Dear Kansas State University Fall 2024 Concert Ensemble Auditionee,

The following brass and woodwind excerpts are to be prepared at the designated style and tempo for your ensemble audition. Excerpts can be downloaded at [https://www.k-state.edu/band/ensembles/windensemble.html](https://www.k-state.edu/band/ensembles/windensemble.html). Select from the below experts:

*Four Scottish Dances – Malcom Arnold | Required for those auditioning for Wind Ensemble or Wind Symphony | pp. 6-42 of this packet
*Auditioning for Wind Ensemble or Wind Symphony does not guarantee your placement into these ensembles.

*Declaration Overture – Claude T. Smith | Required for those who only want to audition for Concert Band | pp. 44-69 of this packet

Percussion auditions will be on the afternoon of Sunday, August 18th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).

Before Monday, August 19th, everyone needs to enroll for the ensemble they can perform in via KSIS. This of course can change before August 23rd, but this will give us an idea of who can perform in particular ensembles based on rehearsal information below:

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert Band</td>
<td>M/W/F</td>
<td>12:30-1:20pm</td>
<td>MUSIC 116/401</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>M/W/F</td>
<td>3:30-5:20pm</td>
<td>MUSIC 117/845</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>M/W/F</td>
<td>3:30-5:20pm</td>
<td>MUSIC 402/845</td>
</tr>
</tbody>
</table>

Attached to this email is a list of everyone who has enrolled for a concert ensemble via KSIS already, and who we are expecting to audition on Monday, August 19th. To add your name to this list, please email Dr. Tracz (ftracz@ksu.edu).

Woodwind and brass players can expect the following during their blind audition (see attached Blind Audition Procedure):

1. All students auditioning must complete the below 2024-2025 Concert Ensemble Interest Form:
   a. [https://docs.google.com/forms/d/e/1FAIpQLSf8qGW8du2BIf1gY01decmRgGyFGUO5BDNn7btOL9lIO/viewform?usp=sf_link](https://docs.google.com/forms/d/e/1FAIpQLSf8qGW8du2BIf1gY01decmRgGyFGUO5BDNn7btOL9lIO/viewform?usp=sf_link)
2. All woodwind and brass students auditioning for a Fall 2024 Concert Ensemble will meet on Monday, August 19th at 3:30pm in McCain 201 for a mandatory meeting (auditions will begin immediately after this meeting).
   a. **There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 19th.**
3. After this meeting, you will head to your audition room for your blind audition.
   a. WID numbers will be used for identification.
4. Perform 1-2 scales (slurred up, tongue down).
   a. Any of the 12 major/minor scales could be chosen.
   b. Be prepared to perform scales a minimum of two octaves.
5. Perform Audition Excerpts – **BRING YOUR OWN PRINTED COPIES OF AUDITION EXCERPTS TO YOUR AUDITION**
   a. Download at [https://www.k-state.edu/band/ensembles/windensemble.html](https://www.k-state.edu/band/ensembles/windensemble.html)
   i. ALL saxophones will audition on Alto Saxophone.
   b. Perform in the appropriate tempo/style as indicated.
   c. Feel free to add your own musicality with the slower, lyrical excerpt.

Again, **there is no “official” audition time sign-up** and there will be a mandatory meeting for those auditioning on Monday, August 19th at 3:30pm in McCain 201. Blind auditions will begin immediately after this meeting. Please arrive early to your audition and double check that you have everything you need prior to your audition (warmed-up, instrument assembled, audition music in hand, etc.).

Audition results will be posted by 3:00pm on Wednesday, August 21st outside of the Band Office and McCain 201; folders can be picked up at that time. All ensembles will begin rehearsals on Monday, August 21st.

Please take the necessary time and effort to perform these excerpts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine. Those who have scholarship stipulations related to ensemble placement, make sure you understand the expectations of your scholarship contracts.

Understand that membership in any of the bands is not automatic. If you are not placed in your desired ensemble, you will be placed in another appropriate ensemble based on your audition. Also recognize that Wind Ensemble, Wind Symphony, and Concert Band are auditioned university ensembles and that you are willing to abide by the director’s expectations.

Please let us know what questions you have regarding this process. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz
Director of Bands
Kansas State University
ftracz@ksu.edu

Dr. Alex Wimmer
Associate Director of Bands
Kansas State University
amwimmer@ksu.edu

Dr. Zack Deininger
Assistant Director of Bands
Kansas State University
deininger@ksu.edu
Fall 2024: Kansas State University Concert Ensemble Auditions

Blind Audition Procedure

**Purpose:**
The purpose for blind auditions is to ensure that your ensemble placement is determined by your musical performance and not by any non-musical bias. To ensure equity for everyone, please read and practice the procedure below to ensure anonymity during your Blind Audition:

**Before your audition:**
1. Enroll in the ensemble you can perform in via KSIS.
2. Attend the mandatory meeting on Monday, August 19\textsuperscript{th} at 3:30pm in McCain 201.
   a. There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 19\textsuperscript{th}.
3. Arrive early to your audition time to allow yourself adequate warm-up time and to keep auditions moving.
4. Make sure you have everything you will need in your audition (including your own audition music).
5. Please confirm your WID number with the proctor prior to your audition. The proctor will provide you with further instructions.

