

Sequence Order and Stroke Category

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Hands Together

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Time Machine
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Two-Height Single Stroke

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SOS (Second Half)

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- Hot Tub (K-State Cheer)
- iDrum

Exercises written by: Larry Doran
Giff Howarth
Jeff Moore
Fred Sanford
Ben Yancey

Rebound Down

1

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

R R R R R R L L L L L L R R R R R R L L L L L L R R R R R

10

L L L L R R R L L L R R L L R L R

Time Machine

1

f R R R R R R R R RLRLRLRLRLRLRLRLRL *p* R R R R R R R R

4

R L R R L R R L R R L R *f* R R R R R R R R R R R R L R R L R R L R R L

7

p RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL *f* RLRLRLRLRLRLRLRLRL

10

p RLRLRLRLRLRLRLRLRL *f* RLRLRLRLRLRLRLRLRL

12

fp R R R R R *f* R

16th Timing

||: 4/4  |  ||
R L R R L R R L R R L R

3  |  ||
R R L R R L R R L R R L

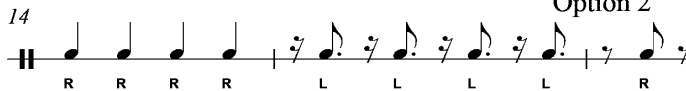

5  |  ||
R L L R L L R L L R L L

7  |  ||
L R L L R L L R L L R L

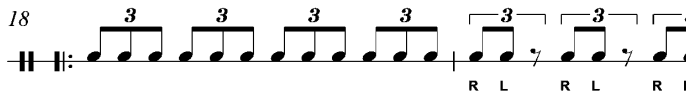

Option 1

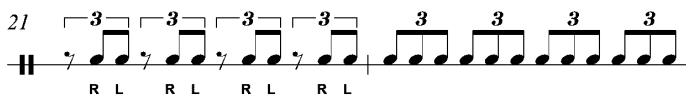
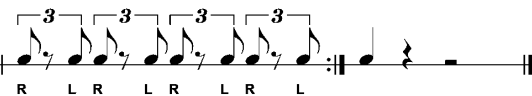
10  |  ||
R L R L R L R L L R L R L R L R L R L R L R L R L R L R L

Option 2

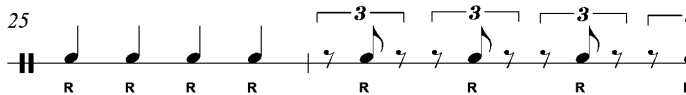
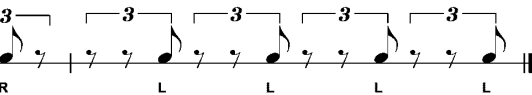
14  |  ||
R R R R L L L L R R R R L L L L

