

Free Optional Activities for Professional Communication Workshop

February 26

Concert Band and University Band Concert

7:30-9:30 p.m. – Chapman Theatre, Nichols Hall

The Concert Band, directed by graduate staff, performs some of the finest literature written for concert bands. Students are exposed to traditional "core" literature and some of the finest new music for concert band. Concert Band provides an excellent experience for many music majors and non-majors as well as a valuable podium time for graduate teaching assistants in the Music Education/Wind Conducting Masters/PhD Degree program.

The University Band is a non-auditioned ensemble which meets Spring semesters. It not only provides a quality ensemble experience for students from all majors on campus, but a valuable opportunity for music education majors to perform on secondary instruments. Music education majors who are taking independent study in conducting also frequently have opportunities to rehearse the band on a weekly basis, and conduct the band in concert.

February 28

Economics Department Joe Tiao Lecture – “Globalization in the US Labor Market” by Dr. Gordon Hanson

6:30 p.m. – Regnier Forum, Regnier Hall

The economics department welcomes Dr. Gordon Hanson for the Joe Tiao Lecture Series on Thursday, February 28, 2019 at 6:30 p.m. in Regnier Forum. The title of Hanson's talk is "Globalization and the US Labor Market." Dr. Gordon Hanson is a Professor of Economics, the Pacific Economic Cooperation Chair in International Economic Relations, and Director of the Center on Global Transformation at the University of California, San Diego.

March 1

Ebony Theatre’s First Friday

6:00-7:00 p.m. – Purple Masque Theatre, West Stadium

The monthly arts-infused social gathering gives a variety of student performers of color a chance to share their work while attendees gather for conversation and refreshments. And, each month a multicultural student organization is honored for their work on campus. First Friday is free and open to the public.

March 4

Wind Ensemble and Wind Symphony Concert

7:30-9:30 p.m. – McCain Auditorium

The K-State Wind Ensemble, directed by Dr. Frank Tracz, performs the finest original works and transcriptions for concert band and wind ensemble. The Wind Ensemble will be performing works programmed for their American Bandmasters Association Conference performance in Loveland, CO.

As the newest ensemble in the K-State Bands, this group boasts the talents of our Music Majors and gifted non-music majors. Students are exposed to challenging literature and standards of the repertoire.

March 5

Kansas Science Communication Initiative: “Letting it all out” in videos for teaching and outreach

12:00 -1:30 p.m. – 137 Waters Hall

Whether you are engaging students or the public, it takes more than a talking head on a screen to really excite the viewer about science content. This is where Edutainment videos come in and yes, the term Edutainment combines the words Education and Entertainment. Insect Fusion and McLab Films (Jeremy Marshall and Brian McCornack of entomology) will discuss the value of such videos and provide insights into how each of our labs "let it all out" in the name of science.

Please register for this event: https://kstate.qualtrics.com/jfe/form/SV_79W9FSFNc6KIK7r

March 7

LASER Lecture Series

5:30-7:00 p.m. – Beach Museum of Art

The Leonardo Art Science Evening Rendezvous, also known as LASER, is a program of evening gatherings that brings artists and scientists together for informal presentations and discussion around the intersection of art and science. Founded in 2008 by Leonardo/The International Society for the Arts, Sciences, and Technology (ISAST), LASER talks take place in various venues in the United States and Canada. The K-State series is chaired by Carlos Castellanos, assistant professor in K-State’s department of art. Each event balances presentations in scientific research with those on the arts or humanities. The series is co-sponsored by the Beach Museum of Art, the DX Media Program, the College of Arts & Sciences, and Leonardo.

March 21

[BlacKkKlansman: A Response to the Resurgence of Overt Racism in America Today, Lecture by Kevin Willmott](#)

5:30-7:00 p.m. – K-State Student Union, Bluemont Room

Acclaimed Kansas-based filmmaker Kevin Willmott co-wrote the film BlacKkKlansman with director Spike Lee. In this talk Willmott will discuss how the film explores and exemplifies our time under the Trump administration, including the rise of racism, Charlottesville, the Muslim travel ban, and the government shutdown over funding for the wall. Willmott’s films often reflect elements that currently define life in the USA. His insightful use of humor adds precision to his critiques, and at the same time affirms our humanity in the face of hatred.

This talk will serve as a keynote for The Art of Democracy, a symposium co-organized by the Office of the Provost and the Center for Engagement and Community Development.

March 22

International Coffee Hour: Ecuador

4:00 p.m. – International Student Center

Coffee Hour is an opportunity for international studies to present their home country over a cup of coffee and samples of traditional cuisine. Discover, Meet, Enjoy!

March 26

[K-State Graduate Research, Arts, and Discovery Forum Poster Presentations](#)

K-State Student Union Courtyard

The K-State GRAD Forum is an annual showcase of K-State graduate student research, scholarly work, and discovery. This on-campus event provides graduate students from all disciplines an opportunity to share their work with the K-State community and to gain experience presenting their work in a professional setting. The poster session is open to the public.

KSU Jazz Combos Concert

7:30 p.m. K-State Student Union Ballroom

Voice Area Recital

7:30 p.m. – Kirmser Hall, McCain Auditorium

March 27

[Farmers Market](#)

11:00 a.m. – 1:00 p.m. - Bosco Student Plaza, K-State Student Union

The K-State Farmers Market was established in March 2016 and is typically held on the last Wednesday of every March, April, September, and October. The market features a variety of handmade and homegrown items produced by members of the K-State Family (students, student organizations, and faculty/staff). K-State Farmers Markets are open to the community. Cash preferred. Co-sponsored with Wildcat Wellness Coalition.

[K-State Graduate Research, Arts, and Discovery Forum – Oral Presentations](#)

Regnier Forum, Regnier Hall

Faculty Artist Recital: Susan Maxwell, bassoon

7:30 p.m. – All Faiths Chapel