

**KANSAS STATE**

**University Bands**

*presents their*

*Concert Band*  
&  
*University Band*

**Conductors**

**Concert Band**

Allegra Fisher

Erick Ricker

**University Band**

**Purple**

Peri Carney

Taylor Clark

Haley Rader

Sarah Wolfe

**Silver**

Clark Elford

Jenna Dominguez

Crystal Rathburn

Bailey Tadda

April 26, 2021 - 7:00 PM

McCain Auditorium



# Concert Band

Kirkpatrick Fanfare (2011) ..... Andrew Boysen, Jr. (b. 1968)  
Conducted by Evan Ricker

Sleepsong (2004) ..... arr. Michael Sweeney (b. 1952)  
Conducted by Allegra Fisher

The Haunted Carousel (2014) ..... Erika Svanoe (b.1976)  
Conducted by Evan Ricker

The Crown of Castile (2001) ..... Johnnie Vinson (b. 1944)  
Conducted by Allegra Fisher

Congratulations and good luck to our Concert Band 2021  
graduate, Franklin Carter

# University Band

## Purple Band

Escape Route (2020) ..... Todd Stalter (b.1966)  
Conducted by Sarah Wolfe

Ancient Flower (2013) ..... Yukiko Nishimura (b. 1967)  
Conducted by Haley Rader

Pictures at an Exhibition (1874) ..... Modest Mussorgsky (1839-1881)  
arr. Michael Sweeny  
Conducted by Taylor Clark

Beyond the Darkness (2013) ..... James Swearingen (b. 1947)  
Conducted by Peri Carney

## Silver Band

We Meet Again (2010) ..... Samuel R. Hazo (b. 1966)  
Conducted by Bailey Tadda

April (2008) ..... Aaron Perrine (b. 1979)  
Conducted by Crystal Rathburn

Cyclone (2012) ..... Michael Oare (b. 1960)  
Conducted by Jenna Dominguez

Tacotta and Chorale (2019) ..... James Curnow (b.1943)  
Conducted by Clark Elford

# 2021 Concert Band Roster

## FLUTE

Tia Cole  
Alora Duran  
Audra Grabendike  
Elizabeth Guevara  
Makayla Russell  
Anna Traynham

## OBOE

Lily Linville

## BASSOON

Cassidy Schmidt

## CLARINET

Nathaniel Chaput  
Amanda Drouhard  
Sabrina Gary  
Kevin Johnson  
Mallory Libby  
Kelsey Wilson  
Brianna Yoder

## BASS CLARINET

Michael Walker

## ALTO SAXOPHONE

Antonio Borunda-Nunez  
Katie Anderson

## TENOR SAXOPHONE

Kenny Davies  
Jasmine Bates

## BARITONE SAX

Abby Vetter

## TRUMPET

Bryan Gentry  
Donald Gaspar  
Braden Tinder  
Michelle Treloggen  
Aaron Peterson

## FRENCH HORN

Sam Allison  
Ainsley Balthazor  
Franklin Carter  
Drake Middleton

## TROMBONE

Sidney Odle  
Matt Schrick  
Seth Teague  
Corbin Wood

## EUPHONIUM

Thomas Keller  
Jarrod McCurry  
Stazzi Simmons

## TUBA

Tom Colling  
Robert Brown

## PERCUSSION

Noah Dial  
Trenton Lowry  
Ethan Stark  
Jacob Morgan  
Gaby Fluke  
Christopher Wells

# 2021 University Band Roster

## Purple Band

### FLUTE

Katie Anderson  
Peri Carney  
Taylor Clark

### CLARINET

Drake Middleton  
Daniel Smith  
Gabby Yager

### BASS CLARINET

Sabrina Gary

### OBOE

Taton Bennett  
John Eldridge

### BASSOON

James Probst

### ALTO SAXOPHONE

Rachel Woodbury  
Nathaniel Chaput

### TENOR SAXOPHONE

Shelly Alexander

### BARITONE SAXOPHONE

Sarah Kelley

### TRUMPET

William Glenn  
Kristen Schrag  
Katie Kimmel

### HORN

Ann Barker  
Kate Washburn  
Haley Rader

### TROMBONE

Jessica Minnich  
Trenton Lowry  
Haley Schwartz  
Sarah Wolfe

### EUPHONIUM

Kyle Grimes

### TUBA

Tyler Long  
Donald Gaspar

### PERCUSSION

(listed alphabetically)  
Audra Grabendike  
Chris Hovis  
Thomas Keller  
Jacob Morgan

