality: In person

To request permission to enroll in this course, contact the Honors Program at <ksuhonors.k-state.edu>. Seventeenth century philosopher, René Descartes, famously wrote, "I doubt, therefore I am — or what is the same — I think, therefore I am," thus establishing a key tenet of the Western worldview: we know we are alive because we can contemplate just what that means.

We are all trying to make sense of the world and our place in it, and we will use this class to explore how young people, in particular, have sought to define themselves in the modern world. How do we know when to conform and when to rebel, when to believe and when to doubt? What motivates our decisions and builds our sense of political agency? What societal structures impact that agency? Ultimately, you will seek to answer this question for yourself: Who do I want to be in the world?

To do this, we will read and watch a variety of texts in this hands-on seminar that will include regular writing exercises and a critical essay project, and depend upon engaged peer discussions and writing workshops.

ENGL 220 Fiction Into Film

Section A: MWF 8:30—Staff; Section Section D: MWF 12:30; Section F: MWF 2:30—Tosha Sampson-Choma; Section E: MWF 1:30—Mariya Vaughan (obtain permission for section E via kstatefirst@k-state.edu); Section G: TU 11:30-12:45—Carol Franko. Modality: In person

Section ZA: Distance—Cindy Debes (August 22 – October 14). Modality: 100% online, 100% asynchronous

Why do we often say, "The book was better than the movie"? How can films capture the essence of novels or stories, and can we fairly compare them? In this class we will answer these questions by reading novels and stories from different periods and genres and comparing them to film versions, practicing close reading and critical analysis and learning the basics of literary and film study along the way. Assignments may include essays, exams, and other writing exercises. Participation in class discussion is required. Students will view films for the course outside of class. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 220 Fiction into Film

Section B: MWF 9:30; Section C: MWF 10:30—Michele Janette

Modality: In person

This course will analyze some amazing films and the fabulous literature from which they are adapted. We will discuss the books and films in relation to each other and also in relation to the culture they come from and influence. We will learn the fundamentals of cinema analysis, and students will put what they learn into practice by making both a video essay and their own short adaptation. Books and films will include *Arrival*, *Passing*, *The Maltese Falcon*, *Little Women*, *Macbeth*, and *The Princess of Nebraska*. This course can be counted towards the Fine Arts Requirement and towards the Film Certificate. K-State 8 tag: Aesthetic Interpretation.

ENGL 220 Fiction Into Film: "New York Stories"

Section H: TU 1:05-2:20—Katy Karlin

Modality: In person

What must a filmmaker do to adapt a work of fiction into a movie? How do casting, light, camera work, and music replace a book's language in order to evoke mood and meaning? What goes in and what is left out? In this class we will study at least five works of fiction that take place in New York City through different eras, and study the cinematic adaptations. Students will take weekly quizzes, a midterm and final, write a short paper, make a class presentation, and work on two group projects. ENGL 220 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement, and it counts for the Film Studies certificate. K-State 8 Tag: Aesthetic Interpretation.

ENGL 224 Television as Literature

Section A: Distance—Cydne Alexis

Modality: 100% online, 100% asynchronous

If you love to watch television, this is the course for you! We'll take a journey through television history, beginning with its early days, as TV transitioned from radio. We'll concentrate most on television post-1981 (*Hill Street Blues*) and the shows such as *The Sopranos* and *Breaking Bad* that have caused critics to label our current moment television's "Golden Age." Topics will include cinematography, character development, episodic vs. serial show arcs, ethics, and reality television. You'll learn the basics of television/film analysis and leave the course with an expanded vocabulary related to television production. We'll watch both traditional and experimental shows such as *I Love Lucy*, *Breaking Bad*, *Buffy the Vampire Slayer*, and *The Sopranos* and throughout, we'll try to understand what defines the kinds of television shows that make audiences hungry for more. ENGL 224 fulfills the Fine Arts requirement or the Literary/Rhetorical Arts requirement. K- State 8 Tag: Aesthetic Interpretation.

ENGL 227 Video Games as Literature

Section A: TU 2:30-3:45—Dan Hoyt

Modality: In person

This class aims to help right a great popular wrong: the idea that video games are not works of art. Through this class, we will examine — and, yes, play (You get to play video games for this class!) — a variety of narrative-driven video games and discuss their elements of storyness, of theme and motif, of characterization, of setting, of plot, etc. We'll read some works about and inspired by video games. We'll do some creative projects. We'll even read a Choose Your Adventure Novel: Moreover, we might write one. In short, this class will entail a great deal of work. Much of it will be darn fun. Students will complete three exams, take daily reading/playing quizzes, complete a variety of short writing assignments, and participate in discussion each day. Possible games/texts include *Ulysses and the Golden Fleece*, *What Remains of Edith Finch*, and *Night in the Woods*. K- State 8 Tag: Aesthetic Interpretation.

