

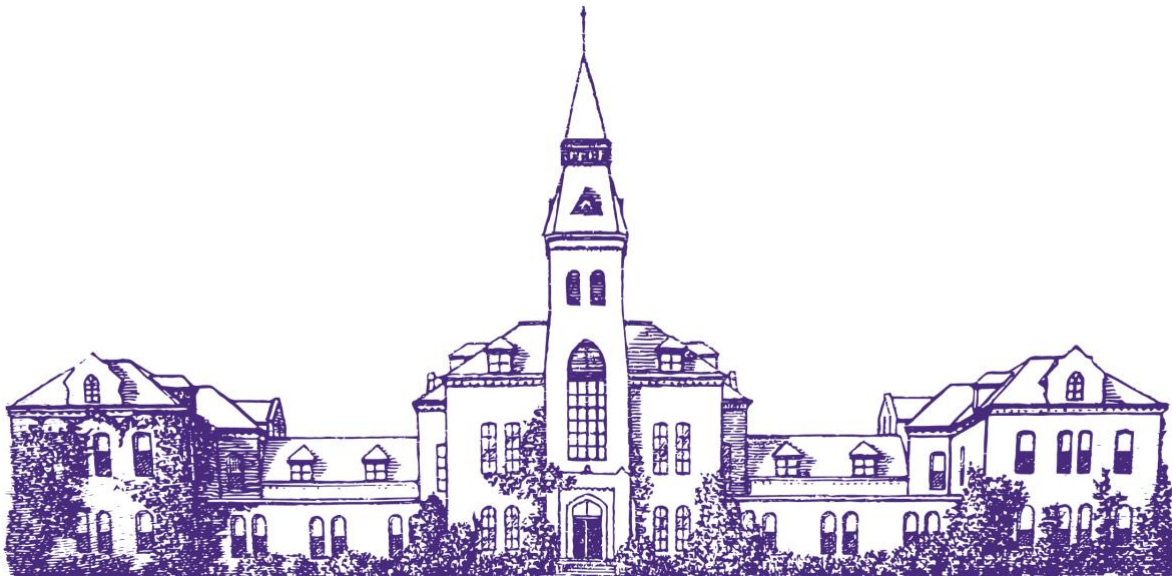
Kansas State University *Concert Band*

Dr. Zack Deininger, Conductor
Ben Rajewski, Graduate Assistant Conductor

University Band

Laura Bogner, Student Conductor
Lloyd Dodson III, Student Conductor
Sara Schieferecke, Student Conductor
Sydney Smith, Student Conductor
Grace Woydziak, Student Conductor

April 28, 2025
7:30 PM
McCain Auditorium



Concert Band

Dr. Zack Deininger, Conductor

<i>Keystone</i> (2023).....	JaRod Hall (b.1991)
<i>Sunscapes</i> (2017).....	Chandler Wilson (b.1984)
Conducted by Ben Rajewski	
<i>March of the Belgian Paratroopers</i> (1945/2007)	Pieter Leemans (1897 – 1980) arr. James Swearingen
<i>Starry Ocean</i> (2024).....	Shuying Li (b.1989)
<i>J.S. Jig</i> (2008).....	Brant Karrick (b.1960)

University Band

<i>Pevensey Castle</i> (1993).....	Robert Sheldon (b.1954)
Grace Woydziak, Student Conductor	
<i>Alamo March</i> (1943/1990).....	Karl King (1891 – 1971) arr. James Swearingen
Sara Schieferecke, Student Conductor	
<i>Hymn to the Dawn</i> (2004).....	Kimberly Archer (b.1973)
Sydney Smith, Student Conductor	
<i>Energy Ball</i> (2023)	Carol Brittin Chambers (b.1970)
Laura Bogner, Student Conductor	
<i>Cataclysm</i> (2018).....	Robert Sheldon (b.1954)
Lloyd Dodson III, Student Conductor	

Concert Band Program Notes

Keystone (2023).....JaRod Hall (b.1991)

For many years, I was a band director in Frisco ISD, a prosperous place tucked away in the northern Dallas-Fort Worth Metropolitan area of Texas. A former fellow Frisco colleague of mine, Ben Kelly, approached me one day about writing a piece dedicated to Dr. Daryl Trent, a pioneer of Frisco Fine Arts. Dr. Trent was a strong catalyst for the growing success and wonderful arts-rich culture of the community and as such, the middle school where Ben teaches (Trent Middle School) was named after him. Ben and I were band director neighbors in that our students shared fences and streets while attending separate schools. He let me know that Dr. Trent sure did love his marches – particularly those of Gustav Holst. My mission to create a piece in his honor couldn't have been any clearer.

