

Rehearsal Techniques Outside the Box: Sight Reading

2019 Kansas State University Concert Band Clinic

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- I. Student/ensemble learning outcomes
 - A. Develop independent readers
 - B. Develop better ensemble performance skills
 - C. Develop better student experiences
- II. Limitations
 - A. Proficient readers
 - B. Budget
 - C. Rehearsal time
- III. Develop a sight reading game plan
 - A. Roadmaps
 - B. Understand time division
 - C. Focus on rhythm
 - D. Embrace the key
 - E. Extra-musical elements
- IV. Resources to help save time and money
 - A. Raymond C. Fussell, *Exercises for Ensemble Drill*
 - B. Others?
- V. Get creative
 - A. Read as expected
 - B. Read backward
 - C. Change the key signature
 - D. Alter the roadmap
 - E. Combinations
 - F. Allow students to 'challenge the band director'
- VI. Outcomes
 - A. Better readers
 - B. Better ensemble
 - C. Better experiences

Section 10, #1

Original



Written on the board as:

Section 10 #1 - no alterations

Section 10, #1

Completely Backwards



Written on the board as:

Section 10 #1 ←

Section 10, #1

Up 1/2 step



Written on the board as:

Section 10 [#] #1

Section 10, #1

Odd measures, then even measures



Written on the board as:

Section 10 #1

—————→
1, 3, 5, 7, 2, 4, 6, 8

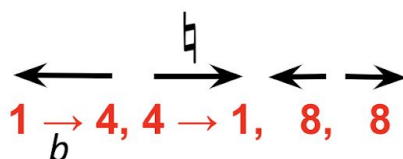
Section 10, #1

Combination #1



Written on the board as:

Section 10 #1



Section 10, #1

Combination #2



Written on the board as:

Section 10 #1