ENGL 253 Short Story (non-majors)

Section ZA: Distance—Cindy Debes (17 October – 16 December)

Modality: 100% online; 100% asynchronous

Study of short stories from world literature with emphasis on American, British, and Continental. ENGL 253 fulfills the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 270 American Literature (non-majors)

Section A: MWF 9:30—Roger Friedmann

Modality: In person

In this section of American Literature, we will read a novel, some stories, some poems, and even a play, all written after the Civil War up to the present. We may even watch a film adaptation of a work or two. Some of the important authors we will study include Mark Twain, Henry James, Kate Chopin, Edith Wharton, Willa Cather, Robert Frost, Ernest Hemingway, William Faulkner, Richard Wright, Arthur Miller, Flannery O'Connor, Alice Walker, and Raymond Carver. We will study these authors with an eye toward understanding how their writing reflected important changes in American society. Students will be responsible for reading all of the assigned works and regular attendance. A course grade will be based on three examinations and weekly quizzes. ENGL 270 will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. K State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 285 Intro/American Ethnic Literature: African American Women's Literature

Section A: MWF 10:30—Tosha Sampson-Choma

Modality: In person

Historically, the African American or Black woman has played a monumental role in the transmission of cultural, spiritual, moral, and educational values and practices. She has helped to establish and maintain the Black family, while teaching core values within the Black community. Examining the literature of African American women provides further illumination and insight into the history, tenacity, and resiliency of African people. This course will explore the literary contributions of African American women, as we examine the cultural, social, and historical settings in which these women flourished. Students are expected to complete all reading assignments and to thoughtfully contribute to class discussion. Assessment will be based upon participation in small and large group activities, a class presentation, two papers, a midterm and a final. ENGL 285 satisfies the U.S. Multicultural overlay req. for Arts & Sciences majors. It also will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 287 Great Books

Section A: MWF 10:30—Greg Eiselein

Modality: In person

This section of ENGL 287 is a First-Year Seminar. Obtain permission via kstatefirst@k-state.edu.

This course provides students with the opportunity to read the classics of world literature from ancient times to the present. Our focus is books that have been considered significant and influential to lots of people, books that can be read over and over again with interest and new insights, books that explore important social and philosophical issues. We will read amazing works that have inspired other writers and been loved deeply by many readers. The reading for this course includes ancient epics and tragedies, books of wisdom, Shakespearean drama, a nineteenth-century novel, as well as modern contemporary books that are already highly acclaimed and beloved. The work for the course includes three papers, three examinations, regular attendance, and active class participation. Enrollment is open to first-year students only. Great Books is a Primary Texts course. K-State 8 Tags: Aesthetic Interpretation and Historical Perspectives.

ENGL 295 Academic Reading and Visual Literacy

Section B: MWF 12:30—Melissa Glaser

Modality: In person

In this course, students will develop critical thinking and literacy skills essential to understanding informational texts and visuals. Especially in today's highly iconographic world, the ability to interpret both texts and visuals is critical to success in many fields. Students will practice uncovering multiple layers of meaning, with attention to symbol and metaphor, relationship between text and image, data selection, author bias, cultural context, and audience.

As students explore a wide range of ideas related to the human experience, they will engage with a variety of texts, such as: scholarly journal articles, excerpts from textbooks, newspaper and magazine articles, nonfiction essays, historical letters, excerpts from nonfiction books, technical writing, and more. Additionally, students will examine visuals, such as: data visualization tools (scientific charts, graphs, diagrams, infographics, etc.), informational videos (documentaries, talks/presentations, advertisements, newscasts, etc.), social media, photographs, advertisements and campaign images, illustrations, and more. K-State 8 Tag: Aesthetic Interpretation.

ENGL 297 Honors Introduction to the Humanities

Section A: MWF 12:30—Anne Longmuir

Modality: In person

This section of ENGL 297 is a First-year Seminar and an Honors course. Enrollment is open to first-year students only. To request permission to enroll, contact the Honors Program at ksuhonors.k-state.edu. A discussion-based survey of selected works of history, literature, and philosophy of central importance in the Western cultural tradition. We'll read some of the key texts that helped shape the modern world, considering questions such as what is the meaning of freedom? What is the value of an individual person? What is the proper relationship of the individual and the state? What is the function of art? As we read, we'll think about how power and human difference have inflected responses to these and other questions in different historical periods. Texts are likely to include works by Sophocles, Plato, Dante, Machiavelli, Aphra Behn, Mary Wollstonecraft, John Ruskin, George Eliot, W. E. B. Dubois, and Toni Morrison. Expect lively conversation and the chance to develop your ideas through 3-4 writing assignments. In addition to meeting Honors requirements, ENGL 297 will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. It cross-lists as HIST 297, MLANG 297, or PHILO 297. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 310 Introduction to Literary Studies

Section A: MWF 10:30; Section B: MWF 11:30—Wendy Matlock

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. A strong foundation in literary studies enables you to understand diverse cultural objects and to create persuasive arguments about their meanings and values. We will carefully read works like *The Wife of Bath's Prologue and Tale*, *Their Eyes Were Watching God*, *Thomas and Beulah*, and a play put on by the K-State Theatre program, applying literary terms used by experts in the field. This course will also introduce the major schools of literary criticism to consider how they offer important insights into our class texts. This is a small, writing-intensive course, and enthusiastic participation is a must. ENGL 310 will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 310 Introduction to Literary Studies

