

## TEACH Act Checklist for Use of Dramatic Works in an Online Classroom

*All boxes must be checked to comply with Section 110(2)/TEACH Act of the U.S. Copyright Act*

Is the copy of the dramatic work...	✓/X	Is/does the university/institution...	✓/X	Is the dramatic work...	✓/X	Is/does the online transmission of the work...	✓/X
a legally obtained copy?	<input type="checkbox"/>	an accredited nonprofit educational institution?	<input type="checkbox"/>	an integral part of the class session and relevant to the course learning objectives?	<input type="checkbox"/>	limited to students officially enrolled in the course? (e.g. through a learning management system such as Canvas)	<input type="checkbox"/>
the only copy made in order to make the online transmission?	<input type="checkbox"/>	<b>institute policies regarding copyright and provide information materials</b> to faculty, students, and relevant staff members on copyright?	<input type="checkbox"/>	a <b>reasonable</b> and <b>limited</b> portion of the work?  • This condition is one of the <b>major differences</b> between Sections 110(1) and 110(2)/TEACH Act.	<input type="checkbox"/>	only accessible during the class session (i.e. it is streamed/displayed during a period of time comparable to a face-to-face classroom session)?	<input type="checkbox"/>
not part of materials specifically marketed for classroom use for digital distance education?	<input type="checkbox"/>	<b>Did you...</b>	<b>✓/X</b>			prevent users/students from further retaining and/or disseminating the film/work (e.g. they cannot download or easily make a copy of the work)?	<input type="checkbox"/>
		include a notice that the work is protected by copyright?	<input type="checkbox"/>				
If an analog copy (e.g. VHS), is there no digital copy available <b>or</b> is the digital copy that is available have technological protections that prevent your copying?	<input type="checkbox"/>	<b>Definitions</b> <b>Dramatic works:</b> any audiovisual work (e.g. videos), and dramatic literary and musical works, such as plays and operas. <b>Nondramatic works:</b> literary and musical works that do not include dramatic elements, such as symphonies and poems. <ul style="list-style-type: none"> <li>• TEACH Act allows for entire performances of nondramatic literary and musical works when appropriate.</li> </ul> <b>Performance:</b> showing or streaming an audiovisual work (such as a film) <b>Display:</b> showing/displaying a visual or textual work <b>Class session:</b> a period of time that is comparable to a regular face-to-face classroom session <ul style="list-style-type: none"> <li>• Could be displayed for a week or even an entire semester, depending on how long students need access to those specific copyrighted works for the learning objectives of the course's class sessions.</li> </ul>					

*Reminder: Evaluation of copyrighted materials in online courses should be re-evaluated at the beginning of each semester, even if you plan to use the same materials.*