Dear KSU Fall 2023 Concert Ensemble Auditionee,

The following brass and woodwind excerpts are to be prepared at the designated style and tempo for your ensemble audition. Excerpts can be downloaded at [https://www.k-state.edu/band/ensembles/windensemble.html](https://www.k-state.edu/band/ensembles/windensemble.html). These excerpts are taken from:

_Give Us This Day_ – David Maskanka

Percussion auditions will be on the afternoon of Sunday, August 20th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).

Before Monday, August 21, everyone needs to enroll for the ensemble they can perform in via KSIS. This of course can change before August 25, but this will give us an idea of who can perform in particular ensembles based on rehearsal information below:

- **Concert Band**: M/W/F 12:30-1:20pm, MUSIC 116/401
- **Wind Symphony**: M/W/F 3:30-5:20pm, MUSIC 117/845
- **Wind Ensemble**: M/W/F 3:30-5:20pm, MUSIC 402/845

Attached to this email is a list of everyone who has enrolled for a concert ensemble via KSIS already, and who we are expecting to audition on Monday, August 21. To add your name to this list, please email Dr. Tracz (ftracz@ksu.edu).

Woodwind and brass players can expect the following during their blind audition (see attached Blind Audition Procedure):

1. All students auditioning must complete the below 2023-2024 Concert Ensemble Interest Form: [https://docs.google.com/forms/d/e/1FAIpQLSfqcGWbdu2BiF1drY01dgcnJgntv6r1cpgO0UBWDNm7btOL9JQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfqcGWbdu2BiF1drY01dgcnJgntv6r1cpgO0UBWDNm7btOL9JQ/viewform)
2. All woodwind and brass students auditioning for a Fall 2023 Concert Ensemble will meet on Monday, August 21 at 3:30pm in McCain 201 for a mandatory meeting (auditions will begin immediately after this meeting).
   a. **There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 21.**
3. After this meeting, you will head to your audition room for your blind audition.
   a. WID numbers will be used for identification.
4. Perform 1-2 scales (slurred up, tongue down).
   a. Any of the 12 major/minor scales could be chosen.
   b. Be prepared to perform scales a minimum of two octaves.
5. Perform Audition Excerpts – **BRING YOUR OWN PRINTED COPIES OF AUDITION EXPERTS TO YOUR AUDITION**
   a. Download at [https://www.k-state.edu/band/ensembles/windensemble.html](https://www.k-state.edu/band/ensembles/windensemble.html)
   i. ALL clarinets will audition on B-flat Soprano Clarinet.
   ii. ALL saxophones will audition on Alto Saxophone.
   b. Perform in the appropriate tempo/style as indicated.
   c. Feel free to add your own musicality with the slower, lyrical excerpt.

Again, **there is no “official” audition time sign-up** and **there will be a mandatory meeting for those auditioning on Monday, August 21 at 3:30pm in McCain 201.** Blind auditions will begin immediately after this meeting. Please arrive early to your audition and double check that you have everything you need prior to your audition (warmed-up, instrument assembled, audition music in hand, etc.).

Audition results will be posted by 3:30pm on Wednesday, August 23rd outside of the Band Office; folders can be picked up at that time. Concert Band will meet for the first time on Friday, August 25th at 12:30pm. Wind Ensemble and Wind Symphony rehearsals will begin on Monday, August 28th.

Please take the necessary time and effort to perform these excerpts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine. Those who have scholarship stipulations related to ensemble placement, make sure you understand the expectations of your scholarship contracts.

Understand that membership in any of the bands is not automatic. If you are not placed in your desired ensemble, you will be placed in another appropriate ensemble based on your audition. Also recognize that Wind Ensemble, Wind Symphony, and Concert Band are auditioned university ensembles and that you are willing to abide by the director’s expectations.

Please let us know what questions you have regarding this process. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz
Director of Bands
Kansas State University
ftracz@ksu.edu

Dr. Alex Wimmer
Associate Director of Bands
Kansas State University
amwimmer@ksu.edu

Dr. Zack Deininger
Assistant Director of Bands
Kansas State University
deininger@ksu.edu
**Flute (everyone auditions on Flute):**

<table>
<thead>
<tr>
<th>Movement</th>
<th>Tempo Markings</th>
<th>QN Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 60-74 &amp; mm. 80-97</td>
<td>QN = 72 &amp; QN = 88</td>
</tr>
<tr>
<td>II</td>
<td>mm. 21-33 &amp; mm. 41-55</td>
<td>QN = 184</td>
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**Oboe:**

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<th>QN Values</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 32-44 &amp; mm. 80-97</td>
<td>QN = 72 &amp; QN = 88</td>
</tr>
<tr>
<td>II</td>
<td>mm. 21-33 &amp; mm. 97-108</td>
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**Bassoon:**