Section C: TU 1:05—Steffi Dippold

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. Let's crack the system and learn to read and write like an English pro! This class explores key conventions of reading, thinking, and creative concept-making crucial to flourishing as an English undergraduate. If you have a passion for literature, movies, music, and material objects, you will come away from this course with a solid understanding of how story-telling works across various media and historic periods and with a precise vocabulary to address what you discover. We will also have several in-class workshops, in which we practice and share elements of academic writing, such as structure, voice, style, and revision, to learn how to effectively produce critical work that is complex, clear, and relevant. ENGL 310 will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 326 Digital Humanities

Section A: Distance—Mark Crosby

Modality: 100% online

We live in a digital age and much of what we write, research, and communicate relies on digital mediums. In this course, we'll explore the possibilities of using digital mediums for Humanities scholarship, focusing primarily on literary texts. We will begin with familiarizing ourselves with some key terms and definitions before assessing and evaluating major Digital Humanities projects, such as the Rossetti Archive, Whitman Archive, and Blake Archive. We will then delve into the theories and methodologies of Digital Humanities before turning our focus to their practical implementation. You will edit Wikipedia articles and construct a hypertext resource site or electronic database in a field of interest. Students will be strongly encouraged to collaborate on projects. Knowledge of digitizing images and texts, encoding languages, or web design is NOT a requirement.

ENGL 335 Film

Section A: MWF 12:30—Michele Janette

Modality: In person

What 1920's film inspired the architecture in Ridley Scott's *Blade Runner*? Was there Asian American cinema before *Crazy Rich Asians*? Which director developed his film aesthetic around the belief that "Nothing in the world can be compared to the human face. It is a land one can never be tired of exploring"? In this class, you will find answers to these questions and more! This course is an introduction to film analysis (including formal principles of film and major critical and theoretical approaches to film studies) and also an overview of major developments in film (the history of the medium, distinct genres, and the way that films relate to and reflect their social context). You will demonstrate your understanding of films both critically and creatively, as you will write two exams, two short analytical essays, and collaborate in the creation of one short film. ENGL 335 counts towards the post-1800 historical overlay and fulfills three credits of the Film Certificate. It also will satisfy the Literary/Rhetorical Arts requirement. K-State 8 Tag: Aesthetic Interpretation.

ENGL 350 Shakespeare

Section A: MWF 11:30—Kara Northway

Modality: In person

This introductory Shakespeare class is for both the haters and the lovers. Previous students who report "dreading Shakespeare" before enrolling ultimately find "this class enjoyable, yet challenging, and . . . remember the many great, meaningful conversations we had about Shakes and his wit." Other students, who already appreciate Shakespeare, will discover new depths: "I came into this class liking Shakespeare, but now I am even more enthusiastic." Rather than examine Shakespeare's plays as petrified, elevated art, only for intellectuals, we will construct an accurate picture of a Shakespeare who appears more like the people of his time saw him. As we cover the most interesting comedies, histories, tragedies, and romances, we'll still consciously respond as twenty-first-century readers, finding that questions about representations of gender, race, abilities, language, and social class in the plays will naturally arise and stimulate lively in-class debate about these issues then and now: was his

art ahead of its time? And is Shakespeare, in 2022, still relatable? Requirements: active class discussion; a portfolio of critical essays, informal written responses, self-tests, and research; and a semi-creative Shakespeare reading project. ENGL 350 will satisfy either the Western Humanities or the Literary/Rhetorical Arts requirement. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 355 Literature for Children

Section A: MWF 11:30—Staff; Section B: MWF 1:30—Allison Kuehne; Section ZA: Distance—Staff

Modality: Sections A and B: in person; Section ZA: 100% online, 100% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. Literature for Children introduces key texts of children's literature in units on genres such as picture books, folk and fairy tales, poetry, fantasy, realism, and others. Requirements may include participation and quizzes, paper/projects, exams, and final exams. Priority is given to junior and senior Elementary Education majors who have completed a college-level literature prerequisite; seats given to non-Education majors if available. ENGL 355 fulfills the Literary/Rhetorical Arts requirement. It satisfies a requirement for the English minor in Children's and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 361 British Survey 1

Section A: Distance—Kim Smith

Modality: 100% online, 100% asynchronous

Reading Medieval and Renaissance texts is an act of exploration. The cultures and the language of this period are sometimes so different we must approach them as if reading our way into a foreign country. In that light we cannot expect this older world to be identical to our own. But in our exploration we'll find similarities as well as differences. In this course we will be looking at a cross section of literature from the seventh to the seventeenth centuries. We will examine a variety of literary representations of courage and conflict, of love and religion, set within the shifting historical context. In doing so we'll examine some of the central texts of English and begin to consider, in some general ways, the role of literature in interpreting and illuminating the culture from which it arises. Course requirements will likely include two short papers, a midterm and a final, as well as much class discussion. ENGL 361 fulfills three credits of the pre-1800 overlay req. and the Literary/Rhetorical Arts req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 362 British Survey 2

Section A: TU 1:05 (Distance)—Naomi Wood

Modality: 100% online, 50 % synchronous, 50% asynchronous

This course surveys literature from the British Isles, from 1660 to the present. Through the study of major and minor writers working in a variety of genres, including poetry, drama, essays, short stories, and a novel, students will become familiar with the social and literary trends developing over this fast-changing time, which sees the rise of empire and its fall, revolutions and reactions, and big questions about how to respond to these challenges. The course will be offered online, with a partially synchronous component. Expectations include written and oral discussion, short writing assignments, exams, and a research project. British Survey 2 fulfills three credits of the post-1800 overlay req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 381 American Survey 1