Triplet Timing

18  |  ||
R L R L R L R L

21  |  ||
R L R L R L R L R L R L R L

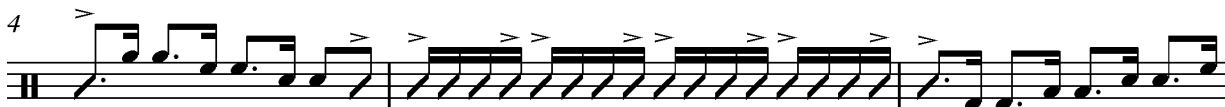
Option 1

25  |  ||
R R R R R R R R L L L L


Samba Sweep



 R L R L R L R L R L R L R L R L R L R R R R R R R R L R L R L R L R L R L R L R L R L

4 

 R R R R R R R R L R L R L R L R L R L R L R L R L R L R L L L L L L L L

7 

 R L R L R L R L R L R L R L R L R L R R L L L L L L R R L R

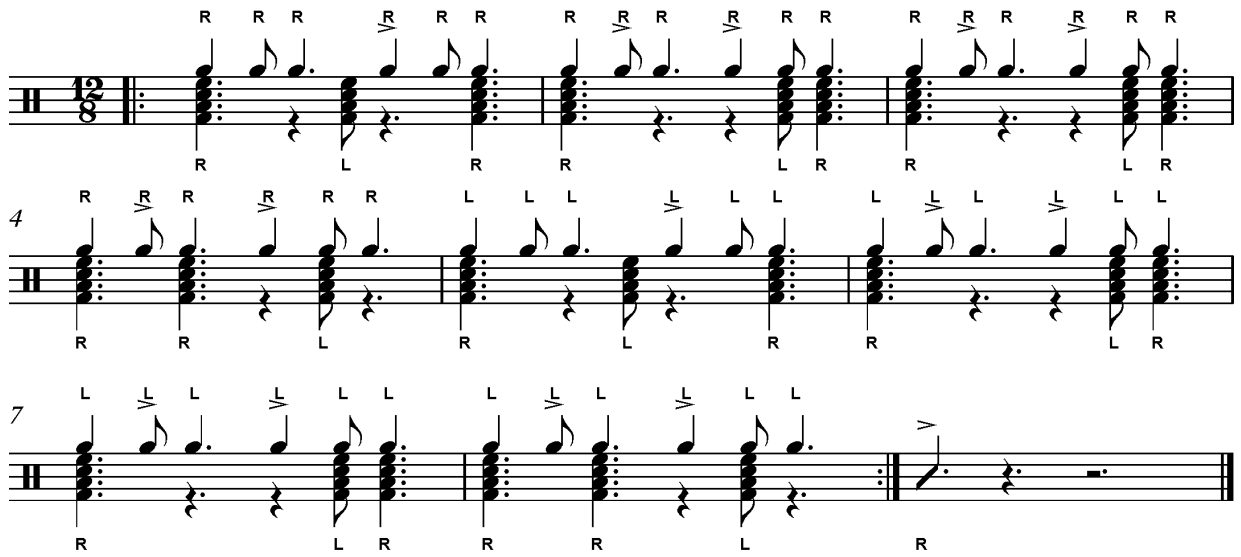
Matrix 2000



4 

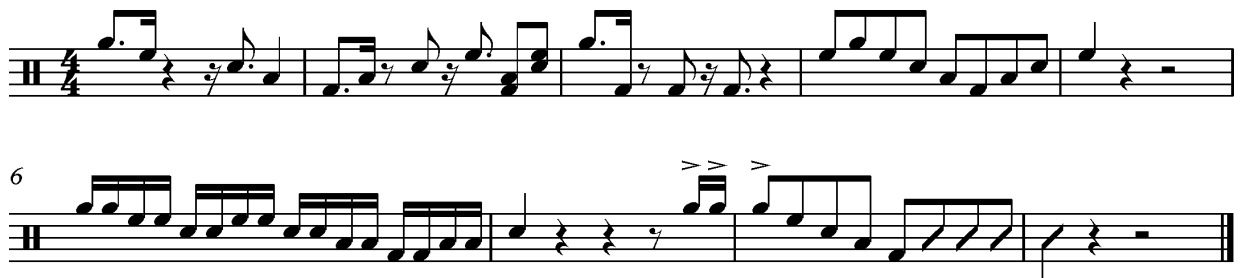
6 

Hip – Hop



Musical score for "Hip – Hop" in 12/8 time. The score consists of three staves, each with a key signature of one flat and a common time signature of 12/8. The notation includes rhythmic patterns with accents and foot indicators (R for right, L for left) above and below the notes. The first staff starts with a repeat sign and contains 12 measures. The second staff starts with a measure rest labeled '4' and contains 12 measures. The third staff starts with a measure rest labeled '7' and contains 12 measures, ending with a double bar line.

Millennium



Musical score for "Millennium" in 4/4 time. The score consists of two staves, each with a key signature of one flat and a common time signature of 4/4. The notation includes rhythmic patterns with accents. The first staff contains 8 measures. The second staff starts with a measure rest labeled '6' and contains 8 measures, ending with a double bar line.

Sixteenth Grid

Practice ornaments on all beats and on both hands by “gridding” them across the bar. The following examples are written using right hand lead, but for in an additional challenge left hand lead could be used as well. Learn the grid pattern by starting with accents.

Right Hand Lead Throughout

The musical notation consists of three staves. The first staff begins with a double bar line and a repeat sign. It contains a 16th-note grid with accents (>) on every note. Below the first four measures, the letters 'R L R L R L R L' are written, followed by 'Etc.....'. The second and third staves continue the 16th-note grid with accents on every note. The third staff ends with a double bar line, a repeat sign, and a fermata over the final note.

Next, replace accents with other ornaments (flams, diddles, etc).

The musical notation consists of three staves. The first staff begins with a double bar line and a repeat sign. It contains a 16th-note grid with flams (a vertical line with a flag) on every note. The second and third staves continue the 16th-note grid with flams on every note. The third staff ends with a double bar line, a repeat sign, and a fermata over the final note.

For a greater challenge, combine ornaments by adding flams or accents to the check pattern. In the example below, an accent has been added to the check pattern while a diddle is gridded across the bar. In this example, the accent falls on the downbeat, but it could be moved to any of the subdivisions.

The musical notation consists of three staves. The first staff begins with a double bar line and a repeat sign. It contains a 16th-note grid with diddles (a vertical line with a flag) on every note. An accent (>) is placed on the first note of the first measure. The second and third staves continue the 16th-note grid with diddles on every note. The third staff ends with a double bar line, a repeat sign, and a fermata over the final note.

