

KSUMB Drumline

2025 Tenor Audition Packet



Drumline Director:

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“Bring the Vibe”

What we are looking for

Above all: a great attitude and solid foundation are the most important things to bring to audition for the KSUMB Drumline. Aside from this, here are a few items to prioritize in your preparation:

Technique:

- We will be focusing on your SOUND above all. To generalize: you should be relaxed, comfortable, and have a big sound while playing
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums
- Basses should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process

Sound:

- Focus on getting the most resonance out of the drum and sticks as possible
- Do not squeeze the sticks
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc)
- The best sound you will achieve is typically "8's". Start with this, and work every exercise to match that relaxed sound

Rhythms:

- Above all, rhythms must be accurate and consistent
- Play mathematically correct rhythms (Play the rhythm, not the rudiment)

Exercises:

- Start with the Basics. Work a solid foundation of Timing and Accent exercises at various volumes and tempos
- Quality over Speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

How to practice:

- Ideally: Practice on a drum that is tuned well! If drum is not available, try to use the most realistic practice pad possible (to avoid "pad hands")
- Play with great quality sticks, so you can always hear your quality of sound
- Practice with a metronome
- Stand up and play in front of a mirror
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

Have fun!

Basic Exercises

8-8-16

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

all dynamics

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L R

accent tap version 1

R r r r r r r r L l l l l l l l R r r r r r r r r r r r r r r r r r r r

fp

L l l l l l l l R r r r r r r r L l l l l l l l L l l l l l l l L l l l l l l l R

accent tap version 2

R r r r r R r r r r L l l l l L l l l l R r r r r R r r r r R r r r r R r r r r

fp

L l l l L l l l R r r r R r r r L l l l L l l l L l l l L l l l L l l l R

accent tap version 3

R r r r R r r R r L l l l L l l l L l l l R r r r R r r R r r r R r r r R r r r R

fp

L l l l L l l l R r r R r r R r L l l l L l l l L l l l L l l l L l l l R

accent tap version 4

R r R r R r R r L l L l L l L l R r R r R r R r R r R r R r R r R r R r

fp

L l L l L l L l R r R r R r R r L l L l L l L l L l L l L l L l L l R

double/triple beat

R R R R R R R R R R L L L L L L L L L L R L L L L L L L L L L R R R R R R R R R R

all dynamics

L L L L L L L L L L L L L L L L R R R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R R

Official Drumline Warm-Ups

Tenor

8s Sequence

Houston Fleischmann

♩ = 100

Variation 1

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Variation 2

R R R R R R R R R L L L L L L L L L R R R R R R R R R R R R R R R

R L L L L L L L L R R R R R R R R R L L L L L L L L L L L L L L L L L

Variation 3

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Variation 4

R R R R R R R R R L L L L L L L L L R R R R R R R R R R R R R R R

R L L L L L L L L R R R R R R R R R L L L L L L L L L L L L L L L L L

FlAmS

Tenor

Houston Fleischmann

♩ = 135

R L R L R L R L R L R R L L R R L L

3

R L R L R L R L R L R R L L R R L L

5

R L R L R L R R L L R R L R L R L L R R L L

7

R L R L R L R L R L R L R L R L L L R L L R

9

L R L R L R L R L R L R L L R R L L R R L L R R

11

L R L R L R L R L R L R L L R R L L R R L L R R

13

L R L R L R L L R R L L R L R L R R L L R R

15

L R L R L R L R L R L L R R L L R R L R R R

Tenor

Triplet Diddle

Houston Fleischmann

$\text{♩} = 120$

RLRLRLRLRLRL ...

p

5

9

13

mp

17

mf

21

25

29

33

Tenor

Stick Control

for Marching Band

Houston Fleischmann

$\text{♩} = 100$

3 *f*

5

7 *mp* *f*

9

R R L R L L R L R L R L R L R

sub. p