Section A: TU 2:30—Steffi Dippold

Modality: In person

Looking at texts from the Encounter to the Civil War, this course surveys the multi-voiced and multi-ethnic literatures of early America. We will explore a wide variety of texts: records of travel and exploration, Native trickster tales, material culture, journals of spiritual self-examination, hymn singing, painting, poetry, pamphlets, diaries, captivity narratives, revolutionary declarations, ballads, short stories, slave narratives and gothic tales. We will also identify when and how a specific stripe of U.S. literature asserted its claim to the term "American." ENGL 381 fulfills three credits of the pre-1800 overlay req. for English majors and the Literary/Rhetorical Arts req. K-State 8 Tags: Aesthetic Interpretation, Historical Perspectives.

ENGL 384 Multicultural Children's Literature

Section A: Distance—Phil Nel

Modality: 100% online, 100% asynchronous

What are multicultural children's literatures? This class defines "multicultural" fairly broadly, so that it includes many components of identity: race, ethnicity, gender (including transgender), sexuality, religion, nationality, and ability. The children's and young adult literature we'll read embraces difference — sometimes successfully, though not always successfully. We'll talk about where books excel and where they may come up short. To that end, we'll also read chapters from *Critical Race Theory: An Introduction* and other essays (all of which will either be on

canvas or on-line). ENGL 384 fulfills the U.S. Multicultural overlay req. and the Literary/Rhetorical Arts req. for Arts & Sciences majors, the English Department Diversity overlay req., and three credits of the post-1800 overlay req. for English majors. It fulfills a requirement for the English minor in Children's and Adolescent Literature. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 390 Fable and Fantasy

Section A: TU 1:05—Carol Franko

Modality: In person

In "Fable and Fantasy" we will read tales that juxtapose the mundane and the marvelous, treating themes of metamorphosis, quest, world building, and power. Texts will likely include Susan Cooper's *The Dark is Rising*, Nnedi Okorafor's *Akata Witch*, Robert Jackson Bennett's *City of Stairs*, Tananarive Due's "Ghost Summer," and selections from J.R.R. Tolkien's *Tales from the Perilous Realms*. Student work includes message board discussions, an open-book midterm, and a final project that includes an optional creative component (a story, picture, or song). ENGL 390 fulfills the Literary/Rhetorical Arts req. It meets requirements for the English minor in Children's and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 392 Literature and the Body

Section A: TU 11:30—Traci Brimhall

Modality: In person

This section of ENGL 392 is a First-Year Seminar. Enrollment is open to first-year students only. Obtain permission via kstatefirst@k-state.edu. Each life has a story. Though experiences can differ widely, everyone experiences things that they share in common with others—birth, childhood, adulthood, aging and death. In this class we will read various forms of nonfiction—such as essays, diaries, comics, cookbooks, and memoirs—that detail these common human experiences. What challenges are met at each stage of life and how are they overcome? How do these events give meaning to someone's life? What stories do people decide to tell about their lives and what form do they give those narratives? In this course we will find out and write our own life story. K-State 8 Tag: Aesthetic Interpretation.

ENGL 400 Expository Writing for Prospective Teachers

Section A: MWF 10:30—Abby Knoblauch

Modality: In person

As the title implies, this is primarily a writing course. As such, students will read and write a number of expository pieces in a variety of genres. Our primary focus will be engaging and analyzing the concept of the "writing process." In other words, we will be writing about writing. Students will look closely at how they learned to write, how they structure their own prose, and the impact of their writing processes on their writing and thinking. Students will read regularly and will write four major essays.

ENGL 415 Written Communication for Engineers

Section A: MWF 8:30; Section B: MWF 9:30—Theresa Merrick; Section C: MWF 10:30; Section D: MWF 12:30; Section E: MWF 1:30—Roger Friedmann; Section F: TU 8:05-9:20; Section G: TU 9:30-10:45; Section I: MWF 12:30; Section K: TU 1:05-2:20; Section L: TU 2:30-3:45—Staff; Section H: Distance; Section M: Distance—Han Yu; Section ZA: Distance—Staff

Modality: All sections except H, M, N, and ZA are in person; sections H, M, N, and ZA are 100% online, 100% asynchronous

To enroll in section ZA, obtain permission to enroll beginning Monday, 7th March 2022 at <https://www.k-state.edu/english/courses/permissions.html>. Restricted to juniors/seniors in the College of Engineering. ENGL 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic, sound research techniques, to construct/select and integrate visuals and other document design elements, to produce written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MWF 8:30; Section B: MWF 9:30—Anna Goins; Section C: MWF 10:30; Section D: MWF 11:30; Section E: MWF 12:30; Section F: MWF 1:30; Section G: TU 9:30—Staff; Section H: TU 11:30-12:45; Section I: TU 1:05-2:20—Staff; Section J: Distance; Section K: Distance—Ania Payne; Section L: Distance; Section M: Distance—Danielle Tarnier; Section ZA: Distance—Abby Knoblauch; Section ZB: Distance—staff

Modality: Sections A – I in person; sections J-M, ZA, and ZB are 100% online, 100% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning at 8:00 a.m. Monday, 7th March 2022. ENGL 417 studies the writing processes and genres that are commonly

used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondence, reports, and proposals. Req. may include readings, class discussion, writing, research, and presentations.