As I searched for a word that could accurately describe Dr. Trent's legacy, I happened upon "keystone," which in architecture describes the final piece installed in an arch – locking the entire structure together. The keystone is the central component of a structure on which it entirely depends. Because of the keystone in an arch, the structure can bear weight, stand tall, and endure the elements. In many ways, Dr. Trent was the keystone of Frisco ISD Fine Arts.

The piece loosely follows the same format of the march from Holst's *Second Suite in F*, a favorite of Dr. Trent's: a short introduction, fanfare section, lyrical section at the same tempo, a trio that modulates to minor and 6/8, and a repeat to the top. This piece modernizes Holst's approach, however, with the inclusion of a coda that brings the piece to a triumphant finish. Additionally, more sections and different consorts are featured: the introduction features battery percussion, the trumpets take the lead with a bugle call that announces the first theme, the clarinet-horn-euphonium color sweetly introduces the lyrical secondary theme, the woodwind choir showcases the lilting compound-duple section in C minor (while the brass choir calls back to the bugle theme), and the coda can only be described as a truly cinematic, firework finish to the whole work.

Program note from the composer – JaRod Hall

Sunscapes (2017).....Chandler Wilson (b.1984)

Sunscapes was commissioned by the Florida Bandmasters Association for its 2017 Nine Star Honor Band. This work represents the lively nature of the state of Florida. It opens with a brilliant and majestic section highlighting its bright and vibrant culture. This section is followed by a flowing melody that represents the calming winds and consistent breeze of the state. Dance is a large part of Florida's culture, especially in its southern region. The 7/8 rhythm allows the piece to experience an Afro-Latin style dance movement. The choral/hymn section is based on the "Florida Song," which is a traditional school song of Florida A&M University, located in Tallahassee. The work then reverses itself until it arrives at the opening statement with a driving conclusion.

Program note from the composer – Chandler Wilson

March of the Belgian Paratroopers (1945/2007)Pieter Leemans (1897 – 1980)
arr. James Swearingen

While serving in the Belgian army during World War I, Pieter Leemans was asked by his regimental commander to compose a march. Several attempts were made, but he was unable to complete the project. Later, during World War II, a group of Belgian paratroopers, once again, asked him to write a march. Revisiting his original attempts, he was able to quickly write a piece, *March of the Belgian Paratroopers*, that has long been recognized as one of the great marches of the wind band repertoire. It is both unique in design and certainly very pleasing to the ear.

Program note from the arranger – James Swearingen

Concert Band Program Notes

Starry Ocean (2024).....Shuying Li (b.1989)

Starry Ocean is a musical journey that takes listeners deep into the depths of the ocean, capturing the alluring spectacle of marine life as it mirrors the mystical allure of a star-filled sky. The narrative in the music seeks to depict the enchanting undersea landscape that resembles Van Gogh's "Starry Night." The piece begins with a tranquil, serene depiction of the undersea world, gradually building in complexity as the marine life becomes more active and vibrant. The music reflects this flurry of activity within this undersea cosmos, creating a soundscape that is as intriguing as the bioluminescent creatures in the deep ocean. *Starry Ocean* is a celebration of the beauty and mystery of our oceans, presented through the lens of a wind ensemble.

Program note from the composer – Shuying Li

J.S. Jig (2008)..... Brant Karrick (b.1960)

J.S. Jig is a dance that fuses themes of J. S. Bach into a lilting 6/8 Irish jig. The first sketch consists of the main theme, initially as a fugue, and includes a short quote of Bach's much-loved "Jesu Joy of Man's Desiring." As the composer continued to play with the theme, experimenting with harmonies, colors and orchestration, he began to imagine old Johann himself along with some good-humored Irish musicians looking over his shoulder. He wanted them all to be pleased and like the music! To further pay homage to Bach, he decided to include the Bach chorale "Was Gott tut, das ist Wohlgetan," a chorale which the composer's father had transcribed and had become a favorite of the composer.

J.S. Jig begins with a subtle percussion groove followed by quick exchanges of the main theme between sections of instruments. A complete statement of the jig theme is followed by a short development, a fugue and a short transition into the chorale played by the brass choir as woodwinds continue the jig idea. As the main theme returns, the orchestration becomes denser, harmonies become more dissonant and the dynamics build to a thunderous climax.

Program note from the composer – Brant Karrick

University Band Program Notes

Pevensey Castle (1993).....Robert Sheldon (b.1954)

This minor-key tone poem is suggestive of the historical times surrounding the fall of Pevensey Castle in the south of England during the Dark Ages. Written in 3/4 time, this very imaginative and effective piece is perfect for contest or concert use, offering directors the opportunity to program music which contains elements not usually found at this grade level.

