Dear Kansas State University Fall 2024 Concert Ensemble Auditionee,

The following brass and woodwind excerpts are to be prepared at the designated style and tempo for your ensemble audition. Excerpts can be downloaded at https://www.k-state.edu/band/ensembles/windensemble.html. Select from the below experts:

Four Scottish Dances – Malcom Arnold | Required for those auditioning for Wind Ensemble or Wind Symphony | pp. 6-42 of this packet
Auditioning for Wind Ensemble or Wind Symphony does not guarantee your placement into these ensembles.

Declaration Overture – Claude T. Smith | Required for those who only want to audition for Concert Band | pp. 44-69 of this packet

Percussion auditions will be on the afternoon of Monday, August 19th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).

Before Monday, August 19th, everyone needs to enroll for the ensemble they can perform in via KSIS. This of course can change before August 23rd, but this will give us an idea of who can perform in particular ensembles based on rehearsal information below:

<table>
<thead>
<tr>
<th>Concert Band:</th>
<th>M/W/F</th>
<th>12:30-1:20pm</th>
<th>MUSIC 116/401</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Symphony:</td>
<td>M/W/F</td>
<td>3:30-5:20pm</td>
<td>MUSIC 117/845</td>
</tr>
<tr>
<td>Wind Ensemble:</td>
<td>M/W/F</td>
<td>3:30-5:20pm</td>
<td>MUSIC 402/845</td>
</tr>
</tbody>
</table>

Attached to this email is a list of everyone who has enrolled for a concert ensemble via KSIS already, and who we are expecting to audition on Monday, August 19th. To add your name to this list, please email Dr. Tracz (ftracz@ksu.edu).

Woodwind and brass players can expect the following during their blind audition (see attached Blind Audition Procedure):

1. All students auditioning must complete the below 2024-2025 Concert Ensemble Interest Form:
   a. https://docs.google.com/forms/d/e/1FAIpQLSfqoGWBDu2BIF1gY01dgenJgtvGrlcpG00UBWDMn7btOLHJo/viewform?usp=sf_link
2. All woodwind and brass students auditioning for a Fall 2024 Concert Ensemble will meet on Monday, August 19th at 3:30pm in All-Faiths Chapel for a mandatory meeting (auditions will begin immediately after this meeting).
   a. There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 19th.
3. After this meeting, you will head to your audition room for your blind audition.
   a. WID numbers will be used for identification.
4. Perform 1-2 scales (slurred up, tongue down).
   a. Any of the 12 major/minor scales could be chosen.
   b. Be prepared to perform scales a minimum of two octaves.
5. Perform Audition Excerpts – BRING YOUR OWN PRINTED COPIES OF AUDITION EXCERPTS TO YOUR AUDITION
   a. Download at https://www.k-state.edu/band/ensembles/windensemble.html
   i. ALL saxophones will audition on Alto Saxophone.
   b. Perform in the appropriate tempo/style as indicated.
   c. Feel free to add your own musicality with the slower, lyrical excerpt.

Again, there is no “official” audition time sign-up and there will be a mandatory meeting for those auditioning on Monday, August 19th at 3:30pm in All-Faiths Chapels. Blind auditions will begin immediately after this meeting. Please arrive early to your audition and double check that you have everything you need prior to your audition (warmed-up, instrument assembled, audition music in hand, etc.).

Audition results will be posted by 3:30pm on Wednesday, August 21st outside of the Band Office and McCain 201; folders can be picked up at that time. All ensembles will begin rehearsals on Monday, August 26th.

Please take the necessary time and effort to perform these excerpts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine. Those who have scholarship stipulations related to ensemble placement, make sure you understand the expectations of your scholarship contracts.

Understand that membership in any of the bands is not automatic. If you are not placed in your desired ensemble, you will be placed in another appropriate ensemble based on your audition. Also recognize that Wind Ensemble, Wind Symphony, and Concert Band are auditioned university ensembles and that you are willing to abide by the director’s expectations.

Please let us know what questions you have regarding this process. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz
Director of Bands
Kansas State University
ftracz@ksu.edu

Dr. Alex Wimmer
Associate Director of Bands
Kansas State University
amwimmer@ksu.edu

Dr. Zack Deininger
Assistant Director of Bands
Kansas State University
deininger@ksu.edu
Fall 2024: Kansas State University Concert Ensemble Auditions

Blind Audition Procedure

**Purpose:**
The purpose for blind auditions is to ensure that your ensemble placement is determined by your musical performance and not by any non-musical bias. To ensure equity for everyone, please read and practice the procedure below to ensure anonymity during your Blind Audition:

**Before your audition:**
1. Enroll in the ensemble you can perform in via KSIS.
2. Attend the mandatory meeting on Monday, August 19th at 3:30pm in All-Faiths Chapel.
   a. There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 19th.
3. Arrive early to your audition time to allow yourself adequate warm-up time and to keep auditions moving.
4. Make sure you have everything you will need in your audition *(including your own audition music)*.
5. Please confirm your WID number with the proctor prior to your audition. The proctor will provide you with further instructions.