ENGL 455 Exploring Creativity

Section A: TU 1:05-2:20—Danielle Turner

Modality: Hybrid/blended; 70% synchronous; 30% asynchronous

Are you interested in learning how creativity applies to your professional and personal life? Together we will explore the creative process across different fields including: visual arts, literary arts, performing arts, business, science, industry, and education. This course will introduce you to the theory and practice of creativity as you learn about the struggles and rewards of living the creative life. You will conduct in-depth self-exploration through readings, creative exercises, discussions, and writing assignments. Texts for the course include *A Whole New Mind: Why Right-Brainers Will Rule the Future*, by Daniel Pink, *Creativity: Flow and the Psychology of Discovery and Invention* by Mihaly Csikszentmihalyi, as well as other selected readings and videos. Early in the semester, you will identify a subject area you would like to work on for your final creative project; this project will fuse what you are learning about creativity with research into your area of interest. The semester ends with you presenting your project online to the class as well as a written reflection. ENGL 455 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 461 Introduction to Fiction Writing

Section A: TU 11:30—Dan Hoyt

Modality: In person

In this class, you will become a better writer, reader, and critic of the short story. You will write a handful of short stories, complete a variety of creative exercises, read a great deal, and talk intelligently about work by your classmates and by published authors. In addition to sharpening your creative-writing skills, this class will help you grow as an interpreter of literature. First and foremost, however, this class is designed to make you a better writer of fiction. Be prepared to write frequently, to tap into your imagination, and to explore the short-story form. Prerequisite: ENGL 200 or 210. ENGL 461 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 463 Introduction to Poetry Writing

Section A: MWF 10:30—Staff

Modality: 100% online, 100% asynchronous

This course is, just as the title suggests, an introduction to poetry writing. That is we'll focus on the craft elements found in good poetry—imagery, metaphor, tone, rhythm, structure, and an eye for precise detail. There will be numerous in-class opportunities to write and practice these craft elements, as well as outside readings and assignments. Students will also be asked to practice their developing knowledge of craft when workshoping each other's poems in class. While no experience in writing poetry is necessary, students should be prepared to read contemporary poems and take imaginative risks in their writing. Prerequisite: ENGL 200 or 210. ENGL 463 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation.

ENGL 465 Introduction to Creative Nonfiction

Section A: TU 9:30—Ania Payne

Modality: Hybrid/blended; 70% synchronous, 30% asynchronous

This course is a practical introduction to creative nonfiction or what can be called “the literature of fact.” Writers of creative nonfiction essays use many of the stylistic and literary tools that fiction writers and poets do, while writing about their own lives and topics in the greater world. We will read and discuss a variety of examples in the genre, do some exercise work, and write, discuss, and revise three essays, relying on a mixture of asynchronous assignments via Canvas, synchronous class meetings through Zoom, and ample consultation with the instructor in online appointments. Prerequisite: ENGL 200 or 210. ENGL 465 fulfills the Literary/Rhetorical Arts req. K-State 8 Tag: Aesthetic Interpretation

ENGL 476 American English

Section A: TU 9:30—Mary Kohn

Modality: In person

Why do American films cast British actors as villains? Does your voice affect how a jury will judge you? What can comedy teach us about language and power? This course is a hands-on exploration of linguistic diversity in the United States from the colonial period to the present. We will explore the intersection between language and social structure through a variety of mediums including film, conversation, and music to learn more about how language and culture interact. Topics include regional and social dialects, language ideologies,

intersections of language and power, and methods for the analysis of language variation. This course will be taught from an inductive learning perspective, so students can expect to perform analysis of language data ranging from personal interviews to film and performance culminating in a final project.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See <https://www.k-state.edu/english/internship/students.html>

ENGL 497 Special Investigations in English

Section A: TBA – Karin Westman

Individual investigation in authors, genres, periods of literature or language. Pre-Requisite: Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 498 Honors Tutorial in English

Section A: TBA – Karin Westman

Guided study in which the student will formulate/explore a narrowly defined topic in literature or language; may be used to initiate research for senior honors thesis. Consent of instructor required. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 499 Honors Project

Section A: TBA – Karin Westman

Open only to Arts & Sciences students/active members of the University Honors Program. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf.

ENGL 500 Writing Center Theory/Practice

Section A: TU 2:30—Deborah Murray

Modality: In person

This online course is designed for those who like to write and want to gain insight into the strategies of effective writers and teachers. You will read writing and writing center theory and strengthen your writing practice. Through discussion of readings, interviews with tutors, watching videos of one-on-one tutoring, and working with Writing Center tutors on your own writing projects, you will learn to tutor others and improve your own writing craft. Topics of study include a wide variety of writing-related issues, such as the dynamics of peer tutoring, the writing process, rhetoric, grammar, revision, ESL issues, and writing across the disciplines. This class is especially helpful to anyone planning a career in teaching, editing, publishing, or counseling, but you don't have to be an English or Education major to enroll in the course; in fact, we encourage cross-disciplinary participation, welcoming strong writers in any field of study who have a desire to work with others. Requirements: two writing projects, a reading journal, regular participation in online discussion, interviews of writing tutors, and working with current writing center staff on your own writing projects. Most of the course will be asynchronous; any synchronous assignments or activities will be optional or will have an asynchronous alternative. K-State 8 Tags: Human Diversity within the U.S., Ethical Reasoning and Responsibility.

