# KSUMB Drumline

## 2026 Bass Drum Audition Packet

THE PRIDE OF WILDCAT LAND

Drumline Director:

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## What we are looking for

Above all: a great attitude and solid foundation are the most important things to bring to audition for the KSUMB Drumline. Aside from this, here are a few items to prioritize in your preparation:

**Technique:**

- We will be focusing on your SOUND above all. To generalize: you should be relaxed, comfortable, and have a big sound while playing
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums
- Basses should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process

**Sound:**

- Focus on getting the most resonance out of the drum and sticks as possible
- Do not squeeze the sticks
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc)
- The best sound you will achieve is typically “8’s”. Start with this, and work every exercise to match that relaxed sound

**Rhythms:**

- Above all, rhythms must be accurate and consistent
- Play mathematically correct rhythms (Play the rhythm, not the rudiment)

**Exercises:**

- Start with the Basics. Work a solid foundation of Timing and Accent exercises at various volumes and tempos
- Quality over Speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

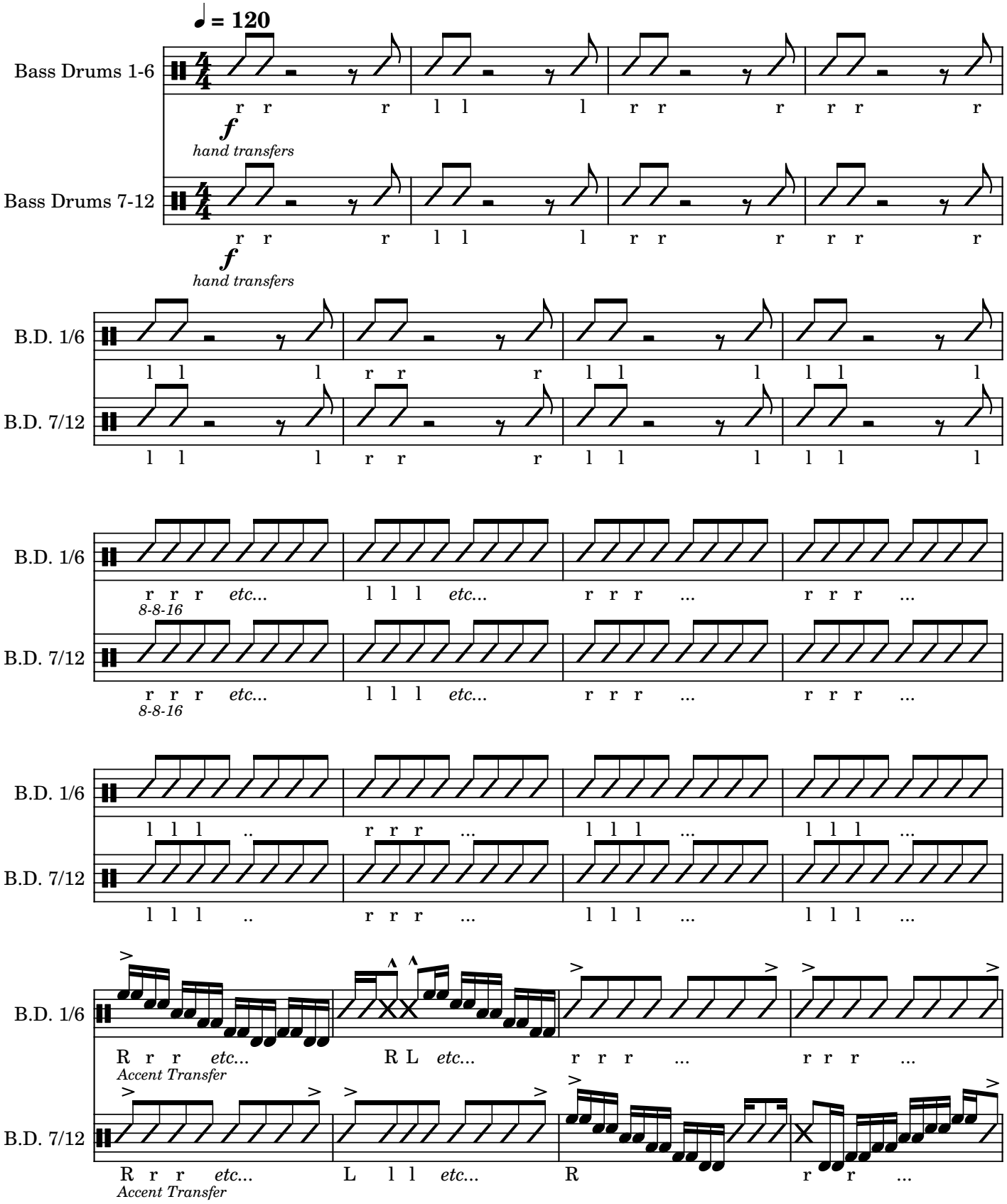
**How to practice:**

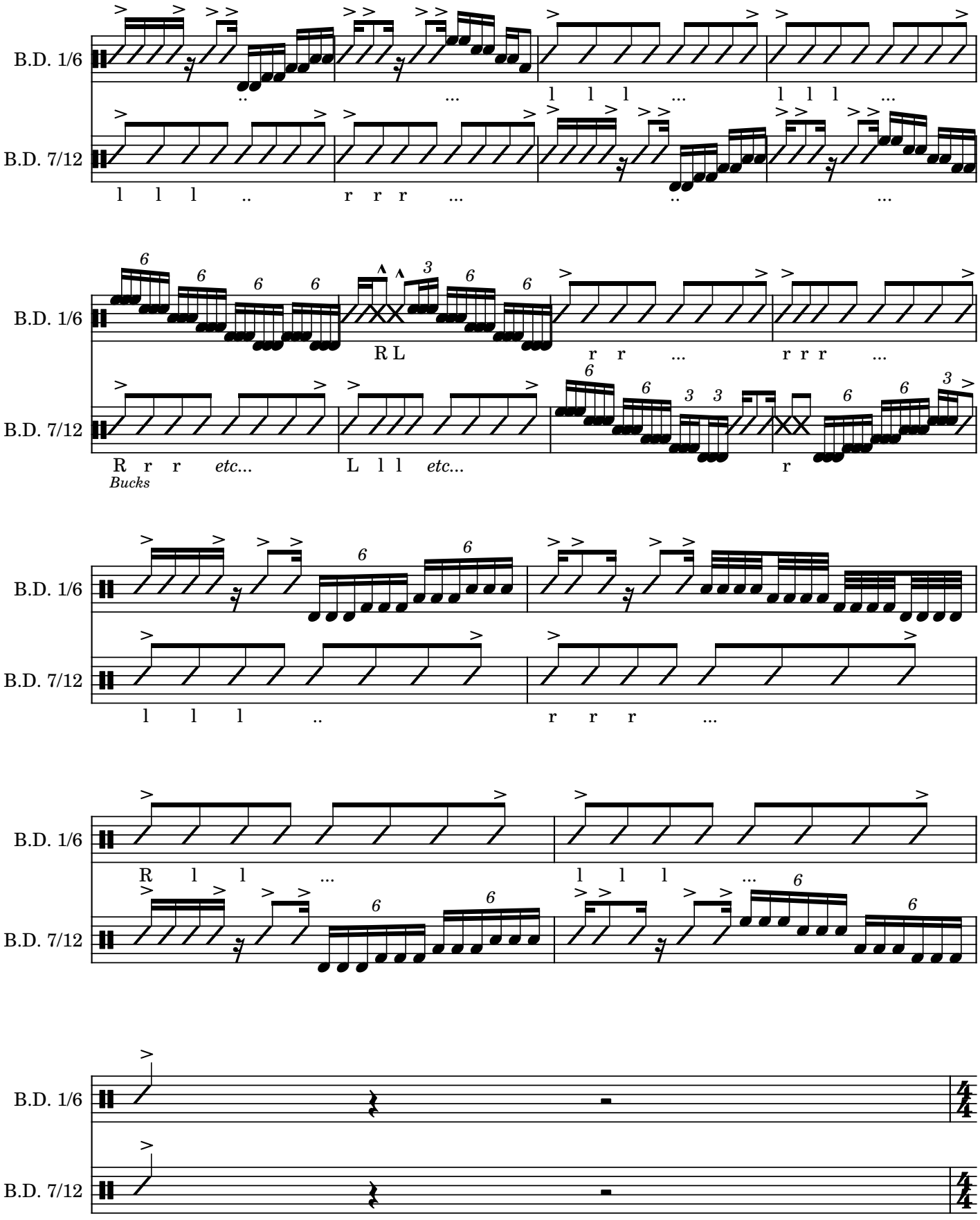
- Ideally: Practice on a drum that is tuned well! If drum is not available, try to use the most realistic practice pad possible (to avoid “pad hands”)
- Play with great quality sticks, so you can always hear your quality of sound
- Practice with a metronome
- Stand up and play in front of a mirror
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

**Have fun!**

Bass Score

# Legatos




B.D. 1/6
B.D. 7/12
l l l .. r r r ...
l l l ... l l l ...
R L r r ... r r r ...
R r r etc... L l l etc... r
Bucks
l l l .. r r r ...
R l l ... l l l ...
4/4