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<th>Movement</th>
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<th>QN Values</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 24-32 &amp; mm. 55-60</td>
<td>QN = 72 &amp; QN = 76</td>
</tr>
<tr>
<td>II</td>
<td>mm. 13-23 &amp; mm. 87-106</td>
<td>QN = 184</td>
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**Clarinet:**

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<th>QN Values</th>
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<tbody>
<tr>
<td>I</td>
<td>mm. 59-76 &amp; mm. 80-97</td>
<td>QN = 72 &amp; QN = 88</td>
</tr>
<tr>
<td>II</td>
<td>mm. 21-33 &amp; mm. 72-84</td>
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**Bass Clarinet:**

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<tbody>
<tr>
<td>I</td>
<td>mm. 38-54 &amp; mm. 90-97</td>
<td>QN = 72 &amp; QN = 88</td>
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<tr>
<td>II</td>
<td>mm. 13-23 &amp; mm. 87-106</td>
<td>QN = 184</td>
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**Alto Saxophone (ALL saxophones will audition on Alto Saxophone):**

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</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 32-43 &amp; mm. 55-76</td>
<td>QN = 72 &amp; QN = 76</td>
</tr>
<tr>
<td>II</td>
<td>mm. 5-33 &amp; mm. 86-118</td>
<td>QN = 184</td>
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**Trumpet:**

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<th>QN Values</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 12-18 &amp; mm. 32-44</td>
<td>QN = 72</td>
</tr>
<tr>
<td>II</td>
<td>mm. 41-55 &amp; mm. 251-260</td>
<td>QN = 184</td>
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**Horn:**

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<th>QN Values</th>
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<tbody>
<tr>
<td>I</td>
<td>mm. 66-76 &amp; mm. 89-97</td>
<td>QN = 72 &amp; QN = 88</td>
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<tr>
<td>II</td>
<td>mm. 145-172 &amp; mm. 218-225</td>
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**Trombone:**

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<tbody>
<tr>
<td>I</td>
<td>mm. 38-44 &amp; mm. 77-97</td>
<td>QN = 72 &amp; QN = 88</td>
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<tr>
<td>II</td>
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**Euphonium:**

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<td>mm. 24-32 &amp; mm. 55-73</td>
<td>QN = 72</td>
</tr>
<tr>
<td>II</td>
<td>mm. 190-225</td>
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**Tuba:**

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<th>QN Values</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>mm. 38-44 &amp; mm. 74-80</td>
<td>QN = 72</td>
</tr>
<tr>
<td>II</td>
<td>mm. 5-23 &amp; mm. 206-224</td>
<td>QN = 184</td>
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**String Bass:**

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<th>Movement</th>
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<th>QN Values</th>
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<tbody>
<tr>
<td>I</td>
<td>mm. 39-43 &amp; mm. 73-76</td>
<td>QN = 72 &amp; QN = 76</td>
</tr>
<tr>
<td>II</td>
<td>mm. 5-19</td>
<td>QN = 184</td>
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</tbody>
</table>

**Percussion:**

Auditions will be on the afternoon of Sunday, August 20th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Fall 2023: KSU Concert Ensemble Auditions
Blind Audition Procedure

Purpose:
The purpose for blind auditions is to ensure that your ensemble placement is determined by your musical performance and not by any non-musical bias. To ensure equity for everyone, please read and practice the procedure below to ensure anonymity during your Blind Audition:

Before your audition:
1. Enroll in the ensemble you can perform in via KSIS.
2. Attend the mandatory meeting on Monday, August 21 at 3:30pm in McCain 201.
   a. There will be no “official” audition time sign-up; everyone needs to audition on Monday, August 21.
3. Arrive early to your audition time to allow yourself adequate warm-up time and to keep auditions moving.
4. Make sure you have everything you will need in your audition (including your own audition music).
5. Please confirm your WID number with the proctor prior to your audition. The proctor will provide you with further instructions.

From this point until you leave the audition area, it is critical that you do not talk or make any other noises that could reveal your identity. The proctor or judge will not be asking you questions to verbally answer, all you need to do is play!

During your audition:
1. The proctor will bring you into the audition room, seat you, and introduce you to the audition judge.
   a. **DO NOT TALK!!**
   b. The judge will give you clear instructions for the remainder of the audition process.
2. You will get an opportunity to briefly warm up, get used to the space (15-20 seconds).
3. You will be asked to perform 1-2 scales (slurred up, tongue down).
4. You will be asked to perform your prepared excerpts.
   a. There will be very little time between each excerpt. Be prepared to transition quickly and at the judges’ pace.
5. You will be asked to perform the sight-reading excerpt.
   a. Before playing the excerpt, you will get approximately 30-seconds to look over it (no playing).
6. When the judge dismisses you, you are done!
   a. **DO NOT TALK** as you are exiting the audition room and save all comments until you are clear of the area.