ENGL 516 Written Communication for the Sciences

Section A: MWF 11:30; Sect. B: MWF 12:30—Staff; Section ZA: Distance—Cydney Alexis

Modality: A and B: in person; ZA: 100% online, 100% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. A pre-professional writing course intended to acquaint students from a number of disciplines with the types of writing they will be doing in their professional lives. Assignments focus on audience, purpose, and content and cover a range of formats (memos, letters of various sorts, short and long reports based on research in the students' fields, as well as assignments centered on such reports). Assignments may also include an oral presentation based on research.

ENGL 545 Literature for Adolescents

Section ZA: MWF 11:30 (Distance)—Anne Phillips

Modality: 100% online; 80% synchronous, 20% asynchronous

In English 545, students will study key authors and texts in the field of adolescent literature, acquiring knowledge of both middle- and high school-appropriate literature. We'll think about how identity is shaped by

family dynamics and how it adapts as the individual moves into the community and the world. We'll study classics such as Salinger's *The Catcher in the Rye*, Myers' *Monster*, and Anderson's *Speak*, as well as more recent additions to the YA canon, including *The Poet X* and *Refugee*. Requirements: quizzes, two papers/projects, a midterm exam, and a final. We will meet online for lively discussion at 11:30 on Mondays and Fridays, generally. (This class is required for Secondary Education/English majors, but others are most welcome to enroll.) ENGL 545 fulfills the Literary/Rhetorical Arts requirement. It fulfills three hours of the post-1800 overlay req. for English majors. It fulfills a requirement for the English minor in Children's and Adolescent Literature. K-State 8 Tag: Aesthetic Interpretation.

ENGL 580 World Literature

Section A: MWF 9:30 (Distance)—Anne Phillips

Modality: 100% online; 80% synchronous, 20% asynchronous

This semester, ENGL 580 will feature significant works written by African authors, much of it focused on adolescence. You will learn that Africa is a vast and incredibly diverse continent that faces many challenges. We'll focus in part on works from Nigerian literature, including works by Chinua Achebe, Wole Soyinka, and Chimamanda Adichie. South Africa will also be featured, including Alan Paton's *Cry, the Beloved Country* and Trevor Noah's *Born a Crime*. We'll also "visit" locations such as Guinea, South Sudan, and Zimbabwe in our readings for the semester. We'll read and discuss works by African authors that are taught in public schools, and we'll enhance our study with music, film, and other vivid and engaging resources. We will meet online for lively discussion at 9:30 on Mondays and Fridays, generally. Required: participation, reading quizzes; two projects/essays; a midterm, and a final. ENGL 580 fulfills the Diversity overlay req. for English majors. K-State 8 Tags: Aesthetic Interpretation and Global Issues and Perspectives.

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 599.B Career Paths in English and the Humanities

Section B: Distance—Allison Kuehne

Modality: 100% online, 100% asynchronous

[ENGL 599.B meets 18 October – 16 December.] To request permission to enroll in this course, contact the English Department at <English@k-state.edu>. This course encourages students to dream, design, and plan for a career and life that are both fulfilling and satisfying. This course is designed for undergraduate students majoring or minoring in English, and other humanities disciplines, who are interested in exploring career possibilities, preparing for life post-graduation, and articulating the role of humanities in public and private life. Students will begin the coursework by reflecting on, articulating, and recognizing their individual strengths, values, attitudes, abilities, capacities, and skills. The course will teach students how to locate job opportunities and evaluate how a particular job matches their skills. K-State alumni in a range of fields will be featured as guest speakers to provide guidance and advice. Students will be expected to utilize campus resources, such as the Career Center, and attend selected English department events.

ENGL 655 African-American Children's Literature

Section ZA: TU 11:30 (Distance)—Phil Nel

Modality: 100% online; 60% synchronous; 40% asynchronous

Examining children's literature from the eighteenth through twenty-first centuries, the course asks: How should we define African American Children's Literature? On what is the African American-ness predicated? (The author's cultural background? Specific literary or cultural traditions within the text?) How does the publishing industry shape the field of African American Children's Literature? (Why so much realism and historical fiction and so few fantasy, science fiction, and graphic novels?) Finally, how has African American children's literature developed? In 1932, Langston Hughes wrote that overcoming a "racial inferiority complex" was "one of the greatest tasks of the teachers" of black children; in 1965, Nancy Larrick lamented "the All-White World of Children's Books"; in 2014, Ellen Oh, Malinda Lo, and Aisha Saeed launched the We Need Diverse Books (Links to an external site.) campaign. Where is African American children's literature now, and where is it going? ENGL 655 fulfills the Diversity overlay requirement and three credits of the American Literature overlay requirement for English majors. It includes both undergraduate and graduate students, though is more geared to the latter. ENGL 655 fulfills the diversity overlay requirement for English majors and also three credits of the post-1800 overlay req. K-State 8 Tag: Aesthetic Interpretation

ENGL 661 Advanced Creative Writing: Fiction

Section A: TU 2:30—Katy Karlin

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. In this class we will build upon the basics covered in the introductory creative writing class, emphasizing narrative voice, language, and development of character. Students will hone their critical skills by reading stories written by their classmates as well as fiction by established contemporary authors. Students will generate and substantively revise 30 pages of original fiction. Prerequisite: for undergraduates, ENGL 461 or equivalent; graduate students from all tracks are welcome but must receive instructor permission. K-State 8 Tag: Aesthetic Interpretation.

