

English Department Course Descriptions (Updated 3/24/2021) – Summer 2021
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Sections A; Sect. B; ZA; ZB: Distance—Staff
Modality: 100% online; 100% asynchronous

[A/B meet 8 June – 31 July; ZA/ZB meet 7 June – 30 July] Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Sections A; B; ZA; ZB; ZC; ZD; ZE: Distance—Staff
Modality: 100% online; 100% asynchronous.

[A/B meet 8 June – 31 July; ZA/ZB/ZC/ZD/ZE meet 7 June – 30 July] Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 220 Fiction into Film

Section A: Distance: MTWU 11:30-2:45 p.m.—Tom Sarmiento
Modality: 100% online; 50% synchronous, 50% asynchronous.

[May Intersession course: meets 17 May – 4 June] Why do we often say, “The book was better than the movie”? How can films capture the essence of novels or stories, and can we fairly compare them? In this class we will answer these questions by reading novels and stories from different periods and genres and comparing them to film versions, practicing close reading and critical analysis and learning the basics of literary and film study along the way. Assignments may include essays, exams, and other writing exercises. Participation in class discussion is required. Students will view films for the course outside of class. This course can be counted in fulfillment of the Fine Arts requirement and towards the Film Studies Certificate. K-State 8 Tag: Aesthetic Interpretation.

Engl 253 Short Story

Section A: Distance—Devin Patten
Modality: 100% online; 100% asynchronous.

[August Intersession course: meets 2 August – 20 August] Study of short stories from world literature with emphasis on American, British, and Continental. K-State 8 Tag: Aesthetic Interpretation.

ENGL 285 Introduction to American Ethnic Literature

Section A: Distance—Tosha Sampson-Choma
Modality: 100% online; 100% asynchronous.

[Course meets May 24 – July 2] Historically, the African American or Black woman has played a monumental role in the transmission of cultural, spiritual, moral, and educational values and practices. She has helped to establish and maintain the Black family, while teaching core values within the Black community. Examining the literature of African American women provides further illumination and insight into the history, tenacity, and resiliency of African people. This course will explore the literary contributions of African American women, as we examine the cultural, social, and historical settings in which these women flourished. Students are expected to complete all reading assignments and to thoughtfully contribute to class discussion. Assessment will be based upon participation in small and large group activities, a class presentation, two papers, a midterm and a final. ENGL 285 satisfies the U.S. Multicultural overlay req. for Arts & Sciences majors. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 395 Books Teens Love

Section ZA: Distance—Anuja Madan
Modality: 100% online; 100% asynchronous.

[May Intersession: 17 May – 4 June] Remember books you loved in high school? This course will give you the opportunity to reread and talk about them! We will study books that have been popular among teenagers across generations. Some of the questions we will think about are: what do popular young adult texts say about teenage culture? What ideas of adolescence do they reinforce or push back against? How do

these texts reflect changing conceptions of teenagers? Texts will include *The Outsiders*, *Hunger Games*, *Speak*, and *Simon vs the Homo Sapiens Agenda*. We will also discuss a couple of iconic high school films like *The Breakfast Club* and *Ten Things I Hate about You*. K-State 8 Tag: Aesthetic Interpretation.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 8:00-9:15, Distance; Sect. B: 10:20-11:35, Distance—Marcella Reekie
Modality: 100% online; 10% synchronous, 90% asynchronous.

Sect. C: MTWUF 3:00-4:15, in person—Roger Friedmann
Modality: In person.

ZA: Distance; ZB: Distance—Staff
Modality: 100% online; 100% asynchronous.

[Sections A/B/C meet 24 May – 2 July; ZA/ZB meet 24 May – 16 July. Obtain permission to enroll in ZA/ZB at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 15th March 2021.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: Distance—Staff; Sect. ZA: Distance—Cydney Alexis; Sect. ZB: Distance—Anna Goins; Sect. ZC: Distance—Abby Knoblauch; Sect. ZD: Distance—Ania Payne; Section ZE: Distance—Heather Varnadore
Modality: 100% online; 100% asynchronous.

[Section A meets 24 May – 2 July; ZA/ZB/ZC/ZD/ZE meet 17 May – 25 June. Obtain permission to enroll in ZA/ZB/ZC/ZD/ZE at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 15th March 2021.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with an English professor on a semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.kstate.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 516 Written Communication for the Sciences

Section ZA: Distance—Cydney Alexis
Modality: 100% online; 100% asynchronous.

[Section ZA meets 17 May – 25 June. Obtain permission to enroll at <https://www.k-state.edu/english/courses/permissions.html> beginning Monday, 15th March 2021.] A pre-professional writing course intended to acquaint students from a number of disciplines with the types of writing they will be doing in their professional lives. Assignments focus on audience, purpose, and content and cover a range of formats (memos, letters of various sorts, short and long reports based on research in the students' fields, as well as assignments centered on such reports). Assignments also may include an oral presentation based on research.

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. See http://www.k-state.edu/english/courses//English_Independent_Study_Application.pdf

ENGL 695 Ghosts, Goths, and Monsters

Section A: TU 2:10 – 5:20—Mark Crosby

Modality: Hyflex; 100% synchronous.

Trailer: https://youtu.be/u5nkz-LIB_A

[Course meets 24 May – 2 July] In the eighteenth century, there emerged a particular configuration of romance and terror that swept Europe in the form of the Gothic novel. From the outset, the Gothic novel entertained nightmare visions of the collapse of the existing order of things and showed itself capable of reflecting the socio-political, religious, or psycho-sexual phobias of the society in which it emerged. This class explores the specific contexts and resonances of some celebrated exemplars of the supernatural tale and traces the evolution of its characteristic concerns and devices as it bumps up against such literary movements as Sensibility and Romanticism. The novels we'll read and discuss in this course thrive on inducing terror in their readers with eerie portraits of devious nuns and monstrous monks, treacherous ghouls, the familiar/unfamiliar "doubles," and atavistic bloody suckers who, as the century progressed, abandoned the shadows to stalk the imaginations of generations of readers. ENGL 695 fulfills three hours of the post-1800 overlay req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Classic Science Fiction

Section A: MW 2:10-5:20—Carol Franko

Modality: Hyflex; 40% synchronous, 60% asynchronous.

[Course meets 24 May – 2 July] We will explore the genre of science fiction in three classic novels from the 1960s: Frank Herbert's political, historical, and ecological epic, *Dune* (1965); Samuel R. Delany's *Nova* (1968), a revenge/quest tale set in an ethnically and racially diverse interstellar society; and Ursula K. Le Guin's *The Left Hand of Darkness* (1969), a thought experiment about gender. Each of these novels builds on and subverts previous science fiction, whether the early space operas of pulp magazines or the future histories of science fiction's golden age. Each blends adventure with idiosyncratic world building, and each portrays what Adam Roberts calls science fiction's dialectical understanding of the relations between the technical-rationalist and the mystical. Student requirements will include short response writings and a project that includes the option of a creative component. ENGL 710 fulfills three hours of the post-1800 overlay req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Modality: 100% online; 100% asynchronous.

[Course meets 7 June – 30 July.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Roger Friedmann

Modality: 100% online; 100% asynchronous.

[Course meets 7 June – 30 July. Contact English@ksu.edu for permission to enroll.]

ENGL 797 Professional Writing Internship

Section A: TBA—Anne Longmuir

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Anne Longmuir

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Requisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Anne Longmuir

Department consent required.