# Paradiddle Panic

♩ = 130

*heavy*

B.D. 1/6

R R RR R RR L L R R RL

*mp*

B.D. 7/12

R R RR R RR L L R R RL

*mp*

B.D. 1/6

r L r r L r L r r L

2

*f*

B.D. 7/12

r L r r L r L r r L

2

*f*

**A**

B.D. 1/6

R R Rlrr L L Lrll R R R RR R RRlrr L L Lrll R R Rlrr L L L LLrLrLLrll

*f*

B.D. 7/12

R R Rlrr L L Lrll R R R RR R RRlrr L L Lrll R R Rlrr L L L LLrLrLLrll

*f*

B.D. 1/6

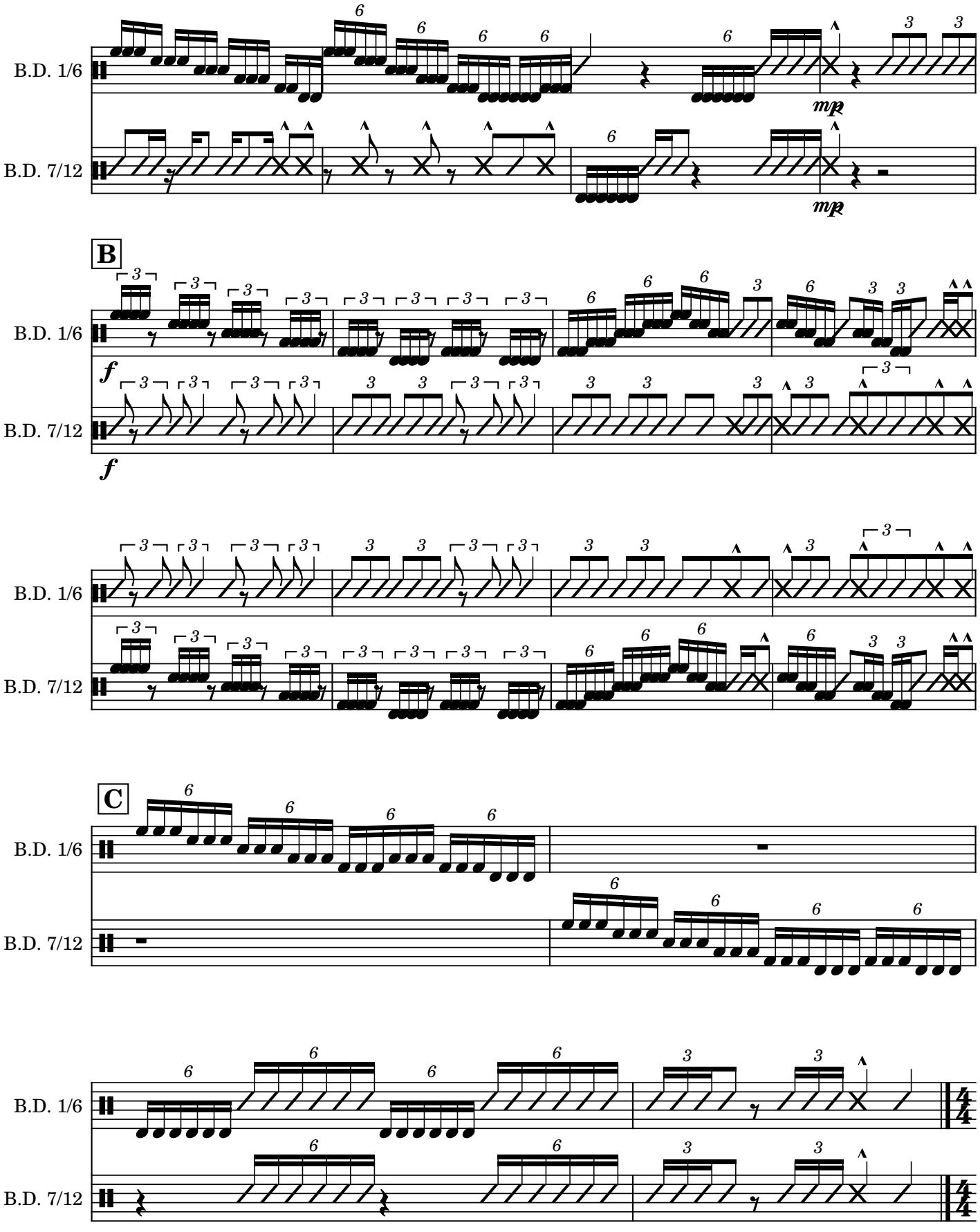
B.D. 7/12

B.D. 1/6

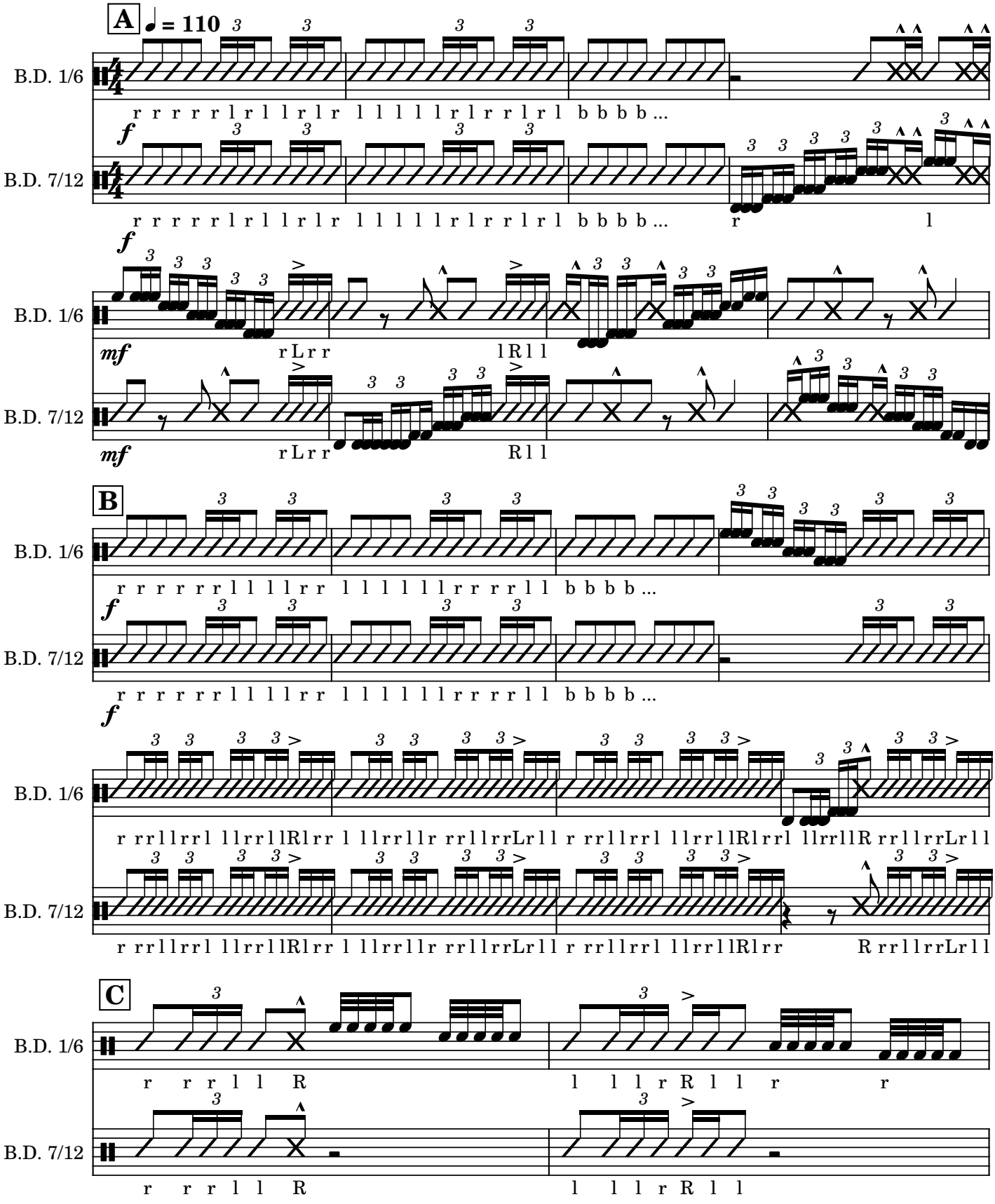
*f*

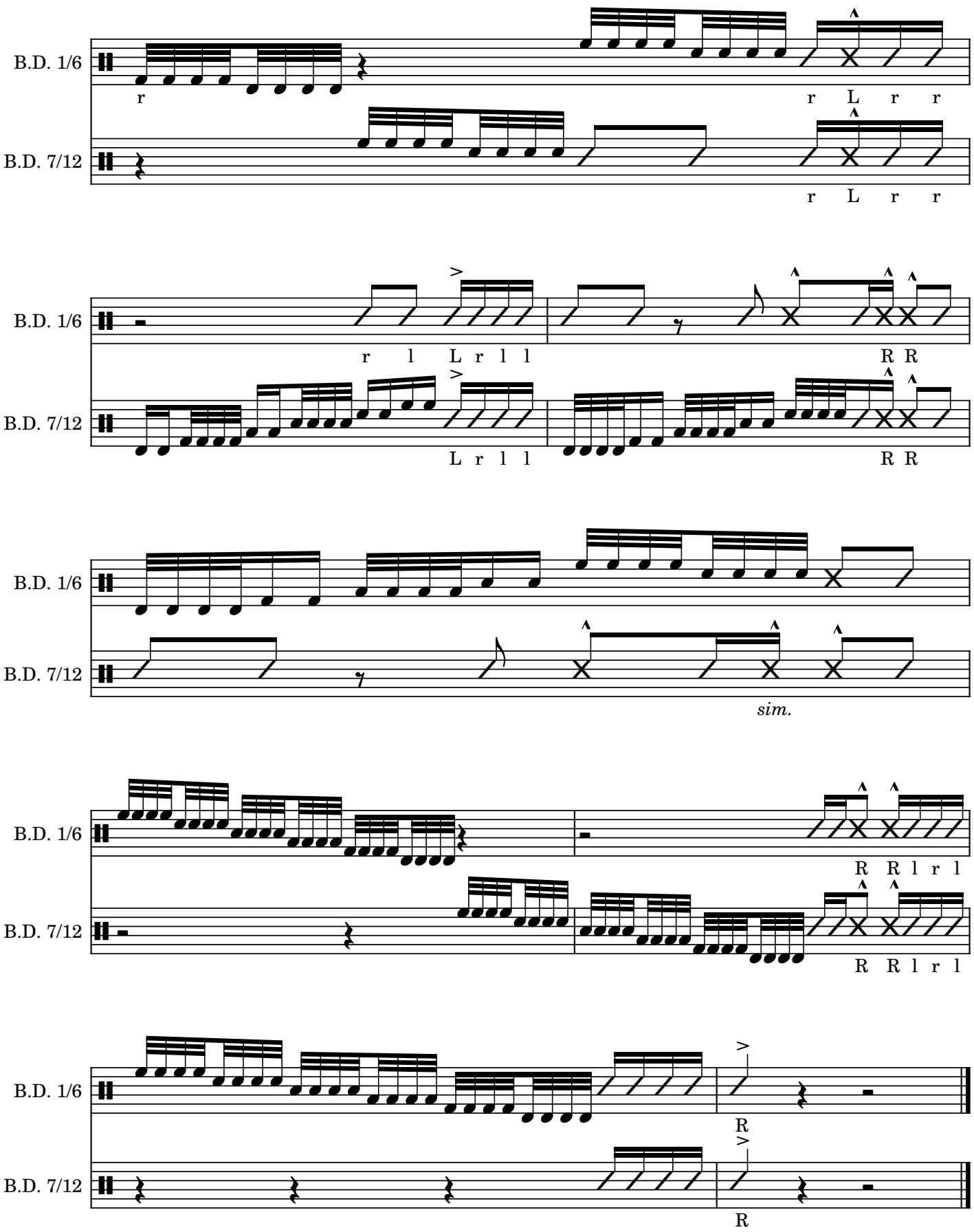
B.D. 7/12

*f*

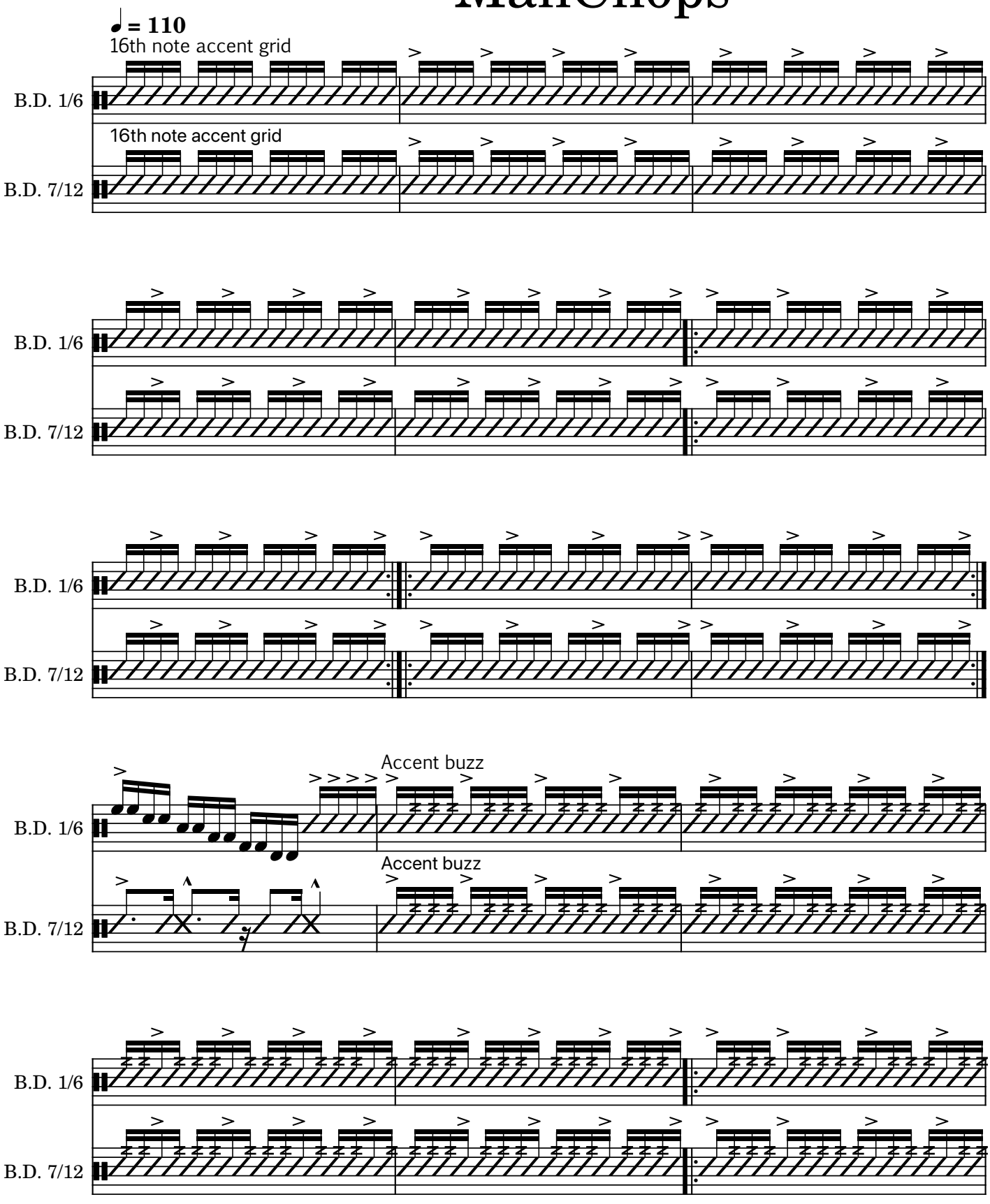

B.D. 1/6
B.D. 7/12
mp
mp
B
f