ENGL 665 Advanced Creative Writing: Creative Nonfiction

Section ZA: MWF 11:30 (Distance)—Elizabeth Dodd

Modality: 100% online; 80% synchronous, 20% asynchronous

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. This class is a workshop and readings course in creative nonfiction essays. We will read a variety of diverse essays made available through Canvas, plus a book by whoever the year's Visiting Writer in the genre may be. Features classroom visits (via Zoom) by multiple authors whose work we read. Requirements: daily class attendance and participation; written and oral discussion of the assigned reading; 3 essays drafted and revised; some assignments introducing elements of copy-editing and fact-checking. Prerequisite: for undergraduates, ENGL 465 or equivalent; graduate students from all tracks are welcome but must receive instructor permission. ENGL 665 satisfies the Literary/Rhetorical Arts requirement; it also counts for the Graduate Certificate in Technical Writing. K-State 8 Tag: Aesthetic Interpretation.

ENGL 670 Fairy Tales and Society

Section A: W 5:30-8:20 (Distance)—Naomi Wood

Modality: 100% online; 50% synchronous, 50% asynchronous

Where do fairy tales come from? Why have they stuck around so long? What do they mean? Who are they for? Are they “lies breathed through silver,” as C.S. Lewis put it, or do they represent deep psychic truths, as C.G. Jung posited, or are they cyphers of resistance and rebellion, as Jack Zipes argues? This class will explore fairy-tale history, cross-cultural translation, and contemporary adaptations. We'll look at how different theoretical perspectives—structuralist, psychoanalytic, materialist, feminist, postcolonial—influence not only how we read the tales, but how we tell them. Since fairy tales are told in many cultures, we'll look at texts from Asia, as well as Europe. Some of the writers under consideration include: Giambattista Straparola, Charles Perrault, the Brothers Grimm, H.C. Andersen, Oscar Wilde, Angela Carter, Malinda Lo, and Naomi Novik. This online class will emphasize both written and oral discussion and require short writing assignments, a research paper, 2 exams, and a creative project. ENGL 670 fulfills three credits of the post-1800 overlay req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 698 Capstone: Working with Language and Literature (undergraduate senior English majors only)

Section A: MWF 9:30—Phillip Marzluf

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. This capstone course is designed for you to reflect on your previous coursework in English and to demonstrate how your skills and experiences have prepared you to explore issues in language and literature and to consider future career or professional possibilities. We will consider qualitative research opportunities, such as a collaborative study on the changing reading habits and attitudes of young people. We will also explore controversies and issues involved in language and literature, including language policies, censorship, and “cancel culture.” We will consider how literature works, through such genres as travelogues and the protest/advocacy novel. We may examine texts like Zakiya Dalila Harris's *The Other Black Girl*, David Lodge's *Nice Work*, Sunil Yapa's *The Heart is a Muscle the Size of a Fist*, Petina Gappah's *Out of Darkness*, *Shining Light*, and a segment from Netflix's *The Chair*. A substantial part of the class will be devoted to your professional development. You will examine careers and job advertisements rhetorically, and you will produce application letters, resumes, personal statements, digital cover letters, and social-media profiles.

Students will submit one brief collaborative qualitative report, public-facing writing (e.g., an editorial, blog, and press release), a longer scholarly essay, and an online professional portfolio. English 698 fulfills three credits of the post-1800 overlay req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 700 Old English

Section ZA: Distance—Kim Smith

Modality: 100% online, 100% asynchronous

At first glance Old English looks a good bit more “old” than “English.” And while it is certainly the ancient root of what we speak today, in order to come to understand it we must approach it as a foreign language. This means there will be an early and necessary emphasis on grammar and vocabulary. But once the crucial building blocks of grammar are in place, we can begin to consider the cultural aspects of Old English poetry and prose, and to think about what distinguishes it, both formally and thematically, from later, and perhaps more familiar, English literature. ENGL 700 fulfills three credits of the pre-1800 overlay req. for English majors.

ENGL 705 Theory/Practice of Cultural Studies

Section A: MWF 9:30—Greg Eiselein

Modality: In person

Cultural studies examines what culture *does* in both the narrow sense of culture (arts, entertainment) and the larger sense of culture as a complex social practice, as a “whole way of life.” The course begins with attention to key concepts and with practice in various ways of reading and interpreting culture, and we will explore why and how fans express their attachments to various cultural phenomena from film and music to games and fashion. We will then survey, discuss, and ask questions about important theories of identity, time (postmodernism), and space (globalization)—three themes that should provide us with a perspective on cultural studies right now. Readings will include works by Freud, Marx, Gramsci, Adorno, Williams, Hall, Foucault, Sedgwick, Butler, hooks, Anzaldúa, Ngai, Chow, Halberstam, among others. Course requirements include a midterm and final examination, four short papers (3-7 pages each), active participation and class attendance.

