

Bass

# The Mut

The image displays a bass guitar sheet music score for a piece titled "The Mut". The score is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first system (measures 1-4) includes a triplet of eighth notes and a sixteenth-note sixteenth-note pair. The second system (measures 5-8) continues with eighth-note patterns and includes a sixteenth-note sixteenth-note pair. The third system (measures 9-12) features a complex rhythmic pattern with many sixteenth notes and a final measure with a 2/4 time signature change. The fourth system (measures 13-16) starts with a 2/4 time signature change and includes a sixteenth-note sixteenth-note pair. The fifth system (measures 17-20) consists of a continuous eighth-note pattern with accents. The sixth system (measures 21-24) continues the eighth-note pattern with accents and includes a triplet of eighth notes. The seventh system (measures 25-28) features a complex rhythmic pattern with many sixteenth notes and accents. The eighth system (measures 29-32) continues the eighth-note pattern with accents and includes a sixteenth-note sixteenth-note pair. The final system (measures 33-36) concludes with eighth-note patterns and a sixteenth-note sixteenth-note pair. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note sixteenth-note pairs, along with accents and time signature changes.

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Bass

34

Musical notation for Bass, starting at measure 34. The notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.