f
B.D. 1/6
B.D. 7/12
B.D. 1/6
B.D. 7/12
C
B.D. 1/6
B.D. 7/12
B.D. 1/6
B.D. 7/12

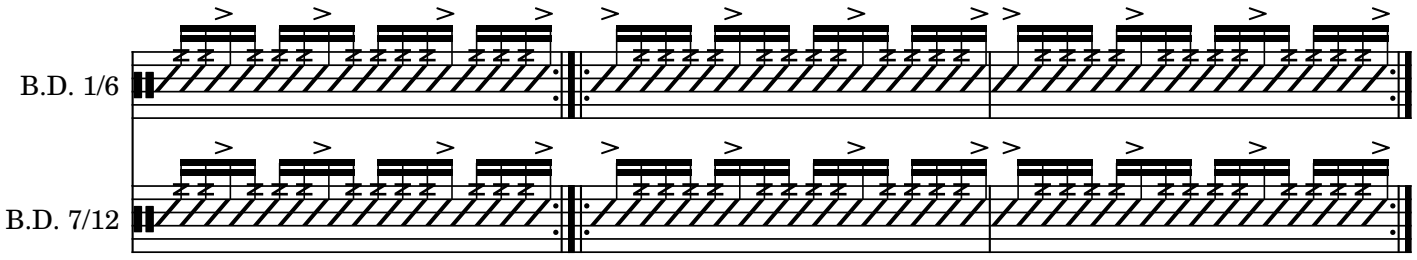
# David

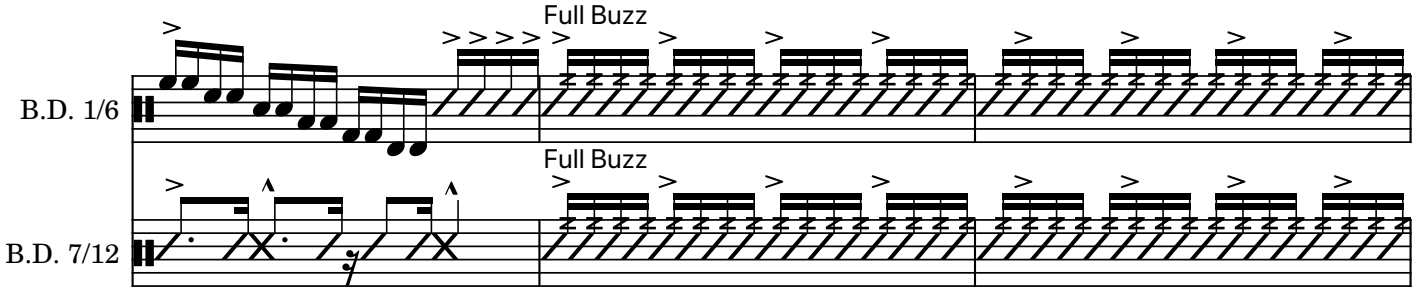


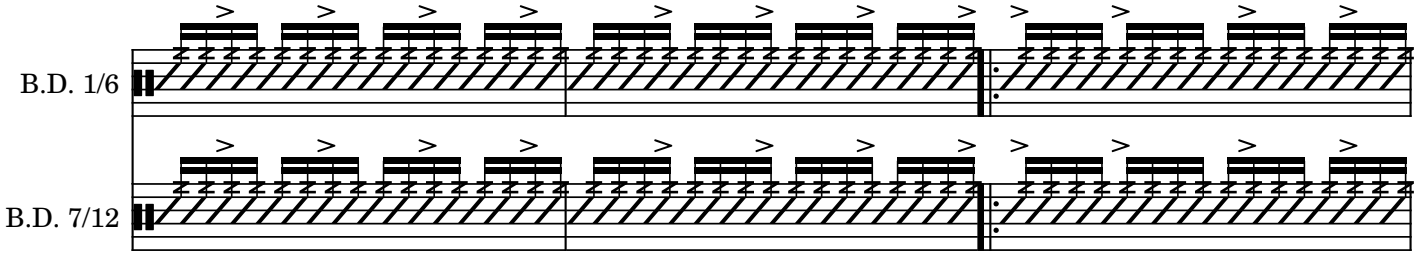

B.D. 1/6
B.D. 7/12
r
r L r r
r L r r
r l L r l l
R R
L r l l
R R
sim.
R R l r l
R R l r l
R
R