Program note by J.W. Pepper

Alamo March (1943/1990).....Karl King (1891 – 1971)
arr. James Swearingen

Karl L. King, born in Painesville, Ohio, in 1891, was a successful conductor, composer, and baritone player. His first published composition was in 1909, titled “*Moonlight on the Nile Waltz*”. He was only 17 at the time! When he was young, he left home to be in the Barnum and Baily Circus Band. He spent a large portion of his life there and eventually became the conductor of the ensemble. King wrote over 300 compositions in his lifetime, including the *Alamo March*. This piece was written to celebrate the brave heroes of the Alamo. This piece highlights King’s background in the Circus with its light-hearted melodies and countermelodies. *Alamo March* will be sure to bring out your Texas pride.

Program note by Sara Schieferecke

Hymn to the Dawn (2004).....Kimberly Archer (b.1973)

Hymn to the Dawn is a ballad composed in memory of Charlie Carter, one of composer Kimberly Archer’s first composition teachers. While Archer knew Carter’s health was declining, she was apprehensive to face how severe his illness was. Carter died before Archer had a chance to say her goodbyes. Shifting tonalities and moving melody lines within the piece are used to represent the positive yet unresolved nature Archer had with Carter. The piece was composed to represent both the beauty in moving forward at the dawn of a new day, but also the longing for one more moment with those in our lives who have passed away.

Kimberly K. Archer (b.1973) teaches music composition, theory, orchestration, and counterpoint at Southern Illinois State University. She received her Bachelor of Music Education from Florida State University, Master of Music in Composition from Syracuse University, and Doctor of Musical Arts in Composition from the University of Texas at Austin. Dr. Archer has received a number of high-level commissions, including those from the “President’s Own” United States Marine Band, Kappa Kappa Psi & Tau Beta Sigma, and multiple universities. Notably, Dr. Archer had her composition “*Fanfare Polieta*” premiered by the United States Marine Band at the 59th Presidential Inauguration.

Program notes by Sydney Smith

Energy Ball (2023)Carol Britten Chambers (b.1970)

Energy Ball by Carol Brittin Chambers was commissioned in 2022 by the Driscoll Middle School Honors Band in Texas in honor of Richard Gonzales, who was retiring that spring. When current and former students were asked to recall memories and anecdotes about Mr. Gonzales, one common story was that of the Energy Ball! Sometimes, before an important performance or festival, Mr. G would say something like, “OK, everyone, clap your hands together, then pull them apart slowly and let the energy expand.” Everyone would clap one more time together, and they would be ready to go. Countless students have spoken about this motivational activity from Mr. G, who made a lasting impact on his students, like so many teachers hope to do.

Program notes by Laura Bogner

University Band Program Notes

Cataclysm (2018).....Robert Sheldon (b.1954)

Robert Sheldon's *Cataclysm* is a climactic piece from the Sound Innovations series. Robert Sheldon uses intricate percussion writing and dissonate chords to create a tense atmosphere mimicking what it is like to be in the middle of a storm. A brief respite with a lyrical woodwind prominent section is reminiscent to being in the eye of a hurricane. The piece finishes with a reprise of the opening theme and a flamboyant climax to the end.

Program note by Lloyd Dodson

Kansas State University Concert Band
Spring 2025

Listed Alphabetically

FLUTE

Jayda Baonga (Picc)
*Madisen Brecheisen
Kyra Case
Sydnee Jacobs
Salem Ponnuru
Emily Taylor

OBOE

*Sylvia Cunningham
Aspen Tallent

CLARINET

*Angel Amaro
Rolland Brengle
Jayden Brooks
Kinsey Buchholz
Addison Gardner
Rachel Gillam
Zachery Haake-Lopez
Payten Mayfield
Jonathan Rajewski
Yalena Sanchez
Shelby Stolzenburg
Jayleigh Wehrman
Landon Woellhof

BASS CLARINET

*Nicolas Camburako
Otis Mazurkiewicz

BASSOON

*Samantha Barnes

ALTO SAX

*Dakota Forrester
Andru Gnuthake

TENOR SAX

Jarrett Smith

BARITONE SAX

Wyatt Small

TRUMPET

Maddie Black
Max Black
*Andrew Dearing
Carson Lund
Ava Sedlacek
Jonathan Stults
Emmett Williams

HORN

Daisy Hoff
*Tucker Settles

TROMBONE

Jessica Boyle
Emma Graf
Jess Hargett
*Chase Keesling
Jason Mercer
Lucas Schneider

