

# Sequence Order and Stroke Category

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Cadences

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- iDrum

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## Rebound Down

Musical notation for 'Rebound Down' featuring a sequence of rhythmic patterns on a single staff. The piece starts in 4/4 time, changes to 7/8, and ends in 6/8. It includes dynamic markings such as *f* and *p*.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

Musical notation for measures 5-8 of 'Rebound Down'.

R R R R R R L L L L L L L R R R R R R L L L L L L R R R R

10

Musical notation for measures 10-12 of 'Rebound Down', ending with a double bar line.

L L L L R R R L L L R R L L R L R

## Time Machine

Musical notation for 'Time Machine' featuring a sequence of rhythmic patterns on a single staff. The piece is in 4/4 time and includes dynamic markings such as *f* and *p*.

*f* R R R R R R R R *p* R L R L R L R L R L R L R L R L R L R R R R R R R R

4

Musical notation for measures 4-6 of 'Time Machine'.

R L R R L R R L R R L R *f* R R R R R R R R R R R L R R L R R L R R L R L

7

Musical notation for measures 7-9 of 'Time Machine'.

*p* R L R L R L R L R L L R L L R L R L R L L L R L R L R L L L R L L *f* R L R L R L R L R L L R L L

10

Musical notation for measures 10-12 of 'Time Machine'.

*p* R L R L R L R L L R L L L R L L L R L R L R L R L R L R L R L R L R L R L

12

Musical notation for measures 12-14 of 'Time Machine', ending with a double bar line.

*fp* R R R R R R R R *f* B

## 16th Timing



R L R R L R R L R R L R



R R L R R L R R L R R L



R L L R L L R L L R L L



L R L L R L L R L L

## Option 1



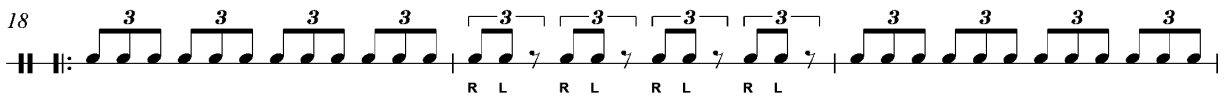
R L R L R L R L L R L R R L R L R L R L R L

## Option 2

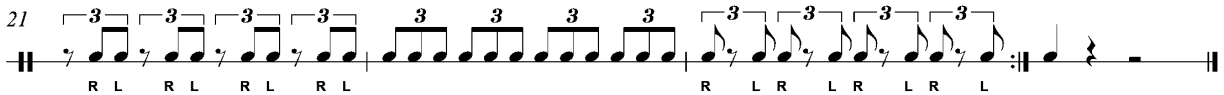


R R R R L L L L R R R R L L L L

## Triplet Timing

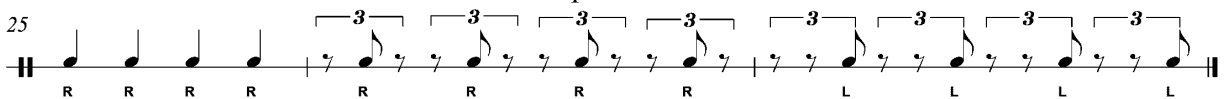


R L R L R L R L



R L R L R L R L R L R L R L R L

## Option 1



R R R R R R R R L L L L

# S.O.S.

Musical score for S.O.S. in 4/4 time. It consists of three staves. The first staff begins with a repeat sign, a 4/4 time signature, and accents (>) over notes. The second staff starts with a measure rest (5) and continues the melody. The third staff starts with a measure rest (8) and concludes the piece.

1XR R R R R R R R R R R R R R R R R R R R R R R R R R R R R R  
2XL L L L L L L L L L L L L L L L L L L L L L L L L L L L L L

5 R R R R R R R R R L L L L L L L L L R L R L R L R L R L R L R L

8 R L R L R L R L R L R L R L R L R

# Shuttle Deck

Musical score for Shuttle Deck in 12/8 time. It consists of seven staves. Each staff begins with a measure rest (3, 6, 9, 12, 15) and contains a rhythmic pattern of eighth notes.

12 8  
R R R R R R R R R R R R R R R R L R

3 L L L L L L L L L L L L L L L L R R R R R R R R R

6 R R R R R R L R L L L L L L L L L L L L L L L L R L

9 R R R R R R L R L L L L L L L L R L R R R R R R L R

12 L L L L L L R L R L R R R L R L L L R L R R R L R L L L R L

15 R R R L L L R R R L L L R R L L R R L L R R L L R

## Samba Sweep

First line of musical notation for Samba Sweep. It consists of a single staff with a treble clef and a 4/4 time signature. The music features a series of eighth notes and quarter notes. Below the staff, the following sequence of letters is written: R R R R R R R R L L R R L L R R L L R R L L R R R R R R R

4

Second line of musical notation for Samba Sweep, starting with a measure rest labeled '4'. The staff continues with eighth and quarter notes. Below the staff, the following sequence of letters is written: R L L R R L L R R L L R R L L L L L L L L R R R L L R R L L R R L L R R L

7

Third line of musical notation for Samba Sweep, starting with a measure rest labeled '7'. The staff continues with eighth and quarter notes, ending with three accented eighth notes. Below the staff, the following sequence of letters is written: L L L L L L L L L R R L L R R L L R R L L R L R

## Matrix 2000

First line of musical notation for Matrix 2000. It consists of a single staff with a treble clef and a 4/4 time signature. The music features a series of eighth notes. Below the staff, the text "R Hand Lead" is written.