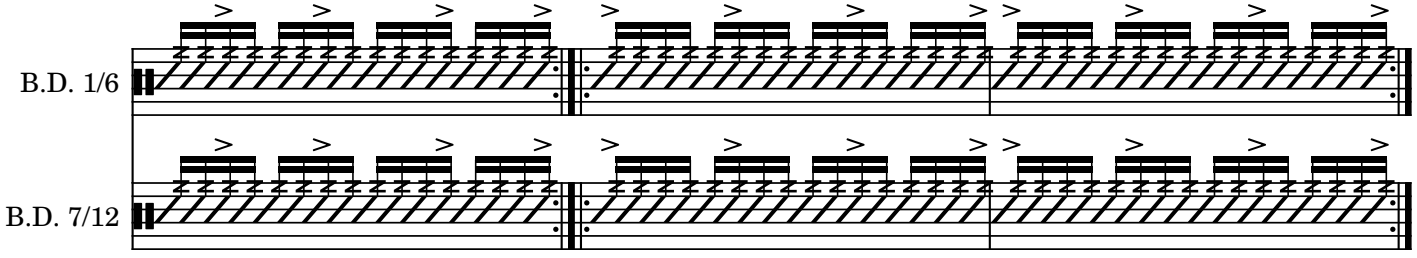
# ManChops

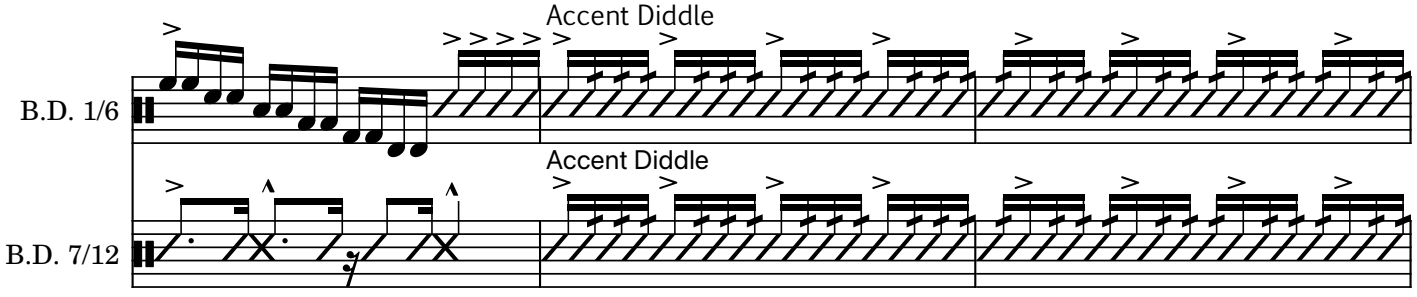

♩ = 110
16th note accent grid
B.D. 1/6
16th note accent grid
B.D. 7/12
B.D. 1/6
B.D. 7/12
B.D. 1/6
B.D. 7/12
Accent buzz
B.D. 1/6
Accent buzz
B.D. 7/12
B.D. 1/6
B.D. 7/12