## Silver Band

### FLUTE

Summer Glenn  
Caleb Niehoff  
Crystal Rathburn

### CLARINET

Jasmine Bates  
Brandon Wells  
Julia McCabe

### OBOE

Michael Walker  
Bailey Tadda

### BASSOON

Ethan Jeffries  
Nathan Smith

### TENOR SAXOPHONE

Michelle Treloggen

### BARITONE SAXOPHONE

Matthew Schrick

### TRUMPET

Sam Allison  
Blake Davis  
Hannah Mancini  
Stazzi Simmons

### HORN

Krissy Davis  
Alora Duran  
Clark Elford

### TROMBONE

Mark Ahlman  
Jessica Vanstoury  
Mikaela Lange

### EUPHONIUM

William Osorio

### TUBA

Corbin Wood

### PERCUSSION

(listed alphabetically)  
Mitchell Betancourt  
Audrey Farrell  
Thomas Denk  
Jenna Dominguez

### ALTO SAXOPHONE

Lily Linville  
Noah Dial

# Concert Band

## Program Notes

### Kirkpatrick Fanfare

*Andrew Boysen, Jr. (b. 1968)*

Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite Irish flavor, including a strain of Danny Boy. The “Fanfare” feature driving rhythm and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

### Sleepsong

*arr. Michael Sweeney (b. 1952)*

“In 2004, a melody arrived, from the South Coast of Norway, to my home on the West Coast of Ireland. Beautiful as always, it came from Secret Garden’s Rolf Løvland, with whom I have had the pleasure and honour of writing many songs.

For weeks though, I struggled with finding the right lyric for Rolf’s melody, almost giving up hope for that moment of epiphany, when songs find the light. This usually comes when I keep out of the way and allow the song its space in which to reveal itself. When that moment did finally come it came in a most unasked-for way.

Our 21-year-old daughter, Alana was about to leave home to study in Sydney, Australia. The night before she was to leave, I went to say ‘goodbye’ – sitting at her bedside as so often before when she was a child. At once, the years seemed to roll away and I was back there, in that time of childhood, telling her stories and singing little suantraithe (‘sleepsongs’) to her. As I walked back the corridor to my writing room, the song revealed itself... what it wanted to be – a lullaby for an older child ... a ‘sleepsong’. And so, it is a song filled with both a blessing for the journey of leaving ... but also with that sense of loss that such a leaving can bring.

Sleepsong was first recorded for the 2005, Secret Garden album “Earthsongs,” with Fionnuala Gill on vocals. Among other recordings of note is one by the UCD Choral scholars, featuring Emily Doyle (“Invisible Stars,” 2015).

One particular recording and performance holds special place – the one by Australian artiste, Kate Ceberano. Kate was performing at the famed Basement vanue while Alana was in Sydney and invited her to come and hear the ‘sleepsong’ that she had inspired, sung back to her ‘live’, for the very first time. How I wished I had been there for that special ‘closing of the circle’ ...but, in a way, I suppose I was.

I love what Michael Sweeney has done with this arrangement and how he has reimagined the song for concert band, retaining the soothing beauty of Rolf’s original melody whilst exploring it further and musically, still giving expression to the feelings that inspired the lyric. The original words and music were by Brendan Graham and Rolf Løvland.

Lay down your head,  
And I'll sing you a lullaby-  
Back to the years,  
Of loo-li lai-lay,  
And I'll sing you to sleep...  
Sing you tomorrow...  
Bless you with love,  
For the road that you go.

May you sail fair...  
To the far fields of fortune,  
With diamonds and pearls,  
At your head and your feet,  
And may you need never,  
To banish misfortune,  
May you find kindness...  
In all that you meet.

May there always be angels, to watch over you,  
To guide you each step of the way:  
To guard you and keep you, safe from all harm,  
Loo-li, loo-li, lai-lay.

May you bring love...  
And may you bring happiness:  
Be loved in return,  
To the end of your days:  
Now, fall off to sleep,  
I'm not meaning to keep you,  
I'll just sit for a while,  
And sing loo-li, lai-lay-

## The Haunted Carousel

*Erika Svanoe (b. 1976)*

The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. The theremin part is designed to be performed live on an amplified iPad with the GarageBand application. The work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands.