4

Second line of musical notation for Matrix 2000, starting with a measure rest labeled '4'. The staff continues with eighth notes and quarter notes.

7

Third line of musical notation for Matrix 2000, starting with a measure rest labeled '7'. The staff continues with eighth notes and quarter notes.

## Hip - Hop

12/8

R R R R R R R R R R R R

4

R R R R R R L L L L L L L L L L

7

L L L L L L L L L L L L L L L L

## Millennium

4/4

R L R R R L R L R L R L R L

4

R L R L R R R L L R R L L R R L L R

Stick Click

7

R R R L R L R

# Sixteenth Grid

Practice ornaments on all beats and on both hands by “gridding” them across the bar. The following examples are written using right hand lead, but for in an additional challenge left hand lead could be used as well. Learn the grid pattern by starting with accents.

## Right Hand Lead Throughout

The first example shows a 16-measure grid with accents. The first measure is marked with a repeat sign. The notes are grouped in pairs, and each pair has an accent (>) above it. Below the first measure, the rhythm is labeled: R L R L R L R L R Etc.....

Next, replace accents with other ornaments (flams, diddles, etc).

The second example shows a 16-measure grid where the accents from the first example are replaced by flams (a vertical line with a flag) on the downbeats of each pair of notes.

For a greater challenge, combine ornaments by adding flams or accents to the check pattern. In the example below, an accent has been added to the check pattern while a diddle is gridded across the bar. In this example, the accent falls on the downbeat, but it could be moved to any of the subdivisions.

The third example shows a 16-measure grid with a diddle (a horizontal line with a flag) gridded across the bar. An accent (>) is added to the downbeat of the first measure.

## Triplet Grid

Apply the same concepts of the sixteenth grid to a triplet subdivision. The odd groupings will cause the ornaments to alternate between hands

Right Hand Lead Throughout

R L R L R L R L R L R L R L Etc....

Replace accents with other ornaments (flams, diddles, etc)

For a greater challenge, combine ornaments by adding flams or accents to the check pattern. In the example below, an accent has been added to the check pattern while a diddle is gridded across the bar. In this example, the accent falls on the downbeat, but it could be moved to any of the subdivisions.



# The Energizer

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COMPOSITION  
by Dennis DeLucia

**A**

Sn  
*mf* Rim or Stick Clicks  
RRR R RRRR sim.  
RLR RLR R R LR LR L R

T  
*mf* Rim or Stick Clicks  
RRR R RRRR sim.  
R RLR RLR R R R R L R

BD  
*f* *p* *f* *p*

C  
*f* Cr. Cr. Choke Cr. Cr. Choke HH *mf*

**B**

Sn  
*f* R RLR RLR R RL R LRL RLRR RLRL RRRR RLRL R R

T  
*f* RLR RLR R R RL R LRL RLRR RLRL RR R L R RRR R L R R

BD  
*f* Rim or Stick Clicks  
R RLRL RR R L R R R L R

C  
HH *f* Cr. Choke *f* Cr. Cr. Choke *f* sim.

**C**

Sn  
*ff* R R RL R *p* R L R R L R R R R RL R L R R L R R *ff* RLRLR

T  
*ff* B B *f* R L R R L R RL R L R L R R L R R L R R R R RLRLR

BD  
*f* *ff* R R L R R L R L R R R L R R L R *ff* RLRLR

C  
*mf* Cr. *f* Cr. Choke *f*

# Moby Dick

Composer

$\text{♩} = 100$

Snare Drums

Tenor Drums

Bass Drums

This block contains the first system of a drum score. It features three staves: Snare Drums, Tenor Drums, and Bass Drums. The Snare Drums staff shows a rhythmic pattern of eighth notes with accents. The Tenor Drums staff shows a similar eighth-note pattern with accents. The Bass Drums staff shows a pattern of eighth notes with accents and some rests. The music is in 2/4 time and starts with a repeat sign.

SD

Quads

BD's

This block contains the second system of a drum score. It features three staves: SD (Snare Drums), Quads (Quadrums), and BD's (Bass Drums). The SD staff continues the eighth-note pattern with accents. The Quads staff shows a pattern of eighth notes with accents. The BD's staff shows a pattern of eighth notes with accents and some rests. The music continues from the first system.

# Hot Tub

$\text{♩} = 125$

Musical score for Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The score is in 4/4 time with a tempo of 125. The Snare Drums part features a rhythmic pattern of eighth notes with accents. The Tenor Drums part is mostly silent, with a rhythmic pattern of eighth notes appearing in the final measure. The Bass Drums part features a rhythmic pattern of eighth notes with accents. The Cymbals part features a rhythmic pattern of eighth notes with accents.

Musical score for SD, Quads, BD's, and Cyms. The score is in 4/4 time with a tempo of 125. The SD part features a rhythmic pattern of eighth notes with accents. The Quads part features a rhythmic pattern of eighth notes with accents. The BD's part features a rhythmic pattern of eighth notes with accents. The Cyms part features a rhythmic pattern of eighth notes with accents. The score includes first and second endings.

