

English Department Course Descriptions – Summer 2019
www.ksu.edu/english/courses

ENGL 100 Expository Writing 1

Section A: MTWUF 9:10-10:10; Sect. B: MTWUF 10:20-11:20—Staff

Courses meet 10 June – 2 August. Introduction to expressive and informative writing. Frequent discussions, workshops, and conferences. Offers extensive practice in the process of writing: getting ideas, drafting, analyzing drafts, revising, and editing.

ENGL 200 Expository Writing 2

Section A: MTWUF 8:00-9:00; Sect. B: MTWUF 9:10-10:10; Sect. C: MTWUF 10:20-11:20; Sect. ZA Distance—Staff

Courses meet 10 June – 2 August, except ZA, which meets 28 May – 2 August. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

ENGL 253 Short Story

Section A: MTWUF 10:20-12:20—Tosha Sampson-Choma

Course meets 8 July through 2 August. Study of short stories from world literature with emphasis on American, British, and Continental. K-State 8 Tag: Aesthetic Interpretation.

ENGL 285 Introduction to American Ethnic Literatures

Section ZA: Distance—Lisa Tatonetti

Course meets 20 May through 7 June. In our three-week intersession class, we'll analyze short stories, poetry, and film looking across the radical and incredibly awesome range of U.S. multiethnic literatures. We'll read twentieth and twenty-first century texts that range from historical documents to memoir to comics and graphic fiction. As we examine this fabulous collection of multiethnic and queer lit and film, we'll ask, how is the "American" constructed in U.S. literature? Who is an American citizen? Who is included or excluded by each text and why? At its core, the class considers race, class, gender, sexuality, ability, and systemic power/disempowerment and includes one short paper, daily quizzes, two exams, and daily discussion board conversations on the readings. This version of ENGL 285 is intense but super fun! ENGL 285 meets the Arts and Sciences U.S. Multicultural Overlay requirement. K-State 8 Tags: Aesthetic Interpretation, Human Diversity within the U.S.

ENGL 310 Introduction to Literary Studies

Section A: MTWUF 10:20-11:35—Anuja Madan

Course meets 28 May through 5 July. Obtain permission from the English Department, ECS 108, beginning Monday, 4th March 2019. An introduction to criticism for English majors and minors. Intended as a first course in the analysis of form and technique, the course provides an introduction to literary terms commonly used in later courses and practice in critical interpretation. We will also develop tools for reading and responding effectively to literary criticism. Readings from a broad range of poems, plays, essays, and novels. A writing intensive course: active participation required. K-State 8 Tag: Aesthetic Interpretation.

ENGL 355 Literature for Children

Section A: MTWUF 12:40-2:40—Anne Phillips

Course meets 10 June – 5 July. Permission obtained from English Department, ECS 108, beginning Monday, 4th March 2018. This course introduces key authors and texts of children's literature in units about picture books, folk and fairy tales, fantasy, historical realism, and mystery/detective fiction, among others. Requirements: quizzes, papers/projects, a midterm exam, and a final exam. All majors are welcome. K-State 8 Tag: Aesthetic Interpretation.

ENGL 415 Written Communication for Engineers

Section A: MTWUF 8:00-9:15; Sect. B: 10:20-11:35—Marcella Reekie; Sect. C: MTWUF 3:00-4:15—Roger Friedmann

Course meets 28 May – 5 July. Restricted to juniors and seniors in the College of Engineering. English 415 prepares engineering students to gather, use, and present technical information in a professional setting. To that goal, it guides students to understand the importance and rhetorical context of writing, to develop systematic

and sound research techniques, to construct/select and integrate visuals and other document design elements, to produce several written genres typical in engineering work environments, to develop editing skills, and to make effective oral presentations.