## The Crown of Castile

*Johnnie Vinson (b. 1944)*

“The Kingdom of Castile was one of the medieval kingdoms of the Iberian Peninsula which is located in the extreme southwest of Europe and includes modern-day Spain, Portugal, Andorra and Gibraltar and a small area of France. Its name comes from the large number of castles constructed in the region. It was one of the kingdoms that founded the Crown of Castile and the Kingdom of Spain. Historically, the Crown of Castile is usually considered to have begun in the year 1230 with the union of the monarchies of the kingdoms Castile and Toledo and the kingdoms of Leon and Galicia, and with the union of their parliaments a few decades later.

The Crown of Castile is a concert march...in the traditional Spanish style. It employs elements of the Habañera, particularly in the bass line, along with a harmonic and melodic language chosen to evoke images of this fascinating time in Spanish history.”

# University Band

Program Notes

## Purple Band

### Escape Route

*Todd Stalter (b.1966)*

Escape Route contains musical explorations of the many different actions implied in its title, such as quickness, stealth, boldness, evasion, elusiveness, and the adrenaline rush that accompanies them. Performers and audiences alike can decide if they identify more with the escape or those who pursue them!

### Ancient Flower

*Yukiko Nishimura (b. 1967)*

Ancient Flower was originally composed in 2013 by Yukiko Nishimura in her home country of Japan. This astounding musical creation is full of imagery that reflects nostalgia and past feelings of the heart through the depiction of a dainty, small, and perhaps exotic flower. These melodies have the flavor of an Oriental atmosphere that fits beautifully with its Western-style harmonies. We hope you enjoy this heartfelt rendition of sweet memories from the past.

### Pictures at an Exhibition

*Modest Mussorgsky (1839-1881) arr. Michael Sweeney*

Mussorgsky was one of five major Russian composers of the nineteenth century. He was born in 1839, and throughout his life he served as an army officer, civil servant, and composer before his passing in 1881. While he wrote for many different venues, Pictures at an Exhibition is his most popular piano piece that was later orchestrated by Ravel.

"Pictures at an Exhibition" was inspired by the loss of a friend. Mussorgsky was invited to a special art exhibition of works after the passing of art critic Vladimir Stassov. Upon Mussorgsky viewing the exhibition and reminiscing on the life of his friend, he was inspired to write this historic piece. Written originally for piano, the piece mimics an individual walking through an art display and going on a journey through the art. Each movement takes the listener into the strokes of the painted scene being depicted, fluidly moving from scene to scene. The touring pace ebbs and flows with interest as you are immersed in the scenery before you. Join the University Purple Band for the regal entrance of "Promenade", the menacing "Hut of Baba Yaga", and the grand arrival at "The Great Gate of Kiev" in Michael Sweeney's arrangement of Pictures at an Exhibition.

### Beyond the Darkness

*James Swearingen (b. 1947)*

Beyond the Darkness is an intense piece with ties to outer space and the dangers that live there. In his own words, Swearingen describes the piece in a cinematic way: "Having traveled from a galaxy far away, our group of young space explorers has found themselves in a highly dangerous and perilous situation. A large black hole has consumed their craft and in order to escape they must cautiously, yet quickly, negotiate a maze of dangerous twists and turns. Each crew member is fixated on the hope of finding the opening that extends beyond the darkness and into the light of a safe journey home."

Swearingen earned his Bachelor's degree from Bowling Green State University and his Master's from Ohio State University. Currently, he is a Professor of Music, a resident composer, and Department Chair of Music Education for Capital University in Columbus, Ohio. Prior to his undergraduate and graduate studies, Swearingen taught in the public schools of Ohio, including Grove City High School, for eighteen years. His compositions are played all over the world and enjoyed by students and educators alike.



# University Band

Program Notes

## Silver Band

### We Meet Again

*Samuel R. Hazo (b. 1966)*

We Meet Again was premiered at the 2009 National Concert Band Festival in Indianapolis, IN, by the Waller Jr. High School Band of Waller, TX. The conductor of the Waller Jr. High Band and commissioner of the piece was Greg McCutcheon. Greg is presently employed at Watauga Middle School in Birdville ISD located in suburban Fort Worth, TX. We Meet Again is the third title for this concert opener. Originally, it was the Waller Fanfare and Fugue, then it became Fanfare and Fugue. That was until Hal Leonard's Band Editor Micheal Sweeny told Hazo ... "Sam, you know it's only a fugue for two measures? Then the second fugal entrance jumps a fourth where the original theme jumped a third. Then you gave up on the fugue all together for two measures by turning the second fugal theme upside-down, and then you bring it back normally." Hazo then decided the piece was "Fugue-like." But the word "Fugue-like" (which isn't really a word) does not ring well in a title. Since it's an opener, Hazo decided to call this We Meet Again.

