

# Basic Strokes 2004

with excerpts from "13" by Curt Moore, and "Hunter's Groove" by Hunter McRae

Murray Gusseck

**A** ♩ = 100 - 112

The score is divided into three systems of measures. Each system contains three staves: Snare, Tenors, and Bass Drums. The notation includes rhythmic patterns with 'R' for right and 'L' for left, and dynamic markings such as *f*. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems. The time signature changes from 7/8 to 8/8 and then to 4/8.

Measures 1-4: Snare, Tenors, and Bass Drums play a pattern of eighth notes. Snare and Tenors are marked *f*. Snare and Tenors have a '7' at the end of the staff.

Measures 5-8: Snare, Tenors, and Bass Drums play a pattern of eighth notes. Snare and Tenors have a '7' at the end of the staff.

Measures 9-12: Snare, Tenors, and Bass Drums play a pattern of eighth notes. Snare and Tenors have a '7' at the end of the staff.

Measures 13-16: Snare, Tenors, and Bass Drums play a pattern of eighth notes. Snare and Tenors have a '7' at the end of the staff.



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46

C R.H. - rim  
L.H. - cross-stick

'x' noteheads = 3rd rim

Sn.  
Ten.  
B.D.

51

ping shot

*f* *p* *f*

Sn.  
Ten.  
B.D.

55

D 3x

Sn.  
Ten.  
B.D.

60

Sn.  
Ten.  
B.D.

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64

Sn.

Ten.

B.D.

R l l l l l l L r r r r r r r

69

Sn.

Ten.

B.D.

R l r l r l r L r l R l r l

74

Sn.

Ten.

B.D.

R l l l l l L r r r r r r

R l R L R l r L r L r l

80

Sn.

Ten.

B.D.

R l l l l L r r r r

R l R l r l r L r l



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115

Sn.  
Ten.  
B.D.

This system contains measures 115, 116, and 117. The Snare drum part features a continuous eighth-note pattern of 'r' (right) and 'l' (left) strokes. The Tenor drum part plays a steady eighth-note pattern. The Bass Drum part plays a complex eighth-note pattern with various accents.

118

Sn.  
Ten.  
B.D.

This system contains measures 118, 119, and 120. The Snare drum part continues with eighth-note patterns, including some 'l' strokes. The Tenor drum part maintains its eighth-note pattern. The Bass Drum part continues with its complex eighth-note pattern.

121

Sn.  
Ten.  
B.D.

This system contains measures 121, 122, and 123. Measures 121 and 122 are marked with a double slash (/ /), indicating they are omitted. The Snare drum part has eighth-note patterns in measure 121 and measure 123. The Tenor drum part has eighth-note patterns in measure 121 and measure 123. The Bass Drum part has eighth-note patterns in measure 121 and measure 123.

125

Sn.  
Ten.  
B.D.

This system contains measures 125, 126, and 127. Measures 125 and 126 are marked with a double slash (/ /), indicating they are omitted. Measure 127 features a triplet of eighth notes marked with an accent (^) and a '3x' above it. The Snare drum part has eighth-note patterns in measure 125 and measure 127. The Tenor drum part has eighth-note patterns in measure 125 and measure 127. The Bass Drum part has eighth-note patterns in measure 125 and measure 127, with a final triplet marked with accents (^) and 'R L L R' below it.



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150

Sn.  
Ten.  
B.D.

Stickings: *l R l r l r L r l r l R l r l r L r l r l*

154

**G** opposite sticking on repeat

Sn.  
Ten.  
B.D.

Stickings: *R l l L r r R l l L r r r R l l L r r R l l L r r R l l L*

32nd's on repeat

158

Sn.  
Ten.  
B.D.

single strokes...

161

Sn.  
Ten.  
B.D.

Stickings: *R l r l r L r l r l R l r l r L r l r l R l r l r L r l r l*

Stickings: *R l r l r l R l r l r l R l r l r l R l r l r l*

Stickings: *R l r l r l R l r l r l R l r l r l*

Stickings: *R l r l r l R l r l r l*