ENGL 730 Literature of the Global Middle Ages

Section A: MWF 1:30—Wendy Matlock

Modality: In person

We think of the Middle Ages as European, globalism as modern, and literature as books. This course will complicate such stereotypes. Studying literature of the global Middle Ages allows us to discover vibrant connections across Africa, Asia, and Europe roughly from 1000 to 1500, to recognize that periods are always cultural constructs, and to challenge hegemonic book technology that equates the literary with literacy. We will focus on three different kinds of narratives: romances like *The Tale of Genji*, *Vis and Ramin*, and *The Lais of Marie de France*; travel accounts by Marco Polo, Muhammad ibn Battuta, John Mandeville, and Margery Kempe; and adventure stories like *The Shahnameh*, *The Song of Roland*, and *Sir Gawain and the Green Knight*. Requirements include active participation, a reading log, a formal presentation, and a final research project such as a paper, podcast, poster, or creative adaptation.

ENGL 758 Scientific Communication

Section A: Distance—Roger Friedmann

Modality: 100% online

Obtain permission to enroll in ENGL 758 at English@k-state.edu.

ENGL 761 CW Workshop: Fiction

Section A: T 3:55-6:45—Dan Hoyt

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. This class will focus on the dynamic possibilities of the contemporary short story. During the first few weeks of the semester, we will read story collections published in the last five years and examine a variety of forms related to the short story, including flash fiction and the linked story collection. The bulk of the class, however, will be dedicated to workshoping student work. During the semester, students will write three short stories, complete a variety of creative exercises, participate in discussion every day, completely revise one story, and perhaps serve as the workshop discussion leader for a story written by a peer. Students will produce at least 50 pages of new and polished prose by the end of the semester. Possible texts include *Milk Blood Heat* by Dantiel Moniz, *Likes* by Sarah Shun-lien Bynum, and *Filthy Animals* by Brandon Taylor. This class is intended for graduate students who have completed previous creative writing courses, although a few advanced undergraduates may be given permission to take the class.

ENGL 763 CW Workshop: Poetry

Section A: TU 1:05—Traci Brimhall

Modality: In person

Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 7th March 2022. Designed for graduate students and advanced undergraduate students, this course will read multiple full-length collections of contemporary poetry, as well as essays on contemporary poetics. In

addition to a strong engagement in workshop, students will complete both a creative and critical project during the course of the class. Recommended prerequisite for undergraduates: ENGL 663.

ENGL 797 Professional Writing Internship

Section A: TBA—Cameron Leader-Picone

Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester. Prerequisite: ENGL 510 or ENGL 665 or ENGL 759 or ENGL 765.

ENGL 799 Problems in English

Section A and B: TBA—Cameron Leader-Picone

Independent study in major authors, genres, and periods of English and American literature and language. Prerequisite: Background of courses needed for problem undertaken.

ENGL 801 Graduate Studies in English (Graduate students only)

Section A: MWF 10:30—Cameron Leader-Picone

Modality: In person

Section ZA: T 7:05-09:55 p.m.—Karin Westman

Modality: 100% distance; 50% synchronous, 50% asynchronous

As the catalog explains, ENGL 801 provides a foundation for the M.A. in English, serving as an intensive introduction to "the methods and aims of advanced-level research and scholarship in language and literature." We will read and talk about literary periods, literary genres, current conversations in English studies, and various kinds of texts. Course requirements will include active participation in our class discussions, postings to an online discussion, several short writing assignments, and two papers.

ENGL 805 Practicum/Teaching University Expository Writing

Sections A, B, C, and D: M 3:30-5:50—Phillip Marzluf, Anna Goins, Abby Knoblauch,

Modality: In person

Required of GTAs teaching Expository Writing in the English Department. Instruction in the theory and practice of teaching in a university expository writing program.

English 830 Seminar: Sovereign Erotics (graduate students only)

Section A: TU 9:30—Lisa Tatonetti

Modality: In person

This seminar offers a cutting edge look at contemporary Two-Spirit/Queer Indigenous theory and literature that will change the way you see the world and yourself. We'll start with plays by gay Oklahoma Cherokee writer Lynn Riggs, who wrote *Green Grow the Lilacs* (1930), which became *Oklahoma!* From there, we'll read little-known texts from the 1970s Gay Cultural Renaissance by Mohawk writer Maurice Kenny and move into the radical voices of the 1980s with the poetry and short stories of Beth Brant (Mohawk) and Chrystos (Menominee). These early path-breaking authors will lead us to the explosion of Two-Spirit literature and theory that characterizes the 1990s and 2000s. We'll analyze film, detective fiction, epic fantasy, formal and confessional poetry and delve into the latest collections of Two-Spirit literatures. All of this will be paired with the theoretical work that will revise your understanding of gender, sexuality, Indigeneity, and nationality. Along the way there will be engaged conversations, daily quizzes, short papers, intense research, and a final project of your choice.

ENGL 899 Research in English

Section A: TBA – Cameron Leader-Picone