*From this point until you leave the audition area, it is critical that you do not talk or make any other noises that could reveal your identity. The proctor or judge will not be asking you questions to verbally answer, all you need to do is play!*

**During your audition:**
1. The proctor will bring you into the audition room, seat you, and introduce you to the audition judge.
   a. **DO NOT TALK!!**
      b. The judge will give you clear instructions for the remainder of the audition process.
2. You will get an opportunity to briefly warm up, get used to the space (15-20 seconds).
3. You will be asked to perform 1-2 scales (slurred up, tongue down).
4. You will be asked to perform your prepared excerpts.
   a. There will be very little time between each excerpt. Be prepared to transition quickly and at the judges’ pace.
5. You will be asked to perform the sight-reading excerpt.
   a. Before playing the excerpt, you will get approximately 30-seconds to look over it (no playing).
6. When the judge dismisses you, you are done!
   a. **DO NOT TALK** as you are exiting the audition room and save all comments until you are clear of the area.

Audition results will be posted by 3:30pm on Wednesday, August 21\textsuperscript{st} outside of the Band Office and McCain 201; folders can be picked up at that time. All ensembles will begin rehearsals on Monday, August 26\textsuperscript{th}.

To help you prepare for this audition, we encourage you to make this procedure part of your practice routine! Though someone with musical experience would be best suited to judge your “at home mock audition,” anyone can fill the role of the audition judge (parent, sibling, friend). The more you become use to this process (especially with someone else listening to you), the easier this will be during the actual audition.

Please let us know any questions you have and happy practicing; see you soon!

Sincerely,

Dr. Frank Tracz  
Director of Bands  
Kansas State University  
*ftracz@ksu.edu*  

Dr. Alex Wimmer  
Associate Director of Bands  
Kansas State University  
*amwimmer@ksu.edu*  

Dr. Zack Deininger  
Assistant Director of Bands  
Kansas State University  
*deininger@ksu.edu*
Fall 2024: Kansas State University Wind Ensemble and Wind Symphony Audition Excerpts | pp. 6-42 of this packet

*QN = Quarter Note (multiple tempo markings correspond to the listed excerpts)

Flute + Piccolo (everyone auditions on Flute):
Arnold Mvt. I  m. 9-20 (A) – m. 20 (C)  QN = 104
Arnold Mvt. II  m. 9 (A) – m. 16 (B)  QN = 160
Arnold Mvt. III  m. 21 (C) – m. 29 (D)  QN = 96
Arnold Mvt. III (Piccolo Only)  m. 29 (D) – m. 37 (E)  QN = 96

Oboe:
Arnold Mvt. I  m. 9 (A) – m. 20 (C)  QN = 104
Arnold Mvt. II  m. 9 (A) – m. 16 (B)  QN = 160
Arnold Mvt. III  m. 5 (A) – m. 19 (C)  QN = 96

English Horn:
Arnold Mvt. I  m. 1 – m. 8 (A)  QN = 104
Arnold Mvt. III  m. 21 (C) – m. 36 (E)  QN = 96

Bassoon:
Arnold Mvt. I  m. 21 (C) – m. 38 (E)  QN = 104
Arnold Mvt. II  m. 1 – m. 29  QN = 160
Arnold Mvt. III  m. 21 (C) – m. 36 (E)  QN = 96

Bb Clarinet:
Arnold Mvt. I  m. 9 (A) – m. 20 (C)  QN = 104
Arnold Mvt. II  m. 1 – m. 28  QN = 160
Arnold Mvt. III  m. 21 (C) – m. 45 (F)  QN = 96

Bass Clarinet:
Arnold Mvt. I  m. 9 (A) – m. 30 (D)  QN = 104
Arnold Mvt. IV  m. 51 (F) – End  QN = 144

Alto Saxophone (ALL saxophones will audition on Alto Saxophone):
Arnold Mvt. I  m. 1 – m. 20 (C)  QN = 104
Arnold Mvt. II  m. 17 (B) – m. 28  QN = 160
Arnold Mvt. III  m. 21 (C) – m. 28 (D)  QN = 96

Trumpet:
Arnold Mvt. I  m. 9 (A) – m. 20 (C)  QN = 104
Arnold Mvt. III  m. 13 (B) – m. 28 (D)  QN = 96

Horn:
Arnold Mvt. I  m. 1 – m. 8 (A)  QN = 104
Arnold Mvt. III  m. 45 (F) – m. 52 (G)  QN = 96
Arnold Mvt. IV  m. 31 (F) – m. 58 (G)  QN = 144