*From this point until you leave the audition area, it is critical that you do not talk or make any other noises that could reveal your identity. The proctor or judge will not be asking you questions to verbally answer, all you need to do is play!*

**During your audition:**
1. The proctor will bring you into the audition room, seat you, and introduce you to the audition judge.
   a. **DO NOT TALK!!**
   b. The judge will give you clear instructions for the remainder of the audition process.
2. You will get an opportunity to briefly warm up, get used to the space (15-20 seconds).
3. You will be asked to perform 1-2 scales (slurred up, tongue down).
4. You will be asked to perform your prepared excerpts.
   a. There will be very little time between each excerpt. Be prepared to transition quickly and at the judges’ pace.
5. You will be asked to perform the sight-reading excerpt.
   a. Before playing the excerpt, you will get approximately 30-seconds to look over it (no playing).
6. When the judge dismisses you, you are done!
   a. **DO NOT TALK** as you are exiting the audition room and save all comments until you are clear of the area.

Audition results will be posted by 3:30pm on Wednesday, August 21st outside of the Band Office and McCain 201; folders can be picked up at that time. All ensembles will begin rehearsals on Monday, August 26th.

To help you prepare for this audition, we encourage you to make this procedure part of your practice routine! Though someone with musical experience would be best suited to judge your “at home mock audition,” anyone can fill the role of the audition judge (parent, sibling, friend). The more you become use to this process (especially with someone else listening to you), the easier this will be during the actual audition.

Please let us know any questions you have and happy practicing; see you soon!

Sincerely,

Dr. Frank Tracz  
Director of Bands  
Kansas State University  
fracz@ksu.edu

Dr. Alex Wimmer  
Associate Director of Bands  
Kansas State University  
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Dr. Zack Deininger  
Assistant Director of Bands  
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Fall 2024: Kansas State University **Wind Ensemble** and **Wind Symphony** Audition Excerpts | pp. 6-42 of this packet

*QN = Quarter Note (multiple tempo markings correspond to the listed excerpts)*

### Flute + Piccolo (everyone auditions on Flute):
- **Arnold Mvt. I**: m. 9-20 (A) – m. 20 (C)  
  QN = 104
- **Arnold Mvt. II**: m. 9 (A) – m. 16 (B)  
  QN = 160
- **Arnold Mvt. III**: m. 21 (C) – m. 29 (D)  
  QN = 96
- **Arnold Mvt. III (Piccolo Only)**: m. 29 (D) – m. 37 (E)  
  QN = 96

### Oboe:
- **Arnold Mvt. I**: m. 9 (A) – m. 20 (C)  
  QN = 104
- **Arnold Mvt. II**: m. 9 (A) – m. 16 (B)  
  QN = 160
- **Arnold Mvt. III**: m. 5 (A) – m. 19 (C)  
  QN = 96

### English Horn:
- **Arnold Mvt. I**: m. 1 – m. 8 (A)  
  QN = 104
- **Arnold Mvt. III**: m. 21 (C) – m. 36 (E)  
  QN = 96

### Bassoon:
- **Arnold Mvt. I**: m. 21 (C) – m. 38 (E)  
  QN = 104
- **Arnold Mvt. II**: m. 1 – m. 29  
  QN = 160
- **Arnold Mvt. III**: m. 21 (C) – m. 36 (E)  
  QN = 96

### Bb Clarinet:
- **Arnold Mvt. I**: m. 9 (A) – m. 20 (C)  
  QN = 104
- **Arnold Mvt. II**: m. 1 – m. 28  
  QN = 160
- **Arnold Mvt III**: m. 21 (C) – m. 45 (F)  
  QN = 96

### Bass Clarinet:
- **Arnold Mvt. I**: m. 9 (A) – m. 30 (D)  
  QN = 104
- **Arnold Mvt. IV**: m. 51 (F) – End  
  QN = 144

### Alto Saxophone (ALL saxophones will audition on Alto Saxophone):
- **Arnold Mvt. I**: m. 1 – m. 20 (C)  
  QN = 104
- **Arnold Mvt. II**: m. 17 (B) – m. 28  
  QN = 160
- **Arnold Mvt. III**: m. 21 (C) – m. 28 (D)  
  QN = 96

### Trumpet:
- **Arnold Mvt. I**: m. 9 (A) – m. 20 (C)  
  QN = 104
- **Arnold Mvt. III**: m. 13 (B) – m. 28 (D)  
  QN = 96

### Horn:
- **Arnold Mvt. I**: m. 1 – m. 8 (A)  
  QN = 104
- **Arnold Mvt. III**: m. 45 (F) – m.52 (G)  
  QN = 96
- **Arnold Mvt. IV**: m. 31 (F) – m. 58 (G)  
  QN = 144

### Trombone:
- **Arnold Mvt. I**: m. 21 (C) – m. 31 (D)  
  QN = 104
- **Arnold Mvt. IV**: m. 51 (F) – m. 66 (H)  
  QN = 144