In 2007, Hal Leonard published a piece of his titled Three Concert Fanfares. These were three one-minute fanfares that he composed for his 5th and 6th-grade band at Boyce Middle School in Upper St. Clair, Pennsylvania, back when he was teaching. Each of their concerts began with one of these original fanfares. They were easy for the band to put together, only a minute long, and each fanfare grabbed the audience's attention with a grandeur rarely found in young band music. Hazo always felt as if fanfare #3 needed some type of development. When Greg asked him to write a piece for his Jr. High Band, Hazo had his opportunity. He started writing this piece at the 2009 Oregon High School All-State, then at the 2009 Northern New Jersey Region Band, and then finished it in the Tokyo Narita Airport Delta/Northwest Club in between his favorite pastime of watching airliners take off and land. Maybe that's why the last 24 measures have the "aviation/majestic" sound.

I hope you enjoy We Meet Again.

### April

*Aaron Perrine (b. 1979)*

April is a flowing work of gentle harmony and musical imagery. Subtle mallet parts with an easy piano part add to the atmosphere of this almost dreamlike work. Perrine creates vividly colorful and rhythmically infused layers of music, inspired by the soundscapes and unparalleled allure of the natural world. This piece was commissioned by the Farmington Middle School East 2005-2006 7th Grace Concert Band (Farmington, MN), under the direction of Joshua Pauly, and was selected as a finalist for Frank Ticheli's First Composition Contest.

### Cyclone

*Michael Oare (b. 1960)*

The power and intensity of our ever-changing marine environment is portrayed in Cyclone. Opening with a calm, yet foreboding introduction, the work quickly transforms as the "storm" draws near. Thundering bass drum rolls, driving rhythmic and melodic ostinatos, and dynamic and textural contrasts propel the piece forward towards a bold and exciting conclusion. Please enjoy Cyclone by Michael Oare.

# University Band

Program Notes

Silver Band cont.

## Toccata and Chorale

*James Curnow (b.1943)*

Toccata and Chorale was commissioned by Bay City Western Middle School, MI. It was commissioned by director Heidi Schlosser, a former student of Curnow, in honor of Philip Noel Wendell, who was Director of Bands for 30 years. It was composed by James Curnow's and published in 2019. The piece contains two contrasting styles, each with their own melody and accompaniment. The styles flip back and forth and play off of each other before being played simultaneously near the end of the piece to make for a layered and interesting conclusion to the piece. James Curnow was born in 1943 in Port Huron, Michigan. He received a B.M. at Wayne State University and a M.M. at Michigan State University.

# Concert Band Conductors

**ALLEGRA FISHER** is a native of Wichita, Kansas. She graduated Cum Laude from Kansas State University with a degree in Music in 2016. During her time at Kansas State University, she was heavily involved in the marching band including one year as assistant drum major and one as head drum major in 2015 when the band was awarded the Sudler Trophy. Allegra also performed with the Wind Ensemble, Pub Crawl band, Cat Band, and bassoon ensemble.

After graduation, she moved to Dublin, Ireland to pursue a Masters in Musicology with an emphasis in Ethnomusicology. She graduated with second-class honors from University College Dublin. During her time there, she held the position of principal bassoon in the University Symphony and traveled to Belgium to perform with the ensemble. Her ethnomusicological research focused on collegiate marching bands, analyzing how rituals effect students' individual and collective identities, and how the group uses the concepts enveloped in nationalism to create an overall marching band culture.

**EVAN RICKER** is a native of Wichita, Kansas. He earned both a Bachelor of Music in Wind Conducting and Music Journalism and a Master of Music in Orchestral Conducting from Wichita State University where he served as an Undergraduate Conducting Assistant to Dr. Victor Markovich and a Graduate Assistant Conductor to Dr. Mark Laycock. For the past three years, Evan has served as the Director of Bands and Instrumental Music at Cowley College in Arkansas City, Kansas. At Cowley, he developed a new scholarship structure to assist students further in lowering the cost of their education by continuing to play their instruments through their time at Cowley, and he established the Tiger Beat Pep Band. Before his appointment at Cowley, Evan taught classes in music appreciation and public speaking at Butler Community College. Evan also has ten years of experience working in arts administration with the City of Wichita's Arts and Cultural Services Division. Active in the marching activity, Evan served as the Drum Major Instructor at Valley Center High School for ten years and was the Associate Director of the Kansas International Lions Band on their last trip to Chicago in the summer of 2017.