Trombone:
Arnold Mvt. I  m. 21 (C) – m. 31 (D)  QN = 104
Arnold Mvt. IV  m. 51 (F) – m. 66 (H)  QN = 144

Euphonium:
Arnold Mvt. I  m. 1 – m. 8 (A)  QN = 104
Arnold Mvt. II  m. 17 (B) – m. 24 (C)  QN = 160
Arnold Mvt. III  m. 21 (C) – m. 28 (D)  QN = 96

Tuba:
Arnold Mvt. I  m. 8 (A) – m. 30 (D)  QN = 104
Arnold Mvt. II  m. 17 (B) – m. 31 (D)  QN = 160
Arnold Mvt. IV  m. 66 (H) – End  QN = 144

String Bass:
Arnold Mvt. I  m. 8 (A) – m. 30 (D)  QN = 104
Arnold Mvt. II  m. 17 (B) – m. 31 (D)  QN = 160
Arnold Mvt. IV  m. 66 (H) – End  QN = 144

Percussion:
Auditions will be on the afternoon of Sunday, August 18th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Flute + Piccolo (ALL wishing to audition on piccolo will play both excerpts on flute and piccolo):

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 179 – m. 193 (M)  QN = 160

Oboe:

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 165 – m. 175 (L)  QN = 160
Smith                      m. 179 – m. 193 (M)  QN = 160

Bassoon:

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 94 – m. 102 (H)  QN = 160

Bb Clarinet:

Smith                      m. 17 (B) – m. 25 (C)  QN = 72
Smith                      m. 165 – m. 175 (L)  QN = 160
Smith                      m. 179 – m. 193 (M)  QN = 160

Bass Clarinet:

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 94 – m. 102 (H)  QN = 160

Alto Saxophone (ALL saxophones will audition on Alto Saxophone):

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 147 – m. 157 (K)  QN = 160

Trumpet:

Smith                      m. 1 – m. 8  QN = 72
Smith                      m. 50 – m. 65  QN = 160
Smith                      m. 165 – m. 175 (L)  QN = 160

Horn:

Smith                      m. 29 – m. 35  QN = 72
Smith                      m. 86 – m. 102 (H)  QN = 160

Trombone:

Smith                      m. 21 – m. 28  QN = 72
Smith                      m. 94 – m. 102 (H)  QN = 160
Smith                      m. 179 – m. 193 (M)  QN = 160

Euphonium:

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 157 (K) – m. 175 (L)  QN = 160

Tuba:

Smith                      m. 9 (A) – m. 17 (B)  QN = 72
Smith                      m. 94 – m. 102 (H)  QN = 160

Percussion:

Auditions will be on the afternoon of Sunday, August 18th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Fall 2024 Concert Ensemble Audition Excerpts
Wind Ensemble and Wind Symphony Excerpts

Wind Ensemble and Wind Symphony Excerpts
Four Scottish Dances – Malcom Arnold

Required for those auditioning for
Wind Ensemble or Wind Symphony

*Auditioning for Wind Ensemble or Wind Symphony does not guarantee your placement into these ensembles.
FOUR SCOTTISH DANCES

1st Oboe

Pesante \( \text{\textit{L} = 88} \)

\[ \text{\textit{ff}} \]

\[ \text{\textit{f molto marcato}} \]

\[ \text{\textit{poco più mosso}} \]

\[ \text{\textit{accel.}} \]

\[ \text{\textit{Tempo Primo} (Pesante)} \]

\[ \text{\textit{ff molto marcato}} \]

\[ \text{\textit{E}} \]

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J 711
FOUR SCOTTISH DANCES

Bb Bass Clarinet &
Bb Contrabass Clarinet

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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FOUR SCOTTISH DANCES

1st Bassoon

Pesante

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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1st Bassoon

III

Allegr
to

4

A

5

B 1st only

C

D

E

pp

f

mp

f

mp

f

mp

f

Hn. 2

Con brio

IV

J 711
FOUR SCOTTISH DANCES

1st F Horn J = 88

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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FOUR SCOTTISH DANCES

String Bass
Pesante-88

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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J 711
Fall 2024 Concert Ensemble Audition Excerpts

Concert Band Excerpts

Concert Band Excerpts

Declaration Overture – Claude T. Smith

Required for those auditioning for

Concert Band
Declaración Overture

Horn 1

Andante maestoso

\[
\begin{align*}
&\text{f} \\
&\text{mf} \\
&\text{rit.} \\
&\text{molto rit.} \\
&\text{f} \\
&\text{rail. dim.} \\
&\text{Presto} 2
\end{align*}
\]
Declaration Overture

Baritone T. C.

Andante maestoso

[C] Tempo I

Presto

[E]

F

G Horns

Trb.