### Euphonium:
- **Arnold Mvt. I**: m. 1 – m. 8 (A)  
  QN = 104
- **Arnold Mvt. II**: m. 17 (B) – m. 24 (C)  
  QN = 160
- **Arnold Mvt. III**: m. 21 (C) – m. 28 (D)  
  QN = 96

### Tuba:
- **Arnold Mvt. I**: m. 8 (A) – m. 30 (D)  
  QN = 104
- **Arnold Mvt. II**: m. 17 (B) – m. 31 (D)  
  QN = 160
- **Arnold Mvt. IV**: m. 66 (H) – End  
  QN = 144

### String Bass:
- **Arnold Mvt. I**: m. 8 (A) – m. 30 (D)  
  QN = 104
- **Arnold Mvt. II**: m. 17 (B) – m. 31 (D)  
  QN = 160
- **Arnold Mvt. IV**: m. 66 (H) – End  
  QN = 144

### Percussion:
Auditions will be on the afternoon of Monday, August 19th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Fall 2024: Kansas State University Concert Band Only Audition Excerpts | pp. 44-69 of this packet
*QN = Quarter Note (multiple tempo markings correspond to the listed excerpts)

Flute + Piccolo (ALL wishing to audition on piccolo will play both excerpts on flute and piccolo):

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 179 – m. 193 (M)  QN = 160

Oboe:

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 165 – m 175 (L)  QN = 160
Smith
m. 179 – m. 193 (M)  QN = 160

Bassoon:

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 94 – m. 102 (H)  QN = 160

Bb Clarinet:

Smith
m. 17 (B) – m. 25 (C)  QN = 72
Smith
m. 165 – m. 175 (L)  QN = 160
Smith
m. 179 – m. 193 (M)  QN = 160

Bass Clarinet:

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 94 – m. 102 (H)  QN = 160

Alto Saxophone (ALL saxophones will audition on Alto Saxophone):

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 147 – m. 157 (K)  QN = 160

Trumpet:

Smith
m. 1 – m. 8  QN = 72
Smith
m. 50 – m. 65  QN = 160
Smith
m. 165 – m. 175 (L)  QN = 160

Horn:

Smith
m. 29 – m. 35  QN = 72
Smith
m. 86 – m. 102 (H)  QN = 160

Trombone:

Smith
m. 21 – m. 28  QN = 72
Smith
m. 94 – m. 102 (H)  QN = 160
Smith
m. 179 – m. 193 (M)  QN = 160

Euphonium:

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 157 (K) – m. 175 (L)  QN = 160

Tuba:

Smith
m. 9 (A) – m. 17 (B)  QN = 72
Smith
m. 94 – m. 102 (H)  QN = 160

Percussion:

Auditions will be on the afternoon of Monday, August 19th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Fall 2024 Concert Ensemble Audition Excerpts
Wind Ensemble and Wind Symphony Excerpts

Wind Ensemble and Wind Symphony Excerpts
Four Scottish Dances – Malcom Arnold

Required for those auditioning for Wind Ensemble or Wind Symphony

*Auditioning for Wind Ensemble or Wind Symphony does not guarantee your placement into these ensembles.
FOUR SCOTTISH DANCES

I

1st Oboe

Pesante $l=88$

ff

$A$ molto marcato

$B$

ff

$C$ poco piu mosso

accel.

$D$ Tempo Primo! (Pesante)

ff molto marcato

$E$

fff

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FOUR SCOTTISH DANCES

MALCOLM ARNOLD, OP. 59
arranged by John P. Panyter

1st Clarinet
Pesante

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FOUR SCOTTISH DANCES

1st Cornet

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter
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FOUR SCOTTISH DANCES

Baritone B.C. Pesante

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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FOUR SCOTTISH DANCES

Basses (Tubas)

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

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Fall 2024 Concert Ensemble Audition Excerpts

Concert Band Excerpts

Concert Band Excerpts

Declaration Overture – Claude T. Smith

Required for those auditioning for

Concert Band
Declaration Overture

Flute I & Piccolo

Andante maestoso

+ Picc.

f

Picc.

mf

Tempo I

molto rit.

+ Picc.

Presto

rail., dim.

p

f

Fl. also 8va

mf

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Declaration Overture

Clarinet I

Andante maestoso

A
Meno mosso

B
Più mosso

C
Tempo I

molto rìt.

D

(Ob. I)
rall., dim.

E

Presto

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Declaration Overture

Claude T. Smith
A.S.C.A.P.

Bassoon I & II

Andante maestoso

Meno mosso

Piu mosso

Tempo I

Presto

f

rall., dim.
Bassoon I & II
Declaration Overture

Trumpet I

Andante maestoso

f

simile

Meno mosso

mp

Piu mosso

rit.

B: Hrn. 1

mp

C: Tempo I

moto rit.

Claro

D: rall., dim.

Presto

2

fp — f

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Declaration Overture

Baritone T. C.

Andante maestoso

Meno mosso

Tempo I

Presto

E

F

G

Horns

simile

rall., dim.

Trb.