EUPHONIUM

Katie Patrick
*Michael Thompson
Kaden Williams

TUBA

Margaret Benson
Eric Bendzick
Sienna DelBorrell
Derrick Ferris-Workman
*Alexis Sanford
Dom Taormina-Meyer
Isaiah Zinkan

PERCUSSION

*Brett Carter
Abby Gantz
Nathan Koupal
Shane Logan
Nate Routsong

***Principal/Section
Leader**

Kansas State University Band
Spring 2025
Listed Alphabetically

FLUTE

Carter, Brett
Gantz, Abby
Robertson, Braxton
#Seefeldt, Jae
Walters, Emily

OBOE

Franco, Olivia
#Schieferecke, Sara

CLARINET

Blanton, Kiri
Glanville, Sophia
Graf, Emma
Griffin, Karson
Rosales, Cristine
#Sadler, Cameron
Thompson, Mark
Williams, Kaden
Wyckoff, Brett

BASS CLARINET

Gardner, Zoey
Roark, Caden

BASSOON

Anderson, Josie
#Dodson, Lloyd

ALTO SAX

Cook, Jackie
Jennings, Jay
Miles, Ashley
Powers, Kendan
Reid, Allison
Wehrman, Jayleigh

TENOR SAX

Cain, Sierra
Carter, Ian
Hawkins, Dayton
Vogel, Noah

BARITONE SAX

Gray, Noah

TRUMPET

Carlson, Cooper
DelBorrell, Sienna
Lamb, Sydney
Mercer, Jason
Scaglione, Brendan
Wassom, Chase

HORN

Hull, Asmodeus
Katzer, Ryan
#Rakes, Abby
Whelan, Jessie

TROMBONE

#Bogner, Laura
Flax, Erin
Genereux, Owen
Greenup, Ella
Lewis, Tristan
Myrick, Kamryn
Sutton, Alexis
Woodruff, Ryan

EUPHONIUM

Crooks, Chloe
Vallad, Jasper
Wilkinson, Ashlee

TUBA

Cunningham, Elijah
Gutierrez, Chris
Stratton, Justin

PERCUSSION

Bunch, Darika
Daley, Jacob
#Ledbetter, Bre
#Smith, Sydney
#Stratton, Tegan
Tallent, Aspen
Walke, Bailey
#Woydziak, Grace

- Student Conductor

Concert Band Conductor

DR. ZACK DEININGER is the Assistant Director of Bands at Kansas State University. His duties include directing the Concert Band, Volleyball Band, Cat Band (basketball pep band), and Pub Crawl Band; serving as Assistant Director of the *Pride of Wildcat Land* marching band, including arranging and writing drill for the KSUMB; and instructor of undergraduate courses in conducting and the history of country music. During the summer, Dr. Deininger serves as the Assistant Coordinator of the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp.

Dr. Deininger received a Doctor of Musical Arts Degree in Wind Conducting from the University of South Carolina where he served as a graduate assistant with the Carolina Bands. At the University of South Carolina, he assisted with all aspects of the concert and athletic bands, including arranging and writing drill for the University of South Carolina Marching Band, and assisted with undergraduate conducting courses. Prior to receiving his doctorate, Dr. Deininger served as the Assistant Director of Bands at Green Valley High School in Henderson, Nevada (a suburb of Las Vegas). In this position, he co-directed the 175-member Green Valley Marching and Athletic Bands, directed the Symphonic Band, Concert Band, and Jazz Band III, served as assistant conductor of the Symphonic Winds, and was instructor of the Advanced Placement Music Theory course and Chamber Class. In addition to his duties at Green Valley High School, he also served on the Nevada All State Band Committee and as Chairperson of the Southern Nevada Band Association's High School Honor Jazz Bands.

Receiving a Master's Degree in Music Education from Auburn University in Auburn, Alabama, Dr. Deininger assisted with all aspects of the Auburn Band Program serving as conductor of the Auburn University Campus Band, assistant conductor of the Auburn University Symphonic Winds, instructor of the undergraduate advanced conducting course, and assistant to all aspects of the Athletic Band Program. He holds a Bachelor's Degree in Music Education from Bowling Green State University in Bowling Green, Ohio where he studied horn under Grammy award winner Dr. Andrew Pelletier and served as Drum Major for the Falcon Marching Band for three years under Dr. Carol Hayward.

Dr. Deininger is a staff member of various summer camps throughout the country where he instructs drum majors and student leaders in leadership and conducting. He also serves as a music and marching staff member for the Macy's Great American Marching Band held over Thanksgiving each year in New York City. Dr. Deininger is a member of the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Society of Pi Kappa Lambda. He is an honorary member of Tau Beta Sigma and Kappa Kappa Psi.