Triplet Grid

Apply the same concepts of the sixteenth grid to a triplet subdivision. The odd groupings will cause the ornaments to alternate between hands

Right Hand Lead Throughout

The image shows three staves of musical notation. The first staff is labeled "Right Hand Lead Throughout" and contains a sequence of triplets of eighth notes. The first four triplets have accents (>) above them, and the following eight triplets have accents below them. Below the first four triplets, the letters "R L R L R L R L R L R L R L" are written, indicating a right-hand lead pattern. The second and third staves continue the triplet sequence with alternating accents, ending with a double bar line and a fermata.

Replace accents with other ornaments (flams, diddles, etc)

The image shows three staves of musical notation. Each staff contains a sequence of triplets of eighth notes. Instead of accents, there are flams (a vertical line with a flag) placed above each triplet. The first four triplets on each staff have flams above them, and the following eight triplets have flams below them. The notation ends with a double bar line and a fermata.

For a greater challenge, combine ornaments by adding flams or accents to the check pattern. In the example below, an accent has been added to the check pattern while a diddle is gridded across the bar. In this example, the accent falls on the downbeat, but it could be moved to any of the subdivisions.

The image shows three staves of musical notation. The first staff has accents (>) above the first four triplets and accents below the next eight triplets. The second staff has accents above the first four triplets and accents below the next eight triplets. The third staff has accents above the first four triplets and accents below the next eight triplets. The notation ends with a double bar line and a fermata.

The Energizer

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COMPOSITION
by Dennis DeLucia

A

Sn
mf Rim or Stick Clicks
RRR R RRRR sim.
RLR RLR R R LR LR L R

T
mf Rim or Stick Clicks
RRR R RRRR sim.
R RLR RLR R R R R L R

BD
f *p* *f* *p*

C
f Cr. Cr. Choke Cr. Cr. Choke HH *mf*

B

Sn
f R RLR RLR R RL R LRL RLRR RLRL RRRR RLRL R R

T
f RLR RLR R R RL R LRL RLRR RLRL RR Rim or Stick Clicks
R L R RRR R L R R

BD
f *p* *f* *p* *f* *p*

C
HH *f* Cr. Choke Cr. Choke sim.

C

Sn
ff *p* *f* *f* *ff* R R RLR R L R R L R R R R L R R R R L R R R R L R R

T
ff B B *f* *f* *ff* R L R R L R R L R L R L R R L R R L R R R R L R R

BD
f *p* *f* *f* *ff* R R L R R L R L R R L R R L R R R L R R L R R R L R R

C
mf Cr. Choke *f*

Moby Dick

Composer

$\text{♩} = 100$

Snare Drums

Tenor Drums

Bass Drums

This block contains the first system of a drum score. It features three staves: Snare Drums, Tenor Drums, and Bass Drums. The Snare Drums staff shows a rhythmic pattern of eighth notes with accents. The Tenor Drums staff has a similar eighth-note pattern with accents. The Bass Drums staff features a pattern of eighth notes with accents and some rests. The music is in 2/4 time and begins with a repeat sign.

SD

Quads

BD's

This block contains the second system of the drum score, continuing from the first system. It features three staves: SD (Snare Drums), Quads (Quadrums), and BD's (Bass Drums). The SD staff continues the eighth-note pattern with accents. The Quads staff has a similar eighth-note pattern with accents. The BD's staff continues the eighth-note pattern with accents and rests. The music is in 2/4 time and continues from the previous system.

Hot Tub

$\text{♩} = 125$

Musical score for Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The score is in 4/4 time with a tempo of 125. The Snare Drums part features a rhythmic pattern of eighth notes with accents. The Tenor Drums part is mostly silent, with a rhythmic pattern of eighth notes appearing in the final measure. The Bass Drums part features a rhythmic pattern of eighth notes with accents. The Cymbals part features a rhythmic pattern of eighth notes with accents.

Musical score for SD, Quads, BD's, and Cyms. The score is in 4/4 time with a tempo of 125. The SD part features a rhythmic pattern of eighth notes with accents. The Quads part features a rhythmic pattern of eighth notes with accents. The BD's part features a rhythmic pattern of eighth notes with accents. The Cyms part features a rhythmic pattern of eighth notes with accents. The score includes first and second endings.

iDrum

by John Pollard

100-110 Beats Per Minute

Musical notation for Section A, featuring Snare (Sn), Tom (T), Bass Drum (BD), and Cymbals (C). Includes dynamics such as *p*, *f*, and *mf*. Specific techniques like Rim, R Neighbor's Drum, Stick Cluck, HH, and Side are noted. Includes the instruction "Cyms Visuals 1x, Play 2x Only".

Musical notation for Section B, featuring Snare (Sn), Tom (T), Bass Drum (BD), and Cymbals (C). Includes dynamics such as *f*. Specific techniques like R/L Neighbor Cross arms, Crash, and Visuals are noted.

Musical notation for Section C, featuring Snare (Sn), Tom (T), Bass Drum (BD), and Cymbals (C). Includes dynamics such as *p*, *ff*, and *ff*. Specific techniques like "SHHHHH..." are noted.