Thank you for your interest in a twirling position with the Kansas State University Marching Band! Personality and the ability to work with one's peers, as well as twirling talent and the ability to entertain 55,000+ people will be the major factors in our selection. The individual(s) chosen must have the ability to work with the band and understand their role in the overall performance. The following is the necessary information of which each candidate must be aware regarding the audition process and marching band season.

PRELIMINARY AUDITION (required)

The following items are due by or before Friday, March 20th, 2020…

- Audition Application (found at k-state.edu/band/twirlers/)
  - The specific application can be found at: [https://forms.gle/K8Lu3S5mn5uNjXHo9](https://forms.gle/K8Lu3S5mn5uNjXHo9)
- Three to Five letters of reference (One must be from your baton twirling instructor. It is suggested another is submitted from your band director.)
- Current Photograph(s) - Must include at least 1 recent full length photograph in twirling uniform (will not get back)
- Video (Incoming Freshmen and Current Kansas State University Students who are not a 2019-2020 Twirler)
  - Video should include:
    - Introduction:
      - Name
      - Hometown
      - Name of current school
      - Year in school as of Fall 2020
      - Why you should be considered for a position as a 2020-2021 Twirler
    - Footage that demonstrates the individual's ability to perform, emphasizing entertainment and technical value.
      - Suggested format should include field performance(s) with current marching band, other performance venues and/or competition exhibitions.
    - Optional Footage:
      - Use of Multiple Batons
      - Gymnastic / Tumbling Skills
  - **NOTE:** Videos can be uploaded to YouTube (unlisted) and e-mailed to sarahheptig@gmail.com.
  - In subject line, please include - “KSU Twirler Tryout Video 2020 – Your Name”
Please send all materials to:
Kansas State Twirler Auditions
Attn: Sara Heptig
226 McCain Auditorium
Manhattan, KS 66506

Note: Applicants must complete the above process to be considered for the Live Auditions.

LIVE AUDITIONS:

Friday, May 1st, 2020

On Campus Audition Location:
Chester E. Peters Recreation Complex
https://www.k-state.edu/maps/.

3:00 pm - Registration
3:15 pm - Meeting
3:30 pm - Auditions Begin
4:30 pm - Auditions Conclude
5:00 pm - Results Announced

AUDITION ATTIRE:

- Twirling Uniform
- Proper Twirling Shoes
- Full Performance Hair
- Full Performance Make-up
- Interview Round: Any jacket for cover up

AUDITION INFORMATION:

- Judging panel may consist of at least one licensed baton twirling judge, Director of Bands, and may include other Band Staff members.
- Auditions are closed to all spectators, but the audition will be recorded for judging purposes.
- The number of twirlers selected will be determined after all twirlers have auditioned.
- Schedule:
  - **Marching**: to exhibit form, technique, ability to respond to commands, and ability to maintain tempo and beat
    - Basic Strut format as well as 8-to-5 marching. Attention, low & high mark time and other forward march commands will be given.
  - **Down the Field Routine**: to exhibit the ability to move approximately 25 yards (directionally moving from judges' left to right) while twirling.
    - Perform to "Wildcat Victory" played twice through as on the KSU Marching Band CD.
    - 1st time through melody, must move in a forward position from the judges left to right approximately 20 yards.
    - 2nd time through melody, is at your own discretion
  - **Show Routine**: Music selection is the twirler's choice with suggested time length 2-3 minutes. It would be wise to remember that the committee is looking for routines that please 55,000+ fans from several rows away, and not one or two twirling experts. They
will be looking at at variety, difficulty, appearance, equipment handling and control, music interpretation, visual effect, and showmanship/crowd appeal

- **Improv**: Music will be given at auditions and twirler will create choreography on the spot for 45 seconds to 1 minute.
- **Interview**: This portion will be conducted immediately following the twirling portion of the audition. No change of attire is required.

- All twirlers will complete each phase of the audition together (example, all twirlers will march one at a time, then all will perform the down the field routines, etc...)
- Position(s) of Feature Twirler and/or Wildcat Twirler along with Section Leader will be determined based on all aspects of preliminary/live auditions.

Any questions about the audition process or the Kansas State University Twirlers, contact Sara Heptig at saraheptig@gmail.com