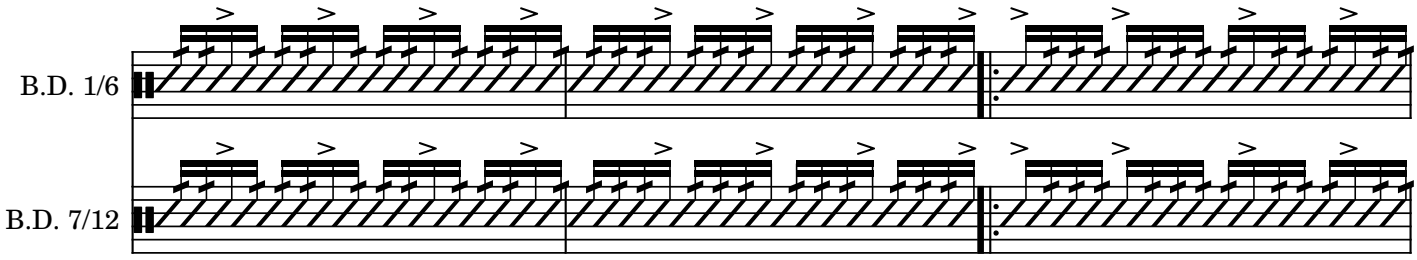

B.D. 1/6
B.D. 7/12

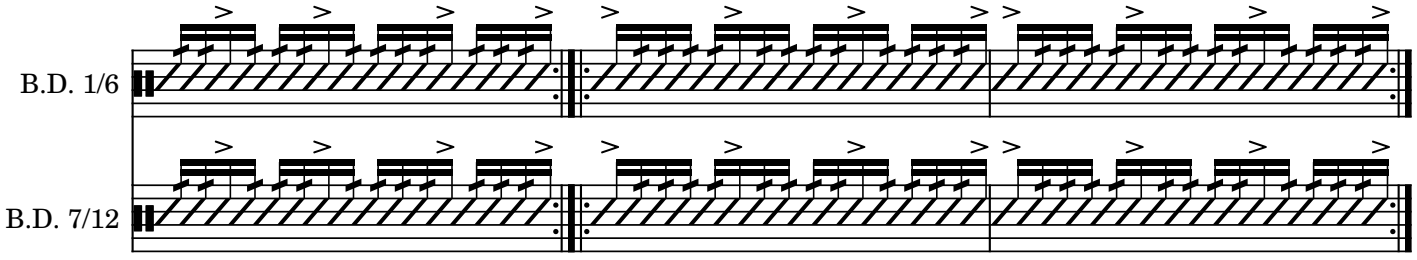

Full Buzz
Full Buzz
B.D. 1/6
B.D. 7/12

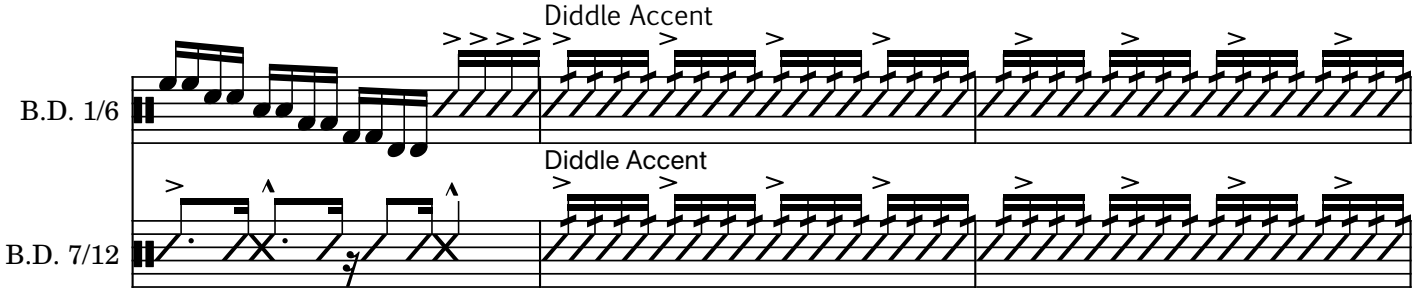

B.D. 1/6
B.D. 7/12

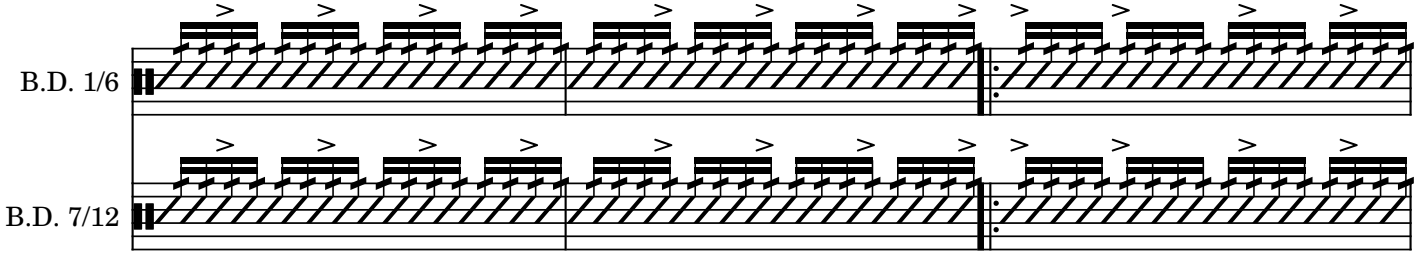

B.D. 1/6
B.D. 7/12

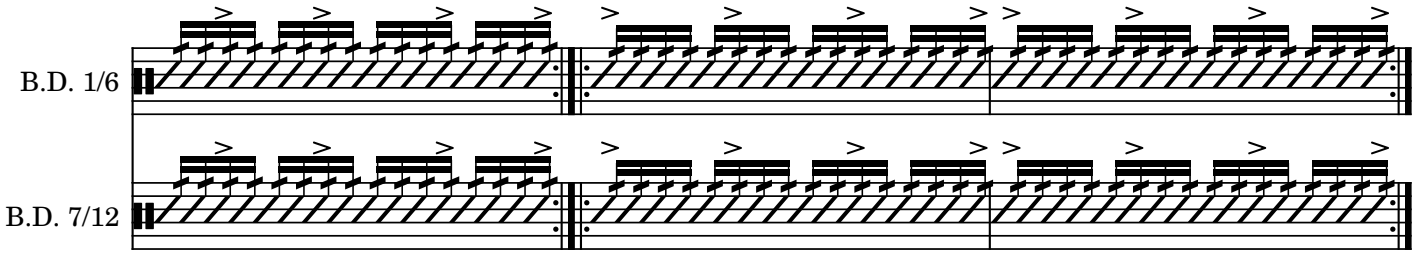

Accent Diddle