ENGL 417 Written Communication for the Workplace

Section A: MTWUF 8:00-9:15—Anna Goins; Sect. B: MTWUF 12:40-1:55—Robin Mosher; Sect. ZA: Distance—Staff; Sect. ZB: Distance—Cydne Alexis

Course meets 28 May – 5 July, except Sections ZA & ZB, which meet 20 May – 28 June. Permission obtained from English Department, ECS 108, beginning Monday, 4th March 2019. [Note: all on-campus sections of ENGL 417 will meet in-person 70% of the semester. 30% of the class time will be directed toward out-of-class assignments.] ENGL 417 studies the writing processes and genres that are commonly used in professional workplaces. Students learn to analyze rhetorical situations and learn the function, design, and writing of such documents as resumes, business correspondences, promotional materials, procedural instructions, reports, and proposals. This section will be hybrid: students can expect both in-class and online instruction and will be required to participate accordingly. Student work includes reading, research, writing, and presentation assignments as well as active engagement in class discussions and activities.

ENGL 465 Ecuador: Exploring equatorial ecosystems and creative writing at the “center of the world”

Section A: TBA—Elizabeth Dodd

Course meets 17 May – 31 July [Travel occurs 21 May-3 June]. Engl 465 and Engl 799 are creative writing/study abroad courses in an annual Faculty-Led Education Abroad experience. The deadline for enrollment was Feb. 15. If you are interested, please inquire about Summer Intersession 2020.

ENGL 495 English Internship

Section A: TBA – Karin Westman

Choice between research and professional writing internships. A research internship works with English professor on semester-long research project. A professional writing intern works with a community organization or other external office to develop written and other materials on behalf of that entity. See http://www.kstate.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 599 Special Research in English

Section A: TBA—Karin Westman

Individual investigation in authors, genres, periods of literature, or language. Background of preparation needed for investigation undertaken. See http://www.k-state.edu/english/courses/English_Independent_Study_Application.pdf

ENGL 695 Topics in British Women Novelists: “Prostitutes of the Pen”

Section A: TU 1:55-5:05—Shirley Tung

Course meets 28 May – 5 July. Forget what you know about Jane Austen—the first female novelists in Britain didn't give a schilling about propriety! These so-called “prostitutes of the pen” were true pioneers, defying social norms to pursue a profession outside the limited scope of “women's work.” The novels these women writers produced were equally transgressive, questioning gender paradigms, reshaping the role of women within domestic and public spheres, and legitimizing writing as a female occupation. Beginning with the Restoration author and grandmother of the English novel, Aphra Behn—credited by Virginia Woolf for “earn[ing] [women] the right to speak their minds”—and concluding with an iconoclastic approach to Austen, this course identifies the significant contributions from the forebears of the feminist literary tradition. Course requirements: active participation, weekly online discussion board posts, a presentation, and a final research project. ENGL 695 fulfills three credits of the pre-1800 overlay req. for English majors.

ENGL 710 YA Science Fiction and Fantasy

Section A: MW 1:55-5:05—Carol Franko

Course meets 28 May – 5 July. We will examine five novels and three novellas from the genres of YA fantasy and science fiction in relation to critical discussions of genre, world-building, and adolescence. Informing our study will be the classic science fictional question, what do we mean by human? But more specifically, we will explore: How will this young person survive and develop in this particular science fictional or fantastic world? Likely required texts include *Starman Jones* by Robert Heinlein (1953); *A Wizard of Earthsea* by Ursula K. Le Guin

(1968); *The Owl Service* by Alan Garner (1967); *Shadowshaper* by Daniel José Older (2015); *The Adoration of Jenna Fox* by Mary E. Pearson (2008); *Binti* (2015), *Binti: Home* (2017), and *The Night Masquerade* (2018) by Nnedi Okorafor. Student requirements will include quizzes or short response writings, take-home midterm and final exams, and a project that includes the option of a creative component. ENGL 710 fulfills three credits of the post-1800 overlay req. for English majors.

ENGL 756 Business Communication

Section ZA: Distance—Ania Payne

Course meets 10 June – 2 August

ENGL 758 Scientific Communication

Section ZA: Distance—Roger Friedmann

Course meets 10 June – 2 August.

ENGL 797 Professional Writing Internship

Section A: TBA—Anne Longmuir

Department consent required. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester.

ENGL 799 Problems in English

Section A: TBA – Anne Longmuir

Department consent required. Independent study in major authors, genres, and periods of English and American literature and language. Prerequisites Pr.: Background of courses needed for problem undertaken.

ENGL 899 Research in English

Section A: TBA – Anne Longmuir

Department consent required.

Updated: 3/4/19