

Fall 2025 Kansas State University Concert Ensemble Audition Letter
Wind Ensemble, Wind Symphony, and Concert Band

Dear Kansas State University Fall 2025 Concert Ensemble Auditionee,

The following brass and woodwind excerpts are to be prepared at the designated style and tempo for your ensemble audition. Excerpts can be downloaded directly using this link: https://drive.google.com/drive/folders/1wcIGGAQiOHTFMOLh5IleZkw63AvkxEZ?usp=share_link

All excerpts are required for those auditioning for **Wind Ensemble, Wind Symphony or Concert Band**. *Selecting to auditioning for just one of these ensembles does not guarantee your placement into these ensembles.*

Percussion auditions will be on the afternoon of Wednesday, August 27th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).

Before Wednesday, August 27th, everyone needs to enroll for the ensemble they can perform in via KSIS. This of course can change before August 29th, but this will give us an idea of who can perform in particular ensembles based on rehearsal information below:

Concert Band:	M/W/F 12:30-1:20pm	MUSIC 116/401
Wind Symphony:	M/W/F 3:30-5:20pm	MUSIC 117/845
Wind Ensemble:	M/W/F 3:30-5:20pm	MUSIC 402/845

Attached to this email is a list of everyone who has enrolled for a concert ensemble via KSIS already, and who we are expecting to audition on Wednesday, August 27th. To add your name to this list, please email Dr. Tracz (fttracz@ksu.edu).

Woodwind and brass players can expect the following during their blind audition (see attached Blind Audition Procedure):

1. All students auditioning must complete the below 2025-2026 Concert Ensemble Interest Form:
 - a. <https://docs.google.com/forms/d/e/1FAIpQLSfqoGWBdu2BiF1gfY01dgcJgtvGOOUBWdNm7btOL9JQ/formResponse>
2. *All woodwind and brass students auditioning for a Fall 2025 Concert Ensemble will meet on Wednesday, August 27th at 3:30pm in All-Faiths Chapel for a mandatory meeting* (auditions will begin immediately after this meeting).
 - a. **There will be no “official” audition time sign-up; everyone needs to audition on Wednesday, August 27th.**
3. After this meeting, you will head to your audition room for your blind audition.
 - a. WID numbers will be used for identification.
4. Perform 1-2 scales (slurred up, tongue down).
 - a. Any of the 12 major/minor scales could be chosen.
 - b. Be prepared to perform scales a minimum of two octaves.
5. Perform Audition Excerpts – ***BRING YOUR OWN PRINTED COPIES OF AUDITION EXCERPTS TO YOUR AUDITION***
 - a. Download at https://drive.google.com/drive/folders/1wcIGGAQiOHTFMOLh5IleZkw63AvkxEZ?usp=share_link
 - i. ALL saxophones will audition on Alto Saxophone.
 - b. Perform in the appropriate tempo/style as indicated.
 - c. Feel free to add your own musicality with the slower, lyrical excerpt.
6. Perform Sight-Reading Excerpt.

Again, **there is no “official” audition time sign-up** and *there will be a mandatory meeting for those auditioning on Wednesday, August 27th at 3:30pm in All-Faiths Chapel*. Blind auditions will begin immediately after this meeting. Please arrive early to your audition and double check that you have everything you need prior to your audition (warmed-up, instrument assembled, *audition music in hand*, etc.).

Audition results will be posted by 12:00pm on Thursday, August 28th outside of the Band Office and McCain 201; folders can be picked up at that time. All ensembles will begin rehearsals on Wednesday, September 3rd.

Please take the necessary time and effort to perform these excerpts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine. Those who have scholarship stipulations related to ensemble placement, make sure you understand the expectations of your scholarship contracts.

Understand that membership in any of the bands is not automatic. If you are not placed in your desired ensemble, you will be placed in another appropriate ensemble based on your audition. Also recognize that Wind Ensemble, Wind Symphony, and Concert Band are auditioned university ensembles and that you are willing to abide by the director’s expectations.

Please let us know what questions you have regarding this process. More information will come about the audition locations in August. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz
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