Accent Diddle
B.D. 1/6
B.D. 7/12


B.D. 1/6
B.D. 7/12

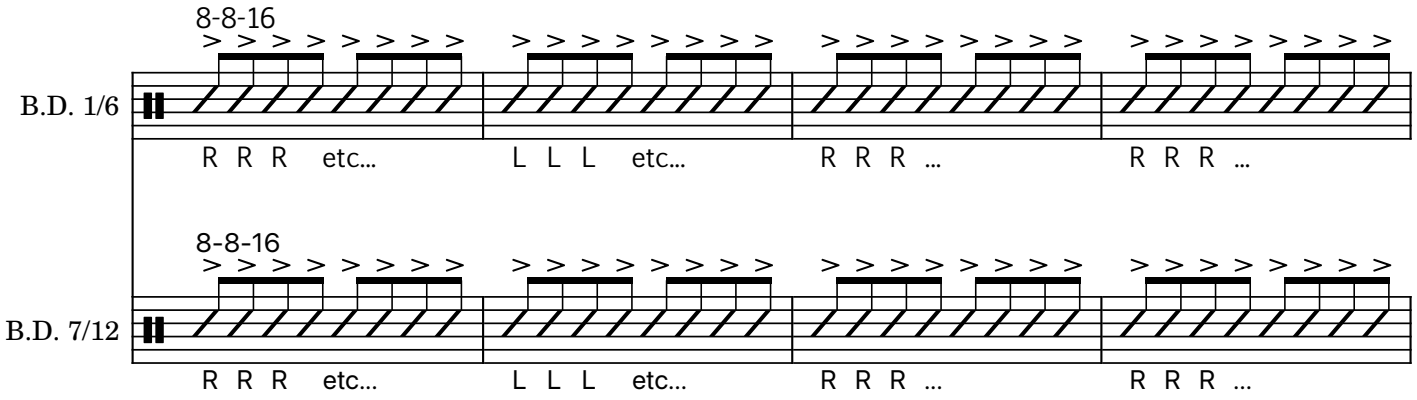

B.D. 1/6
B.D. 7/12

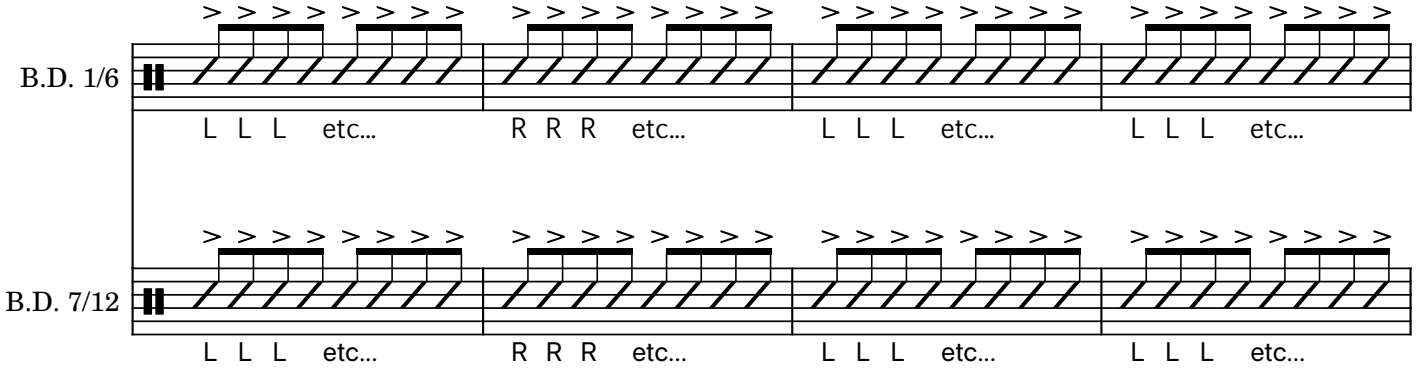

Diddle Accent
Diddle Accent
B.D. 1/6
B.D. 7/12

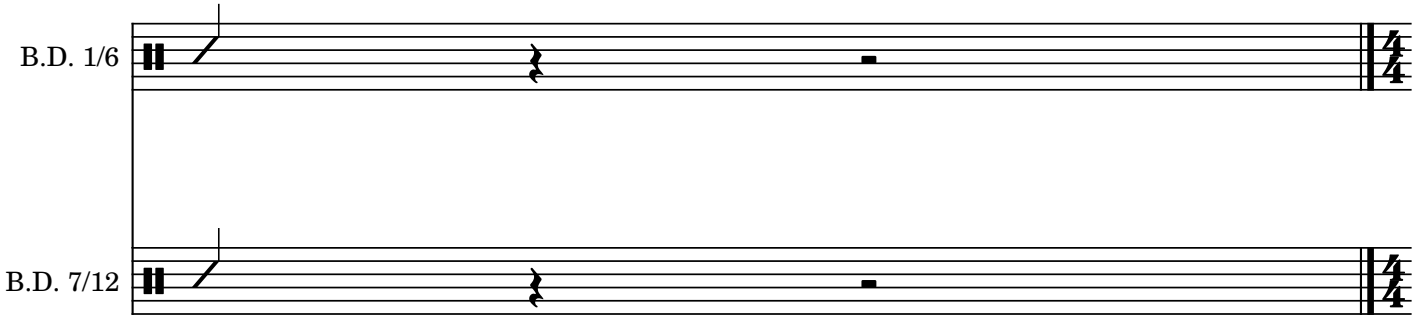
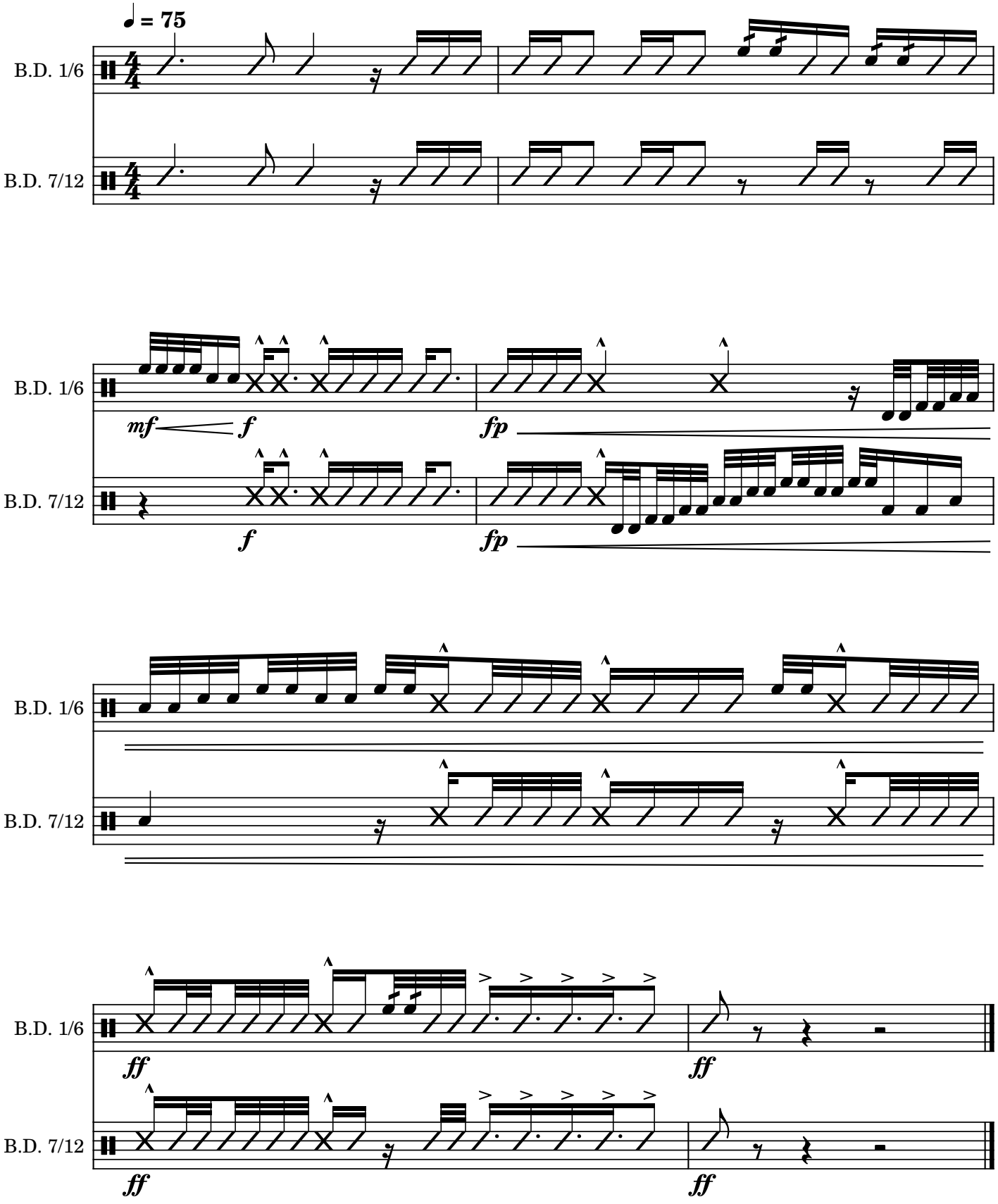

B.D. 1/6
B.D. 7/12


B.D. 1/6
B.D. 7/12

**10**


8-8-16
B.D. 1/6
R R R etc...
L L L etc...
R R R ...
R R R ...
8-8-16
B.D. 7/12
R R R etc...
L L L etc...
R R R ...
R R R ...


B.D. 1/6
L L L etc...
R R R etc...
L L L etc...
L L L etc...
B.D. 7/12
L L L etc...
R R R etc...
L L L etc...
L L L etc...


B.D. 1/6
B.D. 7/12

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