Evan's professional affiliations include the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Band Masters Association, and the National Educators Association. He is also a member of the Epsilon Pi Chapter and Past President of the Beta Tau Chapter of Kappa Kappa Psi, and an honorary member of the Alpha Mu Chapter of Tau Beta Sigma

# University Band

## Purple Band Conductors

**PERI CARNEY** is a senior in Music Education with an instrumental emphasis. Her primary instrument is the clarinet and secondary instrument is the trombone. During her time at Kansas State University, Peri has been in the Concert Band, Wind Symphony, KSU Marching Band, and Cat Band. Peri is a member of Tau Beta Sigma and is the current parliamentarian. After graduating, she hopes to teach elementary music.

**TAYLOR CLARK** is currently a junior at Kansas State University studying Music Education. She is originally from St. John, Kansas, where she graduated from St. John High School. Her primary instrument is percussion, and she plays bass drum in the Pride of Wildcatland Marching Band. Taylor is involved in the K-State Wind Ensemble, Percussion Ensemble One, Marching Band, University Band, serves as a percussion studio mentor, and is a member of her sorority Kappa Alpha Theta. She currently serves as the President of the Percussive Arts Society at Kansas State University and has previously served as Vice President and Social Outreach Coordinator on the executive board. Taylor expresses her thanks to her family, friends, teachers, and mentors who have helped her to grow and develop throughout her time at K-State.

**HALEY RADER** is currently a junior majoring in Music Education at Kansas State University. She studies clarinet with Dr. Todd Kerstetter and participates in Marching Band and Wind Symphony. Haley teaches private clarinet lessons to beginners and enjoys learning about new instruments. In her free time, Haley enjoys cooking and spending time outdoors. She is excited to play French Horn and make her conducting debut in University Band this year.

**SARAH WOLFE** is a senior in Music Education. She will be student teaching and graduating in the fall 2021 semester. During her time at KSU, Sarah has performed with the Wind Ensemble, Wind Symphony, Concert Band, University Band, KSUMB, Cat Band, and various chamber ensemble settings. She has also held many leadership positions while at K-State, including being a KSUMB section leader, joining the 2020-2021 KSUMB student staff team, and participating in the Band Ambassadors program. Following her graduation, Sarah plans to find a job teaching secondary band in the state of Kansas.

# University Band

## Silver Band Conductors

**CLARK ELFORD** is a senior music education student at Kansas State University. He grew up in Overland Park and went to school at Blue Valley Northwest under John Selzer. He then went on to attend the UMKC Conservatory of Music and Dance as a music education major before transferring to Kansas State. There, he has taught music lessons while working on his degree. He was part of the student staff in the Kansas State University Marching Band for the 2019 season before becoming the head of student staff for the 2020 season. After student teaching and graduation, he plans to go on to teach high school or open a private lesson studio in the Kansas City area.

**JENNA DOMINGUEZ** is a junior studying music education here at Kansas State University. She is originally from Pittsboro, NC, and graduated from Manhattan High School in 2018. At her time in the music program she has received the Rod Funk award for her leadership, is the President of Tau Beta Sigma professional service sorority, and plays in the Kansas State wind ensemble.

**CRYSTAL RATHBURN** is a junior studying music education with an instrumental emphasis. At Kansas State University, she plays the clarinet in various ensembles, including Wind Ensemble, Symphony Orchestra, Pit Orchestra, Clarinet Choir, and Clarinet Quartet. She is also involved in the Pride of Wildcat Land where she served as the marching and maneuvering section leader for the clarinet section in the 2020 season. Crystal is a member of NAFME Collegiate Chapters and Tau Beta Sigma where she served as the vice president of service. Crystal will student teach and graduate in the spring of 2022 and hopes to begin teaching elementary, middle, or high school band.

**BAILEY TADDA** is currently a Junior pursuing a degree in Music Education. She is from Bentonville, Arkansas. Currently, she plays flute in the Kansas State University Wind Ensemble, Kansas State Symphony Orchestra, and piccolo in the Kansas State University Marching Band. She is also an active member of Tau Beta Sigma. After her time at K-State, Bailey would like to pursue a Doctorate in flute performance. Her goal is to be an applied flute professor at a university. Throughout her time as an educator, she wants to inspire all of her students to understand the power music has on people. For her, music means more than playing in an ensemble; music is the way we speak when words fail. Performing and making music is powerful whenever a musician can connect with the music, and Bailey would like to inspire her students to not be afraid of expressing themselves whenever they perform or practice.

# KANSAS STATE

## University Bands

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska. Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land. We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

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