Graduate Assistant Conductors

BEN RAJEWSKI is currently a second-year graduate student pursuing his Master's in Music Degree with an emphasis in Instrumental Conducting. He received his Bachelors in Music Education from Kansas State University in 2020. Ben taught for three years in Winfield, KS, where he was the Director of Bands at Winfield High School and the Assistant Director of Bands at Winfield Middle School. Ben enjoys spending his free time with his dog Peanut Butter, being outdoors, and exercising.

University Band Conductors

LAURA BOGNER is a fourth-year music education student, and her primary instrument is the flute. She has performed with the Kansas State University Wind Ensemble, the K-State Wind Symphony, the K-State Symphony Orchestra, and the K-State Flute Ensemble. She is a member of the Kappa Upsilon Chapter of Sigma Alpha Iota and the Epsilon Pi Chapter of Kappa Kappa Psi. She will be student teaching in the spring of 2026 and hopes to teach in an elementary general music or band setting upon graduation. In her free time, she enjoys learning Disney trivia and doing crafts such as knitting or cross-stitching.

LLOYD DODSON III is a Junior in Music Education from Overland Park, Kansas. Lloyd's primary instrument is the tuba, and he is playing bassoon in University Band. Other Kansas State University ensembles that Lloyd has been a member of include the Wind Ensemble, Marching Band, Symphony Orchestra, and Collegiate Choral. Next year, Lloyd will complete his last semester on campus in the fall and begin student teaching in the spring.

SARA SCHIEFERECKE Sara Schieferecke is from Eudora, Kansas, and is a junior studying Music Education at Kansas State University. Starting in the fall of 2022, she began studying saxophone under Dr. Anna Marie Wytko and has performed in the Golden Apple Saxophone Quartet, Large Saxophone Ensemble, Wind Ensemble, Wind Symphony, and the Latin Jazz Ensemble. She also conducted the Large Saxophone Ensemble earlier this spring! Sara is also in the marching band, where she marches the sousaphone. She has also participated in Concert Band playing the tuba. Sara plans on student teaching in the Fall of 2026.

SYDNEY SMITH is a junior studying Music Education. Her primary instrument is the euphonium, and she has served as the Principal Euphonium of the Wind Symphony for five semesters. Sydney also plays in many other ensembles at Kansas State, including the KSU Tuba/Euphonium Ensemble, the Recorder Rebels Early Music Ensemble, the Pub Crawl Band, and the Kansas State University Marching Band. Within the Marching Band, she served as Baritone Marching and Maneuvering Section Leader for the 2024 season and has marched with the baritones for three years. Sydney also stays involved with music organizations at K-State, having membership in Tau Beta Sigma (Delta Kappa chapter), the National Association for Music Education Collegiate (C-NAfME), and the Band Ambassadors. In Tau Beta Sigma, she has served as the Vice President of Service for two years, and she takes great pride in the service to the bands and the Tau Beta Sigma community! Sydney is from Hiawatha, Kansas, and graduated from Hiawatha High School. In her free time, Sydney enjoys reading, watching college sports, going on walks, playing tennis, and spending time with family and friends.

GRACE WODDZIAK is a junior studying music education and will be conducting *Pevensey Castle*. Grace is a flute player at Kansas State University. She has been part of many ensembles in her three years at K-State, such as Wind Ensemble, Wind Symphony, University Band, K-State Marching Band, and Flute Ensemble. In the marching band, she serves as the Piccolo section's Head Section Leader and Music Instructor. Grace is also involved in many organizations with K-State. She serves as Vice-President of Membership for the Delta Kappa chapter of Tau Beta Sigma, an honorary band sorority, a member of K-State's C-NAFME chapter, and a member of the Band Ambassador team. Grace grew up in Dodge City, KS, and graduated from Dodge City High School. She loves reading, going outside, watching movies, and spending time with her friends and family.

UPCOMING EVENTS

May 10, 2025
Drumline Mini Camp
Tracz Family Band Hall
8:00 am – 5:00 pm

May 24, 2025
Drumline Auditions
Tracz Family Band Hall
10:00 am – 4:00 pm

June 8-12, 2025
K-State Music Camp
McCain Auditorium

June 28, 2025
2025 K-State Marching Pride Classic Golf Tournament
Colbert Hills Golf Course
9:00 am

July 13-16, 2025
K-State Leadership & Auxiliary Camp
McCain Auditorium

For more information on all of these events visit the K-State Bands website at <https://www.k-state.edu/band/> or email Courtney Grecu at cljensen@ksu.edu