Audition results will be posted by 3:30pm on Wednesday, August 23rd outside of the Band Office; folders can be picked up at that time. Concert Band will meet for the first time on Friday, August 25th at 12:30pm. Wind Ensemble and Wind Symphony rehearsals will begin on Monday, August 28th.

To help you prepare for this audition, we encourage you to make this procedure part of your practice routine! Though someone with musical experience would be best suited to judge your “at home mock audition,” anyone can fill the role of the audition judge (parent, sibling, friend). The more you become use to this process (especially with someone else listening to you), the easier this will be during the actual audition.

Please let us know any questions you have and happy practicing; see you soon!

Sincerely,

Dr. Frank Tracz  
Director of Bands  
Kansas State University  
ftracz@ksu.edu

Dr. Alex Wimmer  
Associate Director of Bands  
Kansas State University  
amwimmer@ksu.edu

Dr. Zack Deininger  
Assistant Director of Bands  
Kansas State University  
deininger@ksu.edu
Give Us This Day
Short Symphony for Wind Ensemble

DAVID MASLANKA

Moderately slow \( (J = \text{ca. 72}) \) hold faster slowing
back... a lot... 10

12 hold back... in tempo 3 hold back... in tempo hes... faster slowing... in tempo \( (J = 72) \) 20

20

3 Ban, Hn. 30

(cresc. grad.)

32 Ob. 40

f

38

dim. grad.

45 breathe 50 ad lib.

53 in tempo \( (J = \text{ca. 76}) \) 60

62

f

67 ff

70

p

72

dim. grad.

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Suddenly somewhat faster

\( \text{slowing... a lot...} \)  \( \text{[80] (} J = \text{ca. 88)} \)

\( \text{hold back...} \)

\( \text{in tempo} \)  \( \text{solo [100]} \)  \( \text{hesitate a thoughtful pause} \)

\( \text{ad lib.} \)

Very fast \( (J = \text{ca. 184)} \)

II.
Give Us This Day
Short Symphony for Wind Ensemble

I.

DAVID MASLANKA

solo ppp

Moderately slow (\( \dot{\mathsf{d}} \) = ca. 72)

hold faster slowing back... a lot...

one player ppp

(breathe as needed; gently reenter)

hes... faster fade...

slowing... in tempo (\( \dot{\mathsf{d}} \) = 72)

all

f

dim. grad.

a nice pause

breathe

ad lib.

in tempo (\( \dot{\mathsf{d}} \) = ca. 76)

mf

V.S.
Clarinet I in B♭

one player

all

slowing... a lot...

Suddenly somewhat faster

(j = ca. 88)

ff

hold back...

long in tempo
one player

a thoughtful pause

ad lib.
Give Us This Day
Short Symphony for Wind Ensemble

I.

Moderately slow ($\frac{3}{4}$ ca. 72)

Hold back...

In tempo

Hold back...

In tempo

Hes... faster

Slowing...

A lot...

100

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Alto Saxophone 1 in Eb

Suddenly somewhat faster
\( (j = ca. 88) \)

in tempo
\( (j = ca. 184) \)

Very fast
Trumpet 1 in Bb

244  

250  one player

252  

no dim.

257  

260  ...dramatically

slowing...
flutter
others

261  Slightly slower  \( d = \text{ca.} \ 84 \)

\( \text{ff sempre} \ 

no dim. \)

266  

270  

271  holding back...

in \text{ tempo}
slowing grad.

275  

3167
Give Us This Day
Short Symphony for Wind Ensemble

I.

Moderately slow (\( \text{j} \approx 72 \))

Hold faster slowing back...

... a lot...

10

Hold back... in tempo

Hold back... in tempo

Hes... faster slowing...

20 in tempo (\( \text{j} = 72 \))

Fp cresc. grad.

No dim.

40

A nice pause

2

Breathe

50

Ad lib.

In tempo (\( \text{j} \approx 76 \))

60

Suddenly somewhat faster

(\( \text{j} \approx 88 \))

80

90

Ad lib.

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Horn Page 1 of 2
Trombone 1

252 one player

255 slowing...

260 slightly slower \( \dot{d} = \text{ca. } 84 \)

265 \( ff \) sempre

270 holding back...

274 slowing grad.
Give Us This Day
Short Symphony for Wind Ensemble
I.

Moderately slow (\( \text{\( J \)} = \text{ca. 72} \)) hold faster slowing back... ...a lot...

\( \text{\( J \)} = \text{72} \)
in tempo

\( \text{\( J \)} = \text{ca. 76} \)
in tempo

\( \text{\( J \)} = \text{ca. 88} \)

Suddenly somewhat faster

in tempo

in tempo

\( \text{\( J \)} = \text{ca. 72} \)
in tempo

\( \text{\( J \)} = \text{ca. 76} \)
in tempo

\( \text{\( J \)} = \text{ca. 88} \)
in tempo

\( \text{\( J \)} = \text{ca. 72} \)
in tempo

\( \text{\( J \)} = \text{ca. 76} \)
in tempo