

English Department Course Descriptions – Summer 2020
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Section A: MTWUF 9:10-10:10; Sect. B: MTWUF 10:20-11:20; Sect. ZA: Distance—Staff

[In-person courses meet 8 June – 31 July. Online: May 26 – July 31.] Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section A: MTWUF 9:10-10:10; Sect. C: MTWUF 10:20-11:20; Sect. ZA and Sect. ZB: Distance—Staff

[In-person courses meet 8 June – 31 July. Online: May 26 – July 31.] Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

Engl 220 Fiction Into Film

Section A: Distance—Tosha Sampson-Choma

[Course runs 29 June – 7 August.] Why do we often say, “The book was better than the movie”? How can films capture the essence of novels or stories, and can we fairly compare them? In this class we will answer these questions by reading novels and stories from different periods and genres and comparing them to film versions, practicing close reading and critical analysis and learning the basics of literary and film study along the way. Assignments may include essays, exams, and other writing exercises. Participation in class discussion is required. Students will view films for the course outside of class. K-State 8 Tag: Aesthetic Interpretation.

Engl 253 Short Story

Section A: Distance—Devin Patten

[August Intersession: 3 August – 21 August.] Study of short stories from world literature with emphasis on American, British, and Continental. K-State 8 Tag: Aesthetic Interpretation.

Engl 390 Fable and Fantasy

Section A: Distance—Carol Franko

[Course runs 8 June – 17 July.] In “Fable and Fantasy” we will read and discuss tales that juxtapose the mundane and the marvelous, display fantasy’s rootedness in traditional storytelling, and treat themes of metamorphosis, quest, and power. We’ll read a classic children’s fantasy—Susan Cooper’s *The Dark is Rising*—and a contemporary YA work—Nnedi Okorafor’s *Akata Witch*—as well as several short stories and tales, including Tananarive Due’s “Ghost Summer”; Neil Gaiman’s “Chivalry”; and selections from J.R.R. Tolkien’s *Tales from the Perilous Realms*. Students will participate in message boards discussions, write an open-book midterm, and complete a final project that includes an optional creative component (a story, picture, or song). K-State 8 Tag: Aesthetic Interpretation.

ENGL 395 Books Teens Love

Section ZA: MTWUF 11:30-2:00—Anuja Madan

[May Intersession: May 18 – June 5.] Remember books you loved in high school? We will read books that have been popular among teenagers across generations and discuss some of their film adaptations. Some of the questions we will think about are: what do popular young adult texts say about teenage culture? What conceptions of adolescence do they reinforce and subvert? How do these texts reflect changing conceptions of teenagers? Texts may include *Diary of a Wimpy Kid*, *The Poet X*, *Speak*, and *Simon vs the Homosapiens Agenda*. K-State 8 Tag: Aesthetic Interpretation.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 8:00-9:15; Sect. B: 10:20-11:35—Marcella Reekie; Sect. C: MTWUF 3:00-4:15—Roger Friedmann

[Course meets 26 May – 2 July.] Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of

writing, to develop systematic and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MTWUF 8:00-9:15—Abby Knoblauch; Sect. B: MTWUF 12:40-1:55—Robin Mosher; Sect. ZA: Distance—Anna Goins; Sect. ZB: Distance—Cydney Alexis; Sect. ZC: Distance—Heather Varnadore

Course meets 26 May – 2 July, except Sections ZA & ZB, which meet May – June. Permission obtained from English Department, ECS 108, beginning Monday, 16th March 2020. [Note: all on-campus sections of ENGL 417 will meet in-person 70% of the semester. 30% of the class time will be directed toward out-of-class assignments.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 465 Introduction/Creative Nonfiction

Section ZA: Distance—Elizabeth Dodd; Sect. B: Distance—Traci Brimhall

[Courses meets May-June.] Engl 465 and Engl 799 are creative writing/study abroad courses in an annual Faculty-Led Education Abroad experience. K-State 8 Tag: Aesthetic Interpretation.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.kstate.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 695 Espionage Fiction

Section A: TU 2:10 – 5:20—Mark Crosby

Course meets 26 May – 2 July. In June 2010, the presence of a clandestine network of Russian agents operating on US soil was reported to the world. While the discovery of these spies seemed a throwback to the cold war era and the novels of John Le Carré and Robert Ludlum, the shadowy world of espionage, or what Rudyard Kipling referred to as 'the Great Game,' continues to captivate the popular imagination. TV shows like Amazon's *Jack Ryan*, USA's *Treadstone*, and FX's *The Americans*, Hollywood movies such as the James Bond, Jason Bourne, and *Mission Impossible* franchises and *Salt* – an Angelina Jolie thriller about a network of Russian sleeper agents infiltrating the White House that was, coincidentally, released in 2010 – evince our cultural fascination with spies and the complex shadowy world of espionage. Indeed, this fascination has only increased since revelations about Russian interference in the 2016 and 2020 presidential elections came to light.

In this course, we will focus on literary and cinematic representations of spies and the ethical and psychological implications of spying. As literary scholars, we are familiar with some of the terms and practices associated with espionage: we decipher and decode texts and collect information from indirect and typically unreliable sources. We will read texts that cover a broad range of literary styles from different historical periods, including 17th century letters, non-fiction intelligence reports and memoirs, and fiction in the form of novels and short stories. We will also watch and discuss three movies centered on 'playing the Great Game.' No prior espionage experience necessary, but could be helpful. ENGL 695 fulfills three hours of the post-1800 overlay req. for English majors. K-State 8 Tag: Aesthetic Interpretation.

ENGL 710 Renaissance Love Poetry

Section A: MW 2:10-5:20—Kim Smith

Course meets 26 May – 2 July. As anyone who has tried it knows, love is nothing if not complicated. It catches you by surprise; it wounds you to the quick; it's a source of suffering and joy and bitter sweetness. It is, as 1980s song stylist Pat Benatar once sang, a battlefield. And yet many of the ways we have for talking, writing, and thinking about love come not from 1980s music, but from the ideas and examples of a 14th - century Italian named Francesco Petrarch. In this course we'll be looking at how those ideas and examples first appeared in Renaissance England, and how they have rooted themselves in the culture ever since. To get at this we'll be reading some of the finest love poetry of the Early Modern period, including works by Philip Sidney, William Shakespeare, John Donne, George Herbert, Robert Herrick, and Andrew Marvell. Our aim is two-fold. We will be reading some of the most celebrated lyrics in the literary canon, introducing ourselves to a wide range of poems that stand out for their beauty and intricacy. And we'll consider how ideas about love poetry have both changed and remained the same in the modern day. In short, we'll be asking ourselves, to quote short-story writer Raymond Carver, what do we talk about when we talk about love? ENGL 710 fulfills three hours of the pre-1800 overlay req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

[Course meets June – early August.] Communication is the most valuable skill that graduates can bring into the workforce, and it is considered one of the six cornerstones of true professionalism. ENGL 756 will help students develop as professionals because we will examine communication through the lenses of respect, credibility, dependability, ethical decision-making, and collaboration. Throughout the semester, students will learn valuable skills for the 21st century workplace such as how to communicate in a global marketplace, how to write persuasive business proposals and messages, and how to use digital, social, and visual media to generate meaningful, audience-focused content.

ENGL 758 Scientific Communication

Section ZA: Distance—Roger Friedmann

Course meets [June – early August.]

ENGL 797 Professional Writing Internship

Section A: TBA—Anne Longmuir

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Anne Longmuir

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Prerequisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Anne Longmuir

Department consent required.

Updated: 2/28/20