Cultural Arts Grants & Other Funding Resources

K-STATE CENTER FOR ENGAGEMENT AND COMMUNITY DEVELOPMENT (CECD)
The K-State Center for Engagement and Community Development (CECD) wants to inspire K-State faculty to pursue funding opportunities for creative and/or cultural projects that will enhance engagement with the broader community. Below are listed a few local and national resources relating to cultural and arts projects.

**KANSAS**

**ARTSKC INSPIRATION GRANTS**

Inspiration Grants from the ArtsKC Fund are an investment in human capital, providing direct support to individual artists and arts professionals for projects and activities that have the potential to advance their careers and build their capacity for future work.


**KANSAS HUMANITIES COUNCIL (KHC) HUMANITIES GRANT**

Goals:

1. Connect Kansans with ideas, people, and places from across time and generations.
2. Engage citizens in discussions about a humanities theme or topic.
3. Offer multiple points of view for the public to consider.
4. Strengthen sense of community.

Projects eligible for humanities grant support include a series of public programs specific to a humanities theme, museum exhibitions, film and book discussions, the creation of short documentary films, full-length film documentaries, media projects, and other creative activities. Up to $3,500 for mini grants and up to $10,000 for major grants.

KCAIC ARTS INTEGRATION PROGRAMS

Arts Integration Programs support the role the arts play in all levels of education, community service, and workforce development. This program provides funding for educational institutions, arts organizations, and community service non-profits to use the arts to increase student success, foster creative thinking, develop critical job skills, and enhance community development.

Arts Integration Programs are awarded in three categories:

- **VISITING ARTISTS**: This category provides funding for eligible organizations to engage and deepen the impact of arts programming on local and underserved audiences through exposure to and interaction with professional visiting arts. Presenters may book artists in any discipline, not just in performing arts. Projects should strive to integrate an arts discipline into non-arts content areas; help interpret an exhibition, performance, or presentation; and support community development goals and objectives.

- **INTEGRATED ARTS EDUCATION**: This category supports new or expanded educational programming that integrates arts learning into non-arts curriculum and content areas to address emerging technologies, areas of skills shortages, STEM curricula, workforce readiness, and increase student performance.

- **INNOVATIVE PARTNERSHIPS**: This category supports innovative programming between arts organizations and non-arts organizations to impact a variety of community and/or economic development goals. Arts organizations are encouraged to partner with other community entities (hospitals, prisons, etc.) to develop arts-centered programs that address community needs such as public health, transportation, tourism, unemployment, aging, corrections, etc.

[http://kansascommerce.gov/666/Arts-Integration-Program](http://kansascommerce.gov/666/Arts-Integration-Program)

MID-AMERICA ARTS ALLIANCE (M-AAA)

**ARTISTIC INNOVATIONS GRANT**

These grants support the creation of new work. The program is designed to encourage experimentation and collaboration, and engaging audiences throughout M-AAA’s region.

Artistic Innovations grants underwrite direct expenses related to the art-making process, as well as the premier of new endeavors. With generous support from the National Endowment for the Arts, M-AAA distributes grants of up to $15,000. Only artists and organizations in M-AAA’s region are eligible for this grant.

[https://www.maaa.org/grants/artistic-innovations/](https://www.maaa.org/grants/artistic-innovations/)
REGIONAL TOURING PROGRAM GRANT

This program awards grants to qualifying organizations that present public events in their community. Grants support projects of artistic excellence and merit by underwriting the fees of artists who live in the region, providing financial support for nonprofit presenters who hire in-region artists, including those listed on the regional state arts agency touring rosters. Presenters may book artists in any discipline.

https://www.maaa.org/grants/regional-touring-program/

OTHER

CREATIVE CAPITAL GRANTS FOR INDIVIDUAL ARTISTS

Creative Capital provides integrated financial and advisory support to artists pursuing adventurous projects in all disciplines. Project areas may include emerging fields, film/video, literature, performing arts, and visual arts.

http://www.creative-capital.org/ourprogram

DIGITAL HUMANITIES ADVANCEMENT GRANTS (DHAG)

Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities. This grant is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve

- creating or enhancing experimental, computationally-based methods or techniques that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

https://www.neh.gov/grants/odh/digital-humanities-advancement-grants
GRAHAM FOUNDATION INDIVIDUAL GRANTS

For individuals, the Graham Foundation’s priorities are to:

- Provide opportunities to create, develop, and communicate a project about architecture and the designed environment that will contribute to their creative, intellectual, and professional growth at crucial or potentially transformative stages in a career.
- Support their efforts to take positions, develop new forms of expression, and engage debate.
- Help them communicate their work in the public realm and reach new and wider audiences.
- Support new voices by giving priority to first-time applicants.

Overall, the Graham Foundation is most interested in opportunities which enable them to provide critical support at key points in the development of a project or career.

http://www.grahamfoundation.org/grant_programs/?mode=individual

NATIONAL ENDOWMENT FOR THE ARTS (NEA) GRANTS FOR INDIVIDUALS

CREATIVE WRITING FELLOWSHIPS

Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000. Works may be featured on the NEA’s Writers’ Corner blog.

https://www.arts.gov/grants/apply-grant/grants-individuals

TRANSLATION PROJECTS

Translation Projects enable recipients to translate work from other languages into English. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

https://www.arts.gov/grants/apply-grant/grants-individuals

PUFFIN FOUNDATION GRANTS

The Puffin Foundation Ltd. has sought to open the doors of artistic expression by providing grants to artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy.

http://www.puffinfoundation.org/grants-info/prospective-applicants.html
U.S. BANK ACCESS TO ARTISTIC AND CULTURAL PROGRAMMING & ARTS EDUCATION GRANT

U. S. Bank’s investments ensure economic vitality and accessibility to the arts in local communities, as well as support for arts education. Examples of grant support include:

- Programs that provide access to cultural activities, visual and performing arts, zoos and aquariums and botanic gardens for individuals and families living in underserved communities
- Funding for local arts organizations that enhance the economic vitality of the community
- Programs that provide funding for arts-focused nonprofit organizations that bring visual and performing arts programming to low- and moderate-income K-12 schools and youth centers

https://www.usbank.com/community/community-